

CUE #	PAGE #	FADE	FW	SPOT 1	SPOT 2	SPOT 3	ACTION	LIGHT CHANGE	SPOT NOTES
1	1						Prebow	Prebow look	
					SPEAKER 1/3 BODY FR: 5	SPEAKER 1/3 BODY FR: 5	SPEAKER ENTER		
					OUT	OUT	SPEAKER EXIT		
ACT ONE, SCENE 1									
3	1	1.5					Start of Overture	House to Half	
4	1	3.5					Begin 'Omgod You Guys' Instrumentals	Set for Delta Nu house	
5	1	1		MARGOT SIZE: 1/3 BODY SR FR: 2			Anticipate Margot Sings	Afternoon seccority interior, feminine	
7	1	1		OUT		SERENA SIZE: 1/3 BODY CS FR: 2	Anticipate Serena Sings	Shift, focus to Serena	
9	1	1			PILAR SIZE: 1/3 BODY CR FR: 2	OUT	Anticipate Pilar Sings	Shift, focus to Pilar	
11	2	1			OUT		All Windows Open	Open space, more energy	
13	2	2/3			GAELEN SIZE: 1/3 BODY SL FR: 2		Gaelen on phone	Focus to Gaelen, sculpt other parts of the stage, she will be spotted.	
15	2	3.4			OUT		Inside The Delta Nu (DN) House Change/Gaelen 'ohmygod'	Shift to interior	
17	2	1/3					Pilar: 'okay...everybody sign'	shift with music, focus more to CR/SR	
19	2	2					Serena: 'light candles...'	shift with music, open space to SL	
21	2	3					Kate: 'sorry'	shift with music, brighten stage	
23	2	1/2					With 'ahh'	shift with music, pull down, sculpt more	
25	3	3					DN: 'serious'	shift with music	
27	3	3/5					Anticipate: 'daughter of delta nu.'	Shift with music, more sculpty	
29	4	4					'sisterhood.'	Restore to previous look	
31	4	1.5/5					Girls open Elle's door.	Shift, surprise	
33	4	3			PILAR SIZE: 1/3 BODY CL FR: 2		Margot comes out with Bruise	Highlight Margot & bruise	
35	5	4			OUT		DN: 'oh my god...' with music	Shift, brighten	
37	5	5					DN: 'guy', with music grow	Brighten, intensify with music growth	
39	5	5	6	ELLE SIZE: 1/3 BODY CS FR: 2/6			Change to Mall Boutique	Shift to Mall with scrapes and yellow cye	
41	5	10		ELLE			AUTOFOLLOW	Still with mall setting, highlight Elle	
43	5	4		ELLE			Elle: 'but'	Pull more focus on Elle and Dress, CS	
45	5	5		ELLE			Elle: 'implied'	Restore, open more to include girls SL	
47	5	3		ELLE			Other girls enter	Open more, full stage	
49	6	3/7		ELLE		SALES WOMAN (VERONICA) SIZE: 1/3 BODY SR FR: 2	Saleswoman appears/music shift	Music shift, slightly harsher interior	
51	6	4		ELLE		SALES WOMAN	Anticipate DN: 'oh my god...'	Start shifting back to softer interior	
53	7	5		ELLE	STORE MANAGER (SYDNEY) SIZE: 1/3 BODY SR FR: 2	SALES WOMAN	Store Manager Enters	Brighten, happy shopping place	
55	7	3		ELLE	STORE MANAGER	OUT	SM: 'Courtney take your break'	lose highlight on Courtney	
57	7	3		OUT	STORE MANAGER		DN girls rush Elle upstairs to change clothes	Feeling of conceal while she changes	
59	7	3		ELLE SIZE: 1/3 BODY CS FR: 2/6	OUT		Elle pops out in new dress/DN start singing	Open after reveal	
61	7	4		ELLE					
63	7	4		ELLE			Some Change back to Delta Nu house	With Some change	
65	8	3		ELLE			All: 'omigooooood'	intensity light	
67	8	6		ELLE			All: 'you guys'	brighter	
69	8	0		OUT			All: 'ohmygod'	shift for bump	
71	9	8					Transition from Delta Nu house to restaurant	Slow shift into Serious	
ACT ONE, SCENE 2									
101	9	4					Warner's Entrance	Highlight warmer SR, romantic night	
103	9	4					Elle & Warner Exit	Restore	
105	9	5/8					The table is set	Open night more	
107	9						When W and E sit down		
109	9	3/10					Anticipate Warner: 'Elle.' Music starts	Start pulling down and focus to them on CR	
111	10	3/5				WARNER SIZE: 1/3 BODY CR FR: 2	Warner starts singing 'we both.'	Spot on E & W, pull down to them	
113	10	3		ELLE SIZE: 1/3 BODY CR FR: 2/6		WARNER	Elle stands/Elle: 'I never thought that I.'	Start more romantic shift, just a touch	
115	10	4 Del: 2		ELLE		WARNER	Elle: 'fit me in'	embrace more romance	
117	11	1 DT: 4		ELLE		WARNER	Music shift	More hushness, DT at side for when waiter comes in.	
119	11	1		ELLE		WARNER	Elle: 'we what??'	hushness out, start feeling more stark	
121	11	8		ELLE		WARNER	With music underscore	shift with music, pull down to open and in 1	

CUE#	PAGE#	FADE	FW	SPOT 1	SPOT 2	SPOT 3	ACTION	LIGHT CHANGE	SPOT NOTES
119	13	1			ELLE	WARNER	Warner: 'somebody' Anticipate music shift	Back to same gestures as last look, but less color, more punch.	
121	13	1/6			ELLE	WARNER	Elle: 'shut up'	Restore, add more punch ds where E & W are at.	
123	12	5			ELLE	WARNER	Music shift: 'W: 'baby my future...'	Slow turn to somber light, pull focus to DSR	
125	12	4			OUT	WARNER	Elle Leaves	Lose light on Elle, Pull down to warner.	
129	12	1				OUT	W: 'check please'	Bump back to regular night warner spot out	
ACT ONE, SCENE 3									
181	18	5					Music starts	Back to DN house	
188	18	5					DN girls start singing	Sculpt more, DSClsh	
185	18	3					Pilar: 'all see those are...'	Shift with music	
187	18	7					Girls resume singing Music Change	Shift with Music, more harsh interior	
189	18	5					Elle's entrance	Restore	
149	14	1					With music underscore	More life and brightness back in Elle's life, potential to be happy, highlight her with a mover probably.	
ACT ONE, SCENE 4									
151	15	1		ELLE SIZE: 1/3 BODY CS FR: 6/2	ELLE SIZE: 1/3 BODY CS FR: 6/2		Elle begins 'What you want'	Quick shift, highlight Elle,	
153	15	2		ELLE	ELLE		Some DN girls gesture on their cross to SR	Open to stage right some	
153.5	15	2		ELLE	ELLE		AUTOFOLLOW	SR visibility out, keep some of the other light on the stage	
158	15	1		ELLE	ELLE		Margot, Serena, Pilar join in	Brighter, more intense, sculpt the girls!	
157	15	1		ELLE	ELLE		Anticipate Elle: 'step one'	Shift with music: intensify SR lights that were preglowing when the other girls went out	
159	16	2/4		ELLE	ELLE	KATE SIZE: 1/2 BODY SR FR: 2	Kate: 'that's great...'	Small transition to reality	
161	16	1		ELLE	ELLE	KATE	Elle: 'Lovell!'	Intensity back	
163	16	2/6		ELLE	ELLE	KATE	Elle: 'lawyers feel love too.'	Shift, reality check again	
165	17	2		ELLE	ELLE	KATE	Kate: 'work in front of you' music shift	Energetic, motivating shift	
				ELLE	OUT		Kate: "...and LSAT Score of more than 174..."		
167	17	3/5		OUT		OUT	Elle's crosses US before her Parents come in	Outside setting, more open, day time. Full focus to SR of platform	
169	18	8 DT: HF			Elle's DAD BODY FR: 2	SIZE: 1/2 SR	Elle's Dad sings	Shift with Music, creep in more malibu, contrasting lights from how serious she is wanting to get.	
171	18	3			DAD		Elle's Dad: 'yes the east coast.'	Shift with Music, expand to DS more for his cross	
173	18	5			DAD		Elle's Dad: 'Christ'	Shift with Music, build intensity	
175	18	1/4		ELLE SIZE: 1/3 BODY SR FR: 2/6	DAD		Elle: 'Love!' with music	Restore energy and excitement, pull away whatever feeling Dad was giving us	
177	19	3/7		ELLE	OUT		Chorus: 'What you want'	Shift, more energy and hope SL side out parent lights on SR	
179	19	3		ELLE			Anticipate Margot: 'hey everybody'	Shift, pause, soften... 'Tonsils?'	
181	19	2		ELLE			Pat boys: 'Extreme' music change	Party with boys on SR, highlight Elle contrasting party happening.	
188	19	8 SPOT 1		ELLE		CHADMASTER SIZE: 1/2 BODY DCR FR: 2	Chorus: 'ho' music change	Shift with Music, highlight platform and US of it.	
188	21	2/4		ELLE		OUT	All: 'Whoa'	Shift with Music, dim party, highlight study area DSL	
190	20	2/4		ELLE		CHADMASTER SIZE: 1/2 BODY DCR FR: 2	with Kate's 'go'. Chad starts to sing again	Contrast party and Elle again. Dim party lights more.	
192	20	2/4		ELLE		OUT	All: 'Whoa'	platform lights can fade out slower, DT them. Keep midstage lit to sculpt Chad when he's lingering	
198	20	3 SPOITS in on 1 count		ELLE SIZE: 1/3 BODY DCR FR: 2/6		CHADMASTER SIZE: 1/2 BODY DCR FR: 2.5	Kate: 'go'	Lush up Elle's study world SL and Restore party look minus the platform	
194	21	5		ELLE	KATE SIZE: 1/3 BODY DCR FR: 2	OUT	'One seventy five'	Hopeful, positive, energy	
196	21	4		OUT	OUT		Last 'one seventy five'	Bring down energy, still hopeful	
198	21	10/12					Change to Harvard Law School	Shift to rougher, edgier, Harvard	
200	21	2					Pilar: 'how this for a personal essay?'	Open space, more energy SR	
202	22	3					Cheer team burst into room	Expand space more	
204	22	5		ELLE SIZE: 1/3 BODY SR FR: 2/6	ELLE SIZE: 1/3 BODY SR FR: 2/6		Elle: 'what you want'	Highlight Elle, hush up space more	
206	24	5		OUT	OUT		Song gets stopped by Winthrop	Hints of Male dominant Harvard world, lose some color	
208	24	2/4					Anticipate Dance break	Restore to energetic cue	
210	24	3/5		ELLE SIZE: 1/3 BODY CS FR: 2/6	ELLE SIZE: 1/3 BODY CS FR: 2/6		Elle: 'may I approach'	Highlight elle dancing DS	
211	24	4		ELLE	ELLE		Elle: 'I object'	shift with music, more dancy	
212	24	1/6		ELLE	ELLE	WINTHROP SIZE: 1/2 BODY DSL FR: 2	Winthrop taking control	Restore to Harvard Look	
214	24	5/10		ELLE	ELLE	WINTHROP	Elle: 'love'	Soften Harvard, pull down	
216	24	4		ELLE	ELLE	WINTHROP	Elle: 'don't say no to a woman in love'	More hope	
218	25	1		ELLE	ELLE	WINTHROP	Admissions: 'how bout you????'	Energetic look of harvard con. Pull focus to Winthrop.	
220	25	2		ELLE	ELLE	WINTHROP	'Welcome to Harvard'	Restore Most energetic cue	
222	25	3		OUT	OUT	OUT	Anticipate All: 'what you want'	Build more	

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294	25	1					Last "what you want"	Bump	
296	25	2					Transition	Transition	
298	25	3					Change to Harvard yard	Shift to Harvard Exterior	
280	26	5					Emmett's Entrance in "The Harvard Variations"	Highlight Emmett	
281	26	3				AARON SIZE: 1/2 BODY CS FR: 2	Aaron sings		
282	26	4				OUT	"Pretty Impressive"	Shift, open more	
284	26	2/5		PADAMADAN SIZE: 1/2 BODY CL FR: 2			Anticipate Padamadan singing	Shift, highlight Padamadan	
286	27	3/5		OUT			Anticipate "pretty impressive"	Restore to Chorus look	
288	27	2			ENID SIZE: 1/2 BODY CS FR: 2		Anticipate Enid	Highlight Enid	
290	27	3			ENID		Enid: "Hoopes"	Shift, brighten up CS where enid is & lower intensity of everywhere else	
292	28	2			ENID		Enid: "cartoons"	Restore chorus look	
294	28	3			ENID		Elle Enters	Highlight Elle some on SR	
296	28	2			ENID	ELLE SIZE: 1/2 BODY SR FR: 2/6	Enid: "machine"	Shift, more intensity	
297	29	2		EMMETT SIZE: 1/2 BODY SL FR: 2	OUT	ELLE	Emmett enters and speaks	Highlight Emmett, pull more focus DS	
298	29	4		OUT		OUT	Students return after Elle leaves	Shift with music highlight students	
290	29	4			ELLE SIZE: 1/2 BODY SR FR: 2/6		Elle: "Warner"	Highlight Elle	
292	29	3			ELLE		Anticipate Students "pretty impressive"	Shift with elle still Highlighted interior look	
294	29	2/3			OUT		Students: "Harvard"	Loose Elle highlight, restore to Harvard scene add more SR that is where Warner is	
296	31	5					Anticipate Emmett: "everyone take your seats"	Shift to still, serious interior	
298	31	5					Callahan enters room	Embrace pars in this scene. He is a sluck	
260	31	2/5			CALLAHAN SIZE: 1/2 BODY CR FR: 2		"Blood in the Water" begins	Shift with music	
270	31	5			CALLAHAN		Callahan: "Chum"	Slower shift	
272	31	4			CALLAHAN		Callahan: "Topic is"	slower shift	
274	31	2		AARON SIZE: 1/2 BODY CL FR: 2	CALLAHAN		Callahan: "Mr. Schultz"	Highlight Schultz DSL	
276	32	5		OUT	CALLAHAN		Callahan: "wrong"	More edge, rough, harshness	
278	32	3/5			CALLAHAN		"Look for the"	Start restoring to first Cal. Look	
280	32	2			CALLAHAN	ENID SIZE: 1/2 BODY CS FR: 2	"Ma...Hoopes"	Highlight Enid	
282	32	3/5			CALLAHAN	CALLAHAN	Enid: "typical man" music change	Harshness creeps again lose her dn, give a little more DS for when she comes down.	
284	32	4			CALLAHAN	OUT	Callahan: "oh dear" after Enid's reaction	More harshness	
286	32	4			CALLAHAN		Callahan: "so what's my point"	Pars, pars, pars	
292	32	4			CALLAHAN		Callahan: "so L."	Restore, not too harsh	
294	32	6			CALLAHAN	ELLE SIZE: 1/2 BODY CL FR: 2/6	"let the games begin"	Harshness creeps again	
296	32	5/7			CALLAHAN	ELLE	Elle raises her hand	Highlight Elle	
298	34	2		VIVienne SIZE: 1/2 BODY UCL FR: 2	CALLAHAN	ELLE	Callahan: "Ms. Kensington"	Highlight vivienne, false alarm softness	
300	34	1		VIVienne	CALLAHAN	ELLE	Vivienne: "throw her out"	Restore	
302	34	5		OUT	CALLAHAN	ELLE	Callahan: "alright then"	Back to harsher look	
304	34	5			CALLAHAN	ELLE	"Your blood's in the water"	Shift, still harsh	
305					CALLAHAN	ELLE	Callahan: "so if you're ready to learn..."	Big shift, harsher more	
306	34	7/10			CALLAHAN	ELLE	Elle comes downstage	Highlight Elle Ds	
308	35	5			CALLAHAN	ELLE	Callahan: "only law"	Intense shift	
310	35	4			CALLAHAN	ELLE	Second to Last "blood"	Pull down some harshness	
312	35	1				OUT	"Blood in the Water" ends	bump	
ACT ONE, SCENE 6									
321	36	4/6					Elle leaves class and Emmett goes to her	Restore to softer Harvard look	
322	36	3					Vivienne's Entrance	Highlight vivienne	
325	37	4/6		ELLE SIZE: 1/2 BODY CL FR: 2/6			Elle: "girlfriend??"	Feeling of shock. Flood into GC look with fog	
327	37	3		ELLE			Greek Chorus (GC): "greek chorus"	Shift, hushness	
328	38	3/5		ELLE		SERENA SIZE: 1/2 BODY CL FR: 2	Serena starts singing	Lush, hopeful positivity	
329	38	2/4		ELLE	MARGOT SIZE: 1/2 BODY CL FR: 2	OUT	Margot: "wipe your tears..."	switch spot, slight shift.	
330		3/5		ELLE	OUT		ALL: "keep it positive"	shift, color, script	
331	38	5		ELLE			GC: "we're positive"	Brighter shift, harshness DS, love Us	

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888	39	2/3		ELLE			Elle: 'girls, girls'	Restore	
884	39	2/3		ELLE		PILAR SIZE: 1/3 BODY CS FR: 2	Elle: 'who's got a plan b?'	Spot on Pilar, shift	
885	39	3		ELLE		OUT	GC: 'keep it positive'	Brighter shift, kineticism	
887	39	3		ELLE			GC: 'positive'	Music Shift	
889	39	5		ELLE			GC: 'we're positive'	Music Shift	
841	39	1/3		ELLE			GC: 'we're pos.'	Loss some haziness	
848	40	5		ELLE			GC: 'aahhhhhh'	Grow with music, luh back up	
845	41	7		ELLE			GC: 'shake shake'	Music shift	
847	41	3		ELLE			Dance break as Warner leaves 'huh huh huh'	Kineticism again, still huh sculpting for dance break	
848	41	1/4		ELLE			After 'huh huh huh,' Elle comes in and says 'girls'	spot on Elle, pull down and sculpt.	
849	41	3/6		ELLE			Elle: 'girls I'm positive'	Pull down haziness, highlight Elle	
851	41	5		ELLE			'All this trashy'	Loss more haziness	
853	41	3		ELLE			Elle: 'girls I'm positive'	Loss some more haziness	
855	41	6/8		ELLE			'go brunette'	Alls luh comes back for shock of DN girls	
857	42	2		ELLE			GC: 'whoa'	Embrace haziness	
859	42	1		ELLE			Elle's last positive	more energy	
869	42			OUT			With hair salon curtain	also rear door opening, hair color tones Elle upstage of the curtain, not ready to come in at the moment. <i>She looks on her with interest as she sees her</i>	
ACT ONE, SCENE 7									
871	43	5/10					Paulette enters	Highlight paulette, embrace eccentric look	
876	44	1/5					Paulette sings 'love'	Pull down with music	
877	44	12		PAULETTE SIZE: 1/3 BODY CL FR: 2/6	PAULETTE SIZE: 1/3 BODY CL FR: 3/6		Paulette: 'stare'	Incorporate greens/luh colors	
879	44	5		PAULETTE	PAULETTE		P: 'in a bar once'	Shift, nostalgic	
881	45	3/5		PAULETTE	PAULETTE		P: 'took my dog'	Sadness, shift	
883	45	7		PAULETTE	PAULETTE		After 'bruno'	Music shift	
885	45	3/5		PAULETTE	PAULETTE		P: 'see a smarty girl'	More hope, Pull down and highlight them CL ish	
887	45	5		PAULETTE	PAULETTE		P: 'ireland'	Hopeful, positive, Ireland	
889	45	5/10		PAULETTE	PAULETTE		P: 'leprechaun'	Loss colors	
891	45	3		OUT	OUT		Paulette collapses and cries music ends	Music ends, restore Salon look	
898	45	5					Vivienne walks in	Highlight Vivienne SR	
895	46	3/5					Vivienne leaves and 'Ireland' reprise starts	look similar to pretty Ireland one. More hope.	
897	47	3/5		PAULETTE SIZE: 1/3 BODY CS FR: 2/6	PAULETTE SIZE: 1/3 BODY CS FR: 2/6		P: 'Irish fear nothing'	More energy	
899	47	4		PAULETTE	PAULETTE		P: 'had to be said'	Shift	
401	47	5/7		PAULETTE	PAULETTE		P: 'got some Ireland'	Luh, bright energy	
408	47	6		PAULETTE	PAULETTE		P: 'love'	intensity lights	
405	47	1		OUT	OUT		End of song	Bump	
409	47	5					House party music begins (Harvard Law change)	Transition look to party	
ACT ONE, SCENE 8									
411	48	3					Vivienne's Entrance	Highlight Vivienne, fan right	
418	48	6					Elle enters in costume and music stops	Judy night. All eyes on elle. She enters from USL side of platform.	
418	49	6/8					Music begins	Pull down to E & W DSClsh and pull off light from US scene	
420	49	3		ELLE SIZE: 1/3 BODY CS FR: 2/6	WARNER SIZE: 1/2 BODY CS FR: 2		"Serious" reprise	Bring in some haziness	
422	50	5		ELLE	WARNER		Elle: 'dreams don't just disappear'	Shift	
424	50	3		ELLE	WARNER		Elle: 'you've got your future all planned'	More hopeful, romantic	
426	50	3/5		ELLE	WARNER		Warner smorts	back to reality	
428	50	7/10		ELLE	WARNER		Warner: 'whoa'	More reality sets in	
430	51	5		ELLE	VIVIENNE SIZE: 1/3 BODY CS FR: 2/6	WARNER	Vivienne's Entrance	Highlight Vivienne	
428	51	3/5		OUT	OUT	SHIFT FOCUS	Enid's Entrance	Open up party area again, lose isolation of the S. some tension.	
424	52	4/6				ELLE SIZE: 1/3 BODY CS FR: 2/6	Elle leaves the party	Highlight cile, sad. Still go di and everyone follows them cuz they think there'll be a fight.	<i>same in this song cuz well they start singing</i>
426	52	4		EMMETT SIZE: 1/3 BODY CS FR: 2		ELLE	Emmett ENTERS	Sad pull down with music.	
428	52	5		EMMETT		ELLE	Elle: 'love'	Sad, bittersweet	
440	52	5		EMMETT		ELLE	Elle: 'circle of hell'	Intensely, grief, overwhelmed.	
442	52	5		EMMETT		ELLE	Elle: 'love'	Worry, more grief	
444	52	3/5		EMMETT		ELLE	Emmett: 'wait go back'	slowly start to restore, we see Emmett trying to understand what's happening.	
446	52	3		EMMETT		ELLE	Emmett: 'harvard law'	More reality look	
448	52	5		EMMETT		ELLE	Elle: 'why'd you come'	Pull focus to Em and his story	
450	52	10		EMMETT		ELLE	Emmett: 'that's right'	Shift with Music	
452	53	12		EMMETT		ELLE	Emmett: 'as well'	Shift, highlight Elle	
454	54	5/10		EMMETT		ELLE	Em: 'well i don't go to parties a lot'	Back to Em more serious look	
458	54	6/8		EMMETT		ELLE	Em: on the café	Show Elle some more	
460	54	5		EMMETT		ELLE	Em: chip on my shoulder	Shift with Music	
462	54	6		EMMETT		ELLE	'driven as hell'	Shift with Music	
464	54	7/10		EMMETT		ELLE	'cuzman, Em'	Shift with music	
466	54	3		EMMETT		OUT	Change to Elle's dorm room	Shift to interior of elle's dorm room	
468	55	2/5		EMMETT		ELLE SIZE: 1/3 BODY CS FR: 2/6	Elle Enters	Open, highlight Elle	
470	56	2/5		EMMETT		ELLE	Em: 'live without that'	Shift with music, more serious, intimate interior	
472	56	3/7		EMMETT		ELLE	Elle: 'found it'	Open, shift	
474	57	8		EMMETT		ELLE	Creek Chorus Girls Enter	Shift to full time, highlight DN girls	

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476	87	3/7		EMMETT		ELLE	Elle turns back to Emmett	focus to E & E	
478	88	8		EMMETT		ELLE	Em: 'well'	More serious, really shift look	
480	88	2/6		OUT		ELLE	Time passing to Christmas Break	Shift to winter time, highlight DN girls	
483	89	6			PAULETTE SIZE: 1/3 BODY CR FR: 2	ELLE	Elle says by to Warner again	Highlight Elle	
485	89	5		EMMETT SIZE: 1/3 BODY CR FR: 2	PAULETTE	ELLE	Christmas Music shift	Holiday feeling, inside studying	
487	89	3		EMMETT	OUT	ELLE	Paulette Exits	Pull down some	
489	89	4		EMMETT		ELLE	Warner Leaves	Pull down some	
491	89	6		EMMETT		ELLE	Emmett sings	Emmett interior serious look	
493	89	3/5		EMMETT		ELLE	Em: 'through it's hardly...'	Music shift	
495	89	5		EMMETT		ELLE	Elle: 'I've heard'		
497	89	3		EMMETT		ELLE	'soch, ooh'	Shift with Music	
499	89	3/3		OUT		OUT	Elle: 'see him knock it aside'	Music Shift	
501	89	5					Greek Chorus sing in front (change to Harvard class)	greek chorus changes from coming DSCR to crossing to SL on the platform and they end in their pose. Another greek chorus moment with fog like the first one	
505	89	7/10					GC: 'shoulder'	Back to serious interior of C1 class	
507	89	3		WARNER SIZE: 1/3 BODY CR FR: 2		CALLAHAN SIZE: 1/3 BODY CR FR: 2	Warner speaks	Highlight warner	
509	89	3/7		OUT	ELLE SIZE: 1/3 BODY CR FR: 2/6	CALLAHAN	Elle speaks	Highlight Elle standing DSCR	
511	89	10			ELLE	CALLAHAN	Elle: 'and by Mr. Huntington's.'	Soften	
513	89	4/6			ELLE	CALLAHAN	Elle wins the case against Warner 1 with music	energy	
515	89	3			ELLE	CALLAHAN	Callahan: 'Ms. Woods...'	Less energy	
517	89	3/5		EMMETT SIZE: 1/3 BODY CR FR: 2	OUT	CALLAHAN	Elle Exits	focus to C & E	
519	89	6/3		EMMETT	OUT (AS HE WALKS AWAY)		Chip on my Shoulder starts again as scene change starts	Shift, softer	
521	89	5		EMMETT			Em: 'driven as hell'	Energy	
523	89	5		EMMETT			Em: 'never can tell'	Shift, soft, pull down	
525	89	10		EMMETT			Em: 'woods comma Elle'	Energy build	
527	89	3		EMMETT			All: 'woods comma Elle'	More energy, build	
529	89	1		OUT			Trump	end song	
530	89	5					Transition		
ACT ONE, SCENE 9									
531	89	6					Elle, Emmett and Paulette in a trailer park	Outside, cool, dumpy exterior	
533	89	8					Em: '10 years'	Snark of hope	
537	89	5					Elle & P: 'we're taking the dog'	Empowering, warmth incorporated	
539	89	5					Dewey: 'whatever'	Cool, dumpy feeling is gone	
541	89	3/6					Elle: 'what was that law?'	Hopital	
543	89	6					Elle: 'study and sleep'	Harvard photos in	
547	89	2					Aaron: 'they are?'	Shift	
549	89	10					Callahan speaks	Open, include Aaron	
551	89	10					Callahan exits	completely back to Harvard	
553	89	3/7					Warner proposes to Vivienne	Soften	
555	89	2		ELLE SIZE: 1/3 BODY CR FR: 3/6	EMMETT SIZE: 1/3 BODY CR FR: 2		'So Much Better' starts	Highly proposal, DSCR	
557	89	1/3		ELLE	EMMETT		Elle: 'whoo'	Shift with Music, and highlight elle and proposal is next thing to stand out.	
559	89	5		ELLE	EMMETT		Emmett pinches her	ditk with cue ends vivienne's staging moment...?	
561	89	3		WARNER SIZE: 1/3 BODY CR FR: 2	ELLE	EMMETT	Elle: 'oh warner'	Shift	
563	89	5		WARNER	ELLE	EMMETT	Students: 'mug'	Shift	
565	89	4		WARNER	ELLE	EMMETT	Elle: 'judgment was poor'	Empowering, warmth incorporated	
567	89	6		WARNER	ELLE	EMMETT	Elle: 'better than before'	Empowerment intensive	
569	89	2		WARNER	ELLE	EMMETT	Elle: 'maybe she's what you prefer'	Shift, pull down to mainly highlight 3 of them	
571	89	3		OUT	ELLE	EMMETT	Greek Chorus enters song	Lush creep in	
574	89	5		ELLE	OUT		EMMETT EXIT	More lush creep in	
576	89	4		ELLE			GC: 'oh oh'	Shift, highlight platform some for chorus	
578	89	8		ELLE			Elle: 'than before'	More energy	
580	89	0		ELLE			End song	hump	
589	89	1		OUT			Blackout	B/O	
601	89	5					Intermission	Intermission lock	
603	89	7					House to Half		
606	89	7					Bennett Light acknowledged by audience.		
607	89	7					House out, bennet light still on. Curtain light still on. Gobo on. During Exit/act		
609	89	10					Pink curtain goes out. Blackout.	House to Half	
ACT TWO, SCENE 1									
611	78	2					Top of act	lush, sculpting workout video look	
613	78	2		BROOKE SIZE: 1/3 BODY USC FR: 2	BROOKE SIZE: 1/3 BODY USC FR: 2		Brooke sings	highlight Brooke	
615	78	2/5		BROOKE	BROOKE		Brooke: 'I want you whipped into shape'	Energy, pumped	
617	78	2/5		BROOKE	BROOKE		Brooke: 'you got to'	Pull down some	
619	78	2/5		OUT	OUT		Brooke and girls FREEZE	Pause video lighting, pull down intensity, highlight conference room	
621	78	3					Callahan: 'We have a lot to cover'	Harshen, expand to SL	
623	78	3		BROOKE SIZE: 1/3 BODY USC FR: 2	BROOKE SIZE: 1/3 BODY USC FR: 2		Callahan hits play and Brooke unfreezes	Restore to video look	
625	74	3		BROOKE	BROOKE		Brooke: 'nineteen ninety nine'	Music shift	
627	74	1		BROOKE	BROOKE		Brooke: 'you got to'	Pull down shift	
629	74	5		BROOKE	BROOKE		Brooke: 'and get you whipped into shape'	Shift	
631	74	5		BROOKE	BROOKE		Brooke: 'makes us hotter'	Shift	
633	74	1/2		OUT	OUT		Callahan freezes video again	Restore half video / half conference room look, highlight brooke in video color she is DC	
635	75	3					Callahan starts to sing	harshen conference room	
637	75	4/6					Enid plays the video after others exit	Restore video look, highlight exit	
639	75	5		BROOKE SIZE: 1/3 BODY USC FR: 2	BROOKE SIZE: 1/3 BODY USC FR: 2		Enid runs out	Enid light out, shift out of video color to Boston Correctional Facility. jail bars come on. Scrim goes up on last 2 measures...	
640	75			BROOKE	BROOKE		Brooke: 'hello, just because...'	listen to music have more. Be clear on fade times for jail bars and whatever. Determines if we need two cues or more measures. Let her know.	
641	75	4		BROOKE	BROOKE		Brooke: 'you got to'	More energy	
643	76	6		BROOKE	BROOKE		Brooke: 'whipped into shape'	Music shift	
645	76	3		BROOKE	BROOKE		Brooke: 'wings it swigs it'	Music shift	
647	76	7		BROOKE	BROOKE		Brooke: 'kisses jumpy'	Music shift	
649	76	0		BROOKE	BROOKE		Brooke: 'whipped into shape'	Music shift	
651	77	4/7		OUT	OUT		Guard speaks	Prison, video no more	
653	77	5					Brooke sits down with legal team	correctional facility waiting area	
655	78	6					Elle begins to sing Delta Nu Nu Nu	Hopital, warm soften	
657	79	10					EMMETT EXITS	Shift more	
659	80	3/7					Prison Guard enters	Restore cold	
661	80	5					Emmett speaks	shift	
663	81	5					Callahan: 'Emmett a word'	Extend light onto DSL where C & E are, keep light on Elle & girls C&H	
665	82	3/3					C: 'Emmett let me be very clear'	Brighten DSL area and lower rest of the stage	
667	82	3					C: 'Emmett'	Open harshen	
671	82	3/5					Callahan Exits	Pull down to E & W C/G/ish	
673	88	2/4		ELLE SIZE: 1/3 BODY CR FR: 3/6	EMMETT SIZE: 1/3 BODY CR FR: 2		'Off to Department Store' starts	transition to metallic department store	

CUE#	PAGE#	FADE	FW	SPOT 1	SPOT 2	SPOT 3	ACTION	LIGHT CHANGE	SPOT NOTES
679	84	6		ELLE	EMMETT		Elle: 'Don't stop now'	Shift, spot them?	
ACT TWO, SCENE 3									
681	85	4		ELLE	EMMETT		Elle and Emmett get to Hansen-Harkness	sophisticated look inside store	DEPARTMENT STORE COMES UP ON MUSIC
688	85	3/7		ELLE	EMMETT		Elle: 'kiki'	more sophisticated	
685	85	4		ELLE	EMMETT	SALESGIRL (CARRA) SIZE: 1/3 BODY UL FR: 3	Salegirl: 'love'	highlight girl	
687	86	3		ELLE	EMMETT	OUT	Em: 'no thank you'	restore	
689	86	5		ELLE	EMMETT	SALESGIRL (LEND) SIZE: 1/2 BODY UR FR: 3	Elle: 'exactly'	More hopeful	
691	86	4/6		OUT	EMMETT	OUT	Elle: 'take it like a man'	Hopeful and sculpty, fade down most of store except for DCR where Emmett is	
					EMMETT	PERFUME GIRL (SYDNEY) SIZE: 1/3 BODY UR FR: 3			
					EMMETT	OUT			
693	86	3			EMMETT	PERFUME GIRL (LEND) SIZE: 1/2 BODY UL FR: 3	Emmett: 'why can I never say no to her'	Highlight perfume girl	
698	86	3			EMMETT	OUT	Perfume girl crosses to exit SR	Loose spot, restore	
694	87	8			EMMETT	ELLE SIZE: 1/2 BODY CR FR: 3	Emmett: 'hands of Elle'	More energy, intensity	
695	87	3/5		OUT	ELLE	ELLE	Elle: 'God I love shopping for guys'	Fun, energetic, highlight them. Emmett is changing CS is with people around him.	
697	87	6			ELLE	ELLE	Elle: 'God I love shopping for men'	Fun, energetic, highlight them	
699	88	1		EMMETT SIZE: 1/3 BODY CR FR: 3	ELLE	ELLE	Emmett is revealed after his change	Pull down	
701	88	8/10			EMMETT	ELLE	Elle: 'that's the best part'	Soft hope creeps in, the feels	
705	88	5			EMMETT	ELLE	Elle: 'this is no gift'	slowly open more	
706	88	5			EMMETT	ELLE	Elle: 'you look hot'	open more	
707	89	8			EMMETT	ELLE	Elle: 'here you'll become what'	Restore to mall look	
709	89	3/6			EMMETT	ELLE	Em: 'not quite'	Semi pull down	
711	89	5			EMMETT	ELLE	Elle: 'here's your chance to make it'	Slight shift	
718	89	12			EMMETT	ELLE	Em: 'no take it like'	Grow with music, hush back up	
715	89	3			EMMETT	ELLE	Music builds	intensity	
717	89	1		OUT	OUT	OUT	'Take it like a Man' ends	Song ends	
719	89	3/2					With groove music	soften, color change with Kyle Hair after coming in	
ACT TWO, SCENE 3									
721	90	3/5					Kyle the UPS guy enters	Back into Hair Affair look	
728	90	3/5					With dialogue	Highlight P & E in Chairs CL. Open the rest of the space too.	
725	90	3					Paulette: 'like that'	With groove music, Kyle enters	
727	90	6					Kyle: 'karma huh'	Shift	
729	91	4					Kyle: 'brighten them'	Shift	
731	91	6					Kyle: 'super duper'	Relax scene	
733	91	3					With music cue	Shift with Music	
733.5	91	3					AUTOFOLLOW	Restore, something slightly more colorful because P now sees GC too.	
735	91	2					Elle bends over	Highlight elle	
735.5	91	6/3					AUTOFOLLOW	Restore	
737	91	3/5		SERENA SIZE: 1/3 BODY CS FR: 3	PAULETTE SIZE: 1/2 BODY CR FR: 3/6		Serena: 'ready, okay'	Start with hushness	
742	92	1		SERENA	PAULETTE		Serena: 'look at my ass'	Dance look, energy, sexy, woman	
744	92	2		SERENA	PAULETTE		Paulet	pull down	
747	92	3		OUT	PAULETTE		Paulet: 'easy for you to say'	brighten	
748	94	2/4		ELLE SIZE: 1/3 BODY CS FR: 3/6	PAULETTE		Circ: 'bend and...'	pull down some, highlight elle	
750	94	1.5	2		PAULETTE		Elle bends and snaps	carve more	
750.5	94	J			PAULETTE		AUTOFOLLOW	Restore	
751	94	3/12			PAULETTE		Cashier: 'hater girls'	more sculpty and fun	
758	95	3		ELLE	PAULETTE		Circ: 'snap'	Intensity back, delay platform lights for when they say daamn	
755	95	6		ELLE	PAULETTE		Guys: 'daaamm'	Some light on gus	
757	95	6		OUT	PAULETTE		Paulette: 'hey wait... make this an autofollow marisa'	Restore	
759	96	2/4			PAULETTE		P: 'I'm too rockin'	Lash up, sculpt up	
761	96	7			PAULETTE		'and snap'... after walk away.	carve more	
763	96	10			PAULETTE		'I depend on my friend'	Music shift	
765	96	6			PAULETTE		'bend and snap'	Shift, flickering	
767	97	13			PAULETTE		Kyle enters again	sophisticated version of HA	
769	97	2			PAULETTE		Paulette does a bend	Pull focus	
771	97	2			PAULETTE		Paulette: 'oh crap'	restore	
773	97	3			OUT		Transition	Transition	
ACT TWO, SCENE 4									
781	98	5				REPORTER SIZE: 1/3 BODY DSR FR: 3	Scene in Set reporter	Time pass, highlight reporter	
783	98	3				OUT	Emmett Exits	inside courtroom	
786	99	3					'Lovers'	bump up	
788	99	5					Callahan: '10 min. recess'	restore	
790	99	4		PAULETTE SIZE: 1/3 BODY CR FR: 3/6	ELLE SIZE: 1/3 BODY CS FR: 3/6		Elle leaves the courtroom for phone call	Highlight elle	
792	100	2			PAULETTE	ELLE	Pauletto enters on the phone	Highlight platform	
794	100	3			OUT	OUT	Elle hangs up and Pauletto exits	restore	
796	100	2					Elle does a bend	highlight elle and Nikos	
798	101	2					Elle performs another bend and snap	Pull down	
799	101	2					Elle does 3rd bend and snap		
800	101	3		NIKOS SIZE: 1/3 BODY CL FR: 3			Elle: 'there'	Shift with music: highlight Nikos DSL	
802	102	7					Defense: 'There: 'elephant in the room'	shift with music	
804	102	1			NIKOS		Callahan: 'or Europeans'	shift with music	
806	103	3			NIKOS		DT: 'in shiny shirts'	shift with music	
808	103	3/5			NIKOS		Emic: 'There'	shift with music	
810	103	5			NIKOS		All: 'elephant in the room'	shift with music	
812	103	3			NIKOS		Vivienne sings solo	highlight vivienne	
814	104	3			NIKOS		All: gay officially gay	open	
816	104	1			NIKOS		All: 'dammit'	restore	
818	104	4			NIKOS		Vivienne: 'but they bring their boys up.'	shift with music	
820	104	5			NIKOS		All: 'waaa a puns'	shift with music	
822	104	5			NIKOS		Brooklyn: 'cutie pie'	shift with music	
824	105	4			NIKOS		Men: 'to be gay'	shift with music	
826	105	3			NIKOS		Emmett: 'wait a minute'	restore to courtroom look	
828	105	5			OUT		Callahan: 'the floor is yours'	shift, focus on stand	
828	106	3			CARLOS SIZE: 1/3 BODY CL FR: 2		Carlos: 'you bastard'	highlight carlos	
834	106	5			CARLOS		Carlos: 'big announcement'	shift with music	
836	106	3			CARLOS		Carlos starts to sing	shift with music	
838	106	5			CARLOS		Carlos: 'bring the other way'	shift with music	
840	106	6			CARLOS		Carlos: 'he's gay'	shift with music	
844	106				CARLOS		Carlos: 'he's gay'	shift with music	
846	106				CARLOS		Carlos: 'he's gay'	shift with music	
848	107	5			CARLOS		All: 'booray'	shift with music	

CUE #	PAGE #	FADE	FW	SPOT 1	SPOT 2	SPOT 3	ACTION	LIGHT CHANGE	SPOT NOTES
850	108	1			CARLOS	NIKOS SIZE: 1/3 BODY CL FR: 2	button	shift with music.	
859	108	5			OUT	OUT	Scene change to party	transition to room interior, right boys dancing across stage and Elle interacts with them while upstairs is getting set.	
ACT TWO, SCENE 5									
861	108	5					Callahan crosses to the table	establish celebratory feeling	
863	108	25					Callahan: "but without that 'gay-dar'"	softer, hopeful maybe	
865	108	10					Everyone leaves but Elle and Callahan	warmth leaves	
867	109	20					Elle: "and thank you"	harsh crows in	
869	109	6					Callahan: "instincts"	pull down	
871	109	5					Elle slaps Callahan	restore	
878	109	8			ELLE SIZE: 1/3 BODY CL FR: 3/6		Callahan: "show yourself out"	more harshness, and abock. Pull down Elle is DSC	
875	109	5/7					Elle leaves the office	sad, right	
877	110	8			ELLE		Elle begins 'Legally Blonde'	sad somber interior	
879	110	6			ELLE		Elle: "back to the sun"	sad, reminiscent	
881	110	5			ELLE		Elle: "laugh with my friends"	shift with music	
883	110	5			ELLE		Elle: "that's fine with me"	back to somber	
885	110	4		EMMETT SIZE: 1/3 BODY CL FR: 2	ELLE		Elle gets to her room	shift to Elle's room, still somber feeling	
887	111	5/9		EMMETT	ELLE		Elle: "thanks for your help"	shift with music	
889	111	4		EMMETT	ELLE		Elle: "sorry I'm letting down everyone"	shift with music	
891	111	8		EMMETT	ELLE		Elle: "Callahan hit on me"	stark, somber, harsh, serious, abock	
893	112	5		EMMETT	ELLE		Emmett: "low"	hopeful support, slight warmth	
895	112	10		EMMETT	ELLE		Em: "more clear"	music shift	
897	112	6		EMMETT	ELLE		Em: "too late"	music shift	
899	112	3		EMMETT	ELLE		Elle: "not up to me"	sad shift with music	
901	112	5		EMMETT	ELLE		Elle: "legally blonde"	sad shift with music	
903	112	3/5		EMMETT	OUT		Elle Exits	Pull down	
905	112	3		OUT			Emmett Leaves	Pull down	
ACT TWO, SCENE 6									
911	118	5					Kyle enters	Transition to HA	
913	118	7					Kyle Exits	Shift, lose kyle side	
915	118	5			ELLE SIZE: 1/3 BODY CR IN CHAIR FR: 3/6		Elle enters	Shift to some sadness	
917	114	5		VIVIENNE SIZE: 1/3 BODY CR IN CHAIR FR: 2	ELLE		Vivienne reveals herself with music	highlight vivienne	
919	114	2/5		VIVIENNE	ELLE		Vivienne begins to sing legally blonde remix	shift with music, hopeful empowering	
921	114	4		VIVIENNE	ELLE		Vivienne: "I'm finally in a dark blue"	shift with music	
923	115	1		VIVIENNE	ELLE		V: "back in the game"	shift in music	
925	115	5		VIVIENNE	ELLE		V: "but I see a star"	shift in music	
927	115	3		VIVIENNE	ELLE		V: "it's a fase"	shift in music	
929	115	1/4		VIVIENNE	ELLE		V: "legally"	shift in music	
931	115	3		OUT	OUT ELLE		Elle's Exit	pull down energy	
933	115	5			ELLE SIZE: 1/3 BODY CR IN CHAIR FR: 3/6		Elle reveals herself with pink suit	reestablish more energy	
935	116	1			ELLE		Elle starts to sing	warmth, super empowering, sculpting, pink FBX?	
937	117	5			ELLE		Run in with servers	Open space, highlight trio	
939	117	3			ELLE		DN: Gina Exits	shift of relief, anticipation	
941	118	4			ELLE		DN: "legally blonde"	Lush up some	
943	118	5			ELLE		Parade Folks: "legally blonde"	intensity, energy	
945	118	3		KYLE SIZE: 1/3 BODY CR IN CHAIR FR: 2	OUT	FAULETTE SIZE: 1/3 BODY CR FR: 2/6 OUT	Kyle enters	Shift	
979	118	5					END RIVERDANCE		
981	118	5					All: "ah ah ah"	Shift with music, brighter, hopeful	
983	119	3					Elle and group travel to courtroom	Empowerment with warmth, cool, para.	
985	119	1					Elle: "out of her way"	Highlight End	
987	119	10					Brooke talks to Callahan	courtroom feels different, highlight Brooke & C	
989	119	1					Vivienne: "legally blonde"	Music shift	
991	119	1					All: "oh yeah"	Shift with music	
993	120	8					Callahan Exits	Brighter courtroom, less stark and harsh than before.	
995	121	6					Chutney W/roham enters	Highlight chutney	
997	121	3					File sits	pull focus to witness stand area	
999	122	3					Judge: "allow it Ms. Woods"	Shift, relief	
1000	122	5					Elle: "do this for me?"	shift, more cooler tones as we go to mansion	
1002	124	8			ELLE SIZE: 1/3 BODY SR FR: 3/6	CHUTNEY SIZE: 1/3 BODY SL FR: 2	Anticipate Judge "huh"	steeper interior	
1004	124	3			ELLE	CHUTNEY	Enid enters	highlight enid	
1006	125	3			ELLE	CHUTNEY	All: "in the shower"	Shift	
1008	125	10			ELLE	CHUTNEY	Enid steps into shower	shift, highlight shower and Elle, and chutney	
1010	125	1			ELLE	CHUTNEY	Elle: "excuse"	Intensity	
1012	125	1			ELLE	CHUTNEY	Elle: "mistaken"	Hotter intensity	
1014	125	10			ELLE	CHUTNEY	Elle: "being in the shower"	Feeling of interrogation	
1016	126	10			ELLE	OUT	Elle: "OMIGOD"	empowering our crews in	
1018	126	3			ELLE		Brooke: "night"	brief awkward acknowledgement of highlighting B	
1020	126	5			ELLE		DN: "tell love you"	Music shift	
1022	126	5		EMMETT SIZE: 1/3 BODY CS FR: 2	ELLE		DN: "SH"	Music shift	
1024	127	3/5		OUT	ELLE	WARNER SIZE: 1/3 BODY SR FR: 2	Warner speaks	Highlight Elle and warner CS	
1026	127	5			ELLE	WARNER	Warner gets on his knee	pull down	
1028	127	5/8			ELLE	WARNER	Warner hangs his 1/3 BODY with music	slow restore	
1030	127	8			ELLE	WARNER	Elle begins to sing Fimle	Shift with music	
1034	128	6			ELLE	OUT	Elle: "to find my way"	Shift with music	
1036	128	8			ELLE	OUT	Elle: "to find my way"	shift with music	
1038	128	8			OUT		Elle: "going to find my way"	shift with music	
1040	128	6					Transition to graduation day	powerful, graduation ceremony	
1042	128	2/10					Vivienne speaks	highlight vivienne	
1044	128	7					Vivienne: "Elle Woods"	highlight elle	
1046	128	2/4				FAULETTE SIZE: 1/3 BODY CL FR: 2	Elle freezes and Paulette begins speak	highlight paulette, everything else pretty sculpted	
				END SIZE: 1/3 BODY USL FR: 2			P: "ENID PRACTICES FAMILY LAW"		
				VIVIENNE SIZE: 1/3 BODY USR FR: 2	OUT		P: "VIVIENNE IS TRAINING FOR THE PEACE CORPS"		
1048	129	5		OUT		WARNER SIZE: 1/3 BODY SR BENCH FR: 2	P: "WARNER QUIT..."	shift with music	
				KYLE SIZE: 1/3 BODY CL IN CHAIR FR: 2	OUT		P: "HEY I MARRIED KYLE"		
				OUT			P: "AND ONE MORE ON THE WAY"		
1050	129	3				FAULETTE	P: "a couple cards"	shift	
1052	129	3			ELLE SIZE: 1/3 BODY CS FR: 3/6	OUT	P: "back to Elle"	shift	
1054	129	10			ELLE		Elle: "helped me to prevail"	shift with music, intensely some	

CUE #	PAGE #	FADE	FW	SPOT 1	SPOT 2	SPOT 3	ACTION	LIGHT CHANGE	SPOT NOTES
1056	189	8			ELLE		Elle: 'helped me find my way'	fanbacks	
1058	189	3		EMMETT SIZE: 1/3 BODY CR FR: 2	ELLE		Elle proposes to Emmett	highlight proposal	
1060	180	5		EMMETT	ELLE		Emmett: 'oh my'	open space, more energy	
1062	180	5		EMMETT	ELLE		Chorus: 'oh my god'	shift with music	
1064	180	5		EMMETT	ELLE		Chorus: 'qualified'	shift with music	
1066	180	10		EMMETT	ELLE		Chorus: 'we love you guys'	shift with music	
1068	180	1					Last Changed	bump	
1080	180	1		OUT	OUT		End of Show	Black-out	
1090	181	5					Bows Song	Bows look	
1100	181	5					Exit Music	visibility light out	