

# LEGALLY *BLONDE*





## GOBO TEMPLATES



R7177 Vine Leaves



R77090 Bars



R77138 Cats Window



CUSTOM

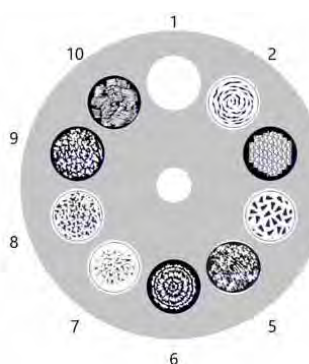


CUSTOM 2

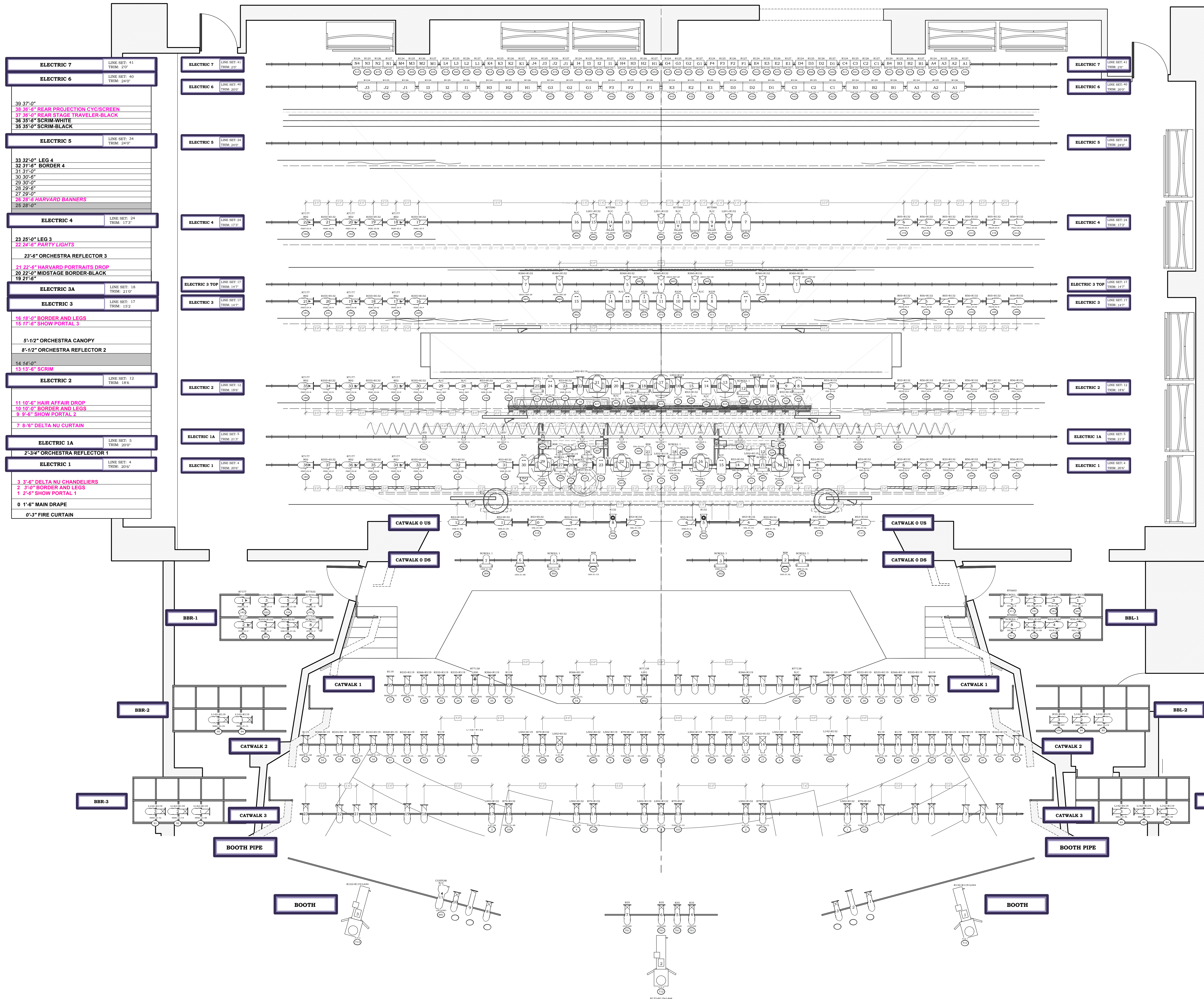
## GOBO TEMPLATES



Mac 700 Profile Wheel 1



Mac 700 Profile Wheel 2



LIGHTING DESIGN BY  
MARISSA ALEJANDRA DIAZ  
email: marisad1@uci.edu

## KEY TO INSTRUMENTATION

<b>Lekos</b>		
	6 x 16 @ 750w	71 / 100
	6 x 12 @ 750w	86 / 180
	6 x 9 @ 750w	59 / 60
	Total	216 / 340

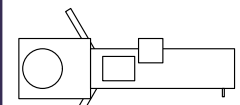
## Source Fours

	S-4 10 DEG @ 575w	1 / 0
	S-4 26 DEG @ 575w	8 / 0
	S-4 36 DEG @ 575w	11 / 0
	S-4 50 DEG @ 575w	10 / 0
	S-4 90 DEG @ 575w	9 / 0
	Total	39

## PARS

	PAR 64 NSP @ 1KW	15 / 0
	PAR 64 MFL @ 1KW	16 / 0
	Total	31

	6" Fresnel @ 750w	18 / 30
--	-------------------	---------



Lycian Superstar 1.2  
@ 1.2 kw 3 / 0

## PRACTICALS

	String Lights @ 100w	1 / 0
	Vanity Light @ 100w	3 / 0

## LEDs

	Chauvet COLORado Batten 72 Tour @ 88w	13 / 0
	JMAZ Mad Par Hex 4s @ 12w	6 / 0
	LED Tape Light @ 100w	7 / 0

## Intelligent

	Martin MAC 700 Profile @ 250w	7 / 0
	ADJ Fog Fury Faze @ 700w	1 / 0

## Accessory

	Wybron Coloram II Scroller	30 / 40
--	-------------------------------	---------

## LEGEND

###	COLOR
▲	GOBO PRESENT
▲	UNIT NUMBER
▲	PAR BOTTLE INDICATOR
XXX	PURPOSE
###	CHANNEL NUMBER

## NOTES

- All lights hung on 18" centers unless otherwise noted.
- Please have barn doors and top hats at focus.

## Legally Blonde

University of California - Irvine  
Claire Trevor School of the Arts  
Irvine Barclay Theater

## DIRECTOR: Myrona Delaney

## LIGHTING DESIGNER: Marissa Alejandra Diaz

ASSISTANT LIGHTING DESIGNER: Avery Reagan

SECOND ASSISTANT: Shelby Thach

MASTER ELECTRICIAN: Morgan Embry

ASSISTANT MASTER ELECTRICIAN: Sonya Wong

LIGHTING SUPERVISOR: Joe Forchard

SOUND DESIGNER: Jack Buerman

COSTUME DESIGNER: Dianne Gruchner

STAGE MANAGER: Sarah Neathoff

## DISCLAIMER

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. THE DESIGNER IS UNQUALIFIED TO DETERMIN THE STRUCTURAL OR ELECTRICAL APPROPRIATENESS OF HIS DESIGN, AND WILL NOT ASSUME RESPONSIBILITY FOR ANY PROPER ENGINEERING, CONSTRUCTION, HANDLING, OR USE. ALL MATERIALS AND CONSTRUCTION MUST COMPLY WITH THE MOST RECENTLY APPLICABLE FEDERAL AND LOCAL FIRE, SAFETY, ENERGY, AND ENVIRONMENTAL CODES.

## SUBMITTALS

1	INITIAL	09.25.18
2	ROUGH PLOT	10.17.18
3	HANG PLOT	10.22.18
4	FINAL	11.10.18

ELECTRICS  
PLAN

SCALE: 1/4" = 1'0"	PLATE: 1 OF 4
DATE: 11.10.18	
DRAWN BY: M.A.D	



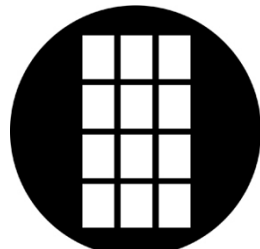
## GOBO TEMPLATES



R7177 Vine Leaves



R77090 Bars



R77138 Cats Window



CUSTOM

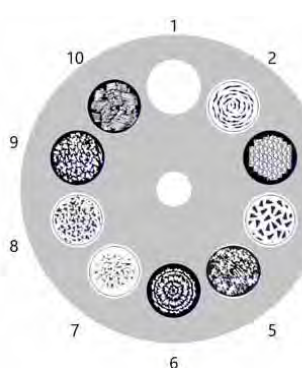


CUSTOM 2

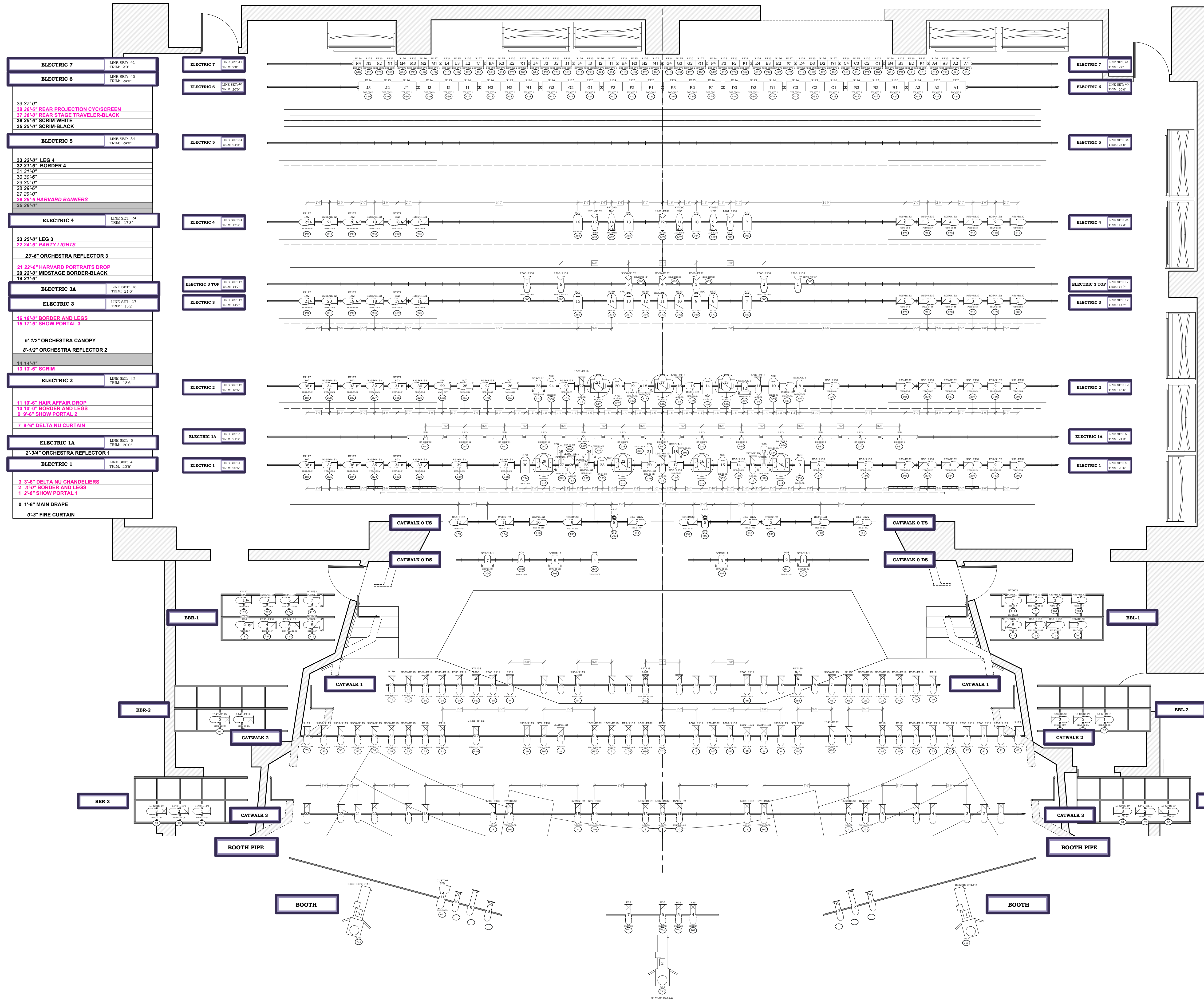
## GOBO TEMPLATES



Mac 700 Profile Wheel 1



Mac 700 Profile Wheel 2



## LIGHTING DESIGN BY

MARISSA ALEJANDRA DIAZ

email: marisad1@uci.edu

## KEY TO INSTRUMENTATION

## Lekos

	6 x 16 @ 750w	71 / 100
	6 x 12 @ 750w	86 / 180
	6 x 9 @ 750w	59 / 60
	Total	216 / 340

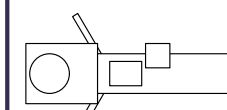
## Source Fours

	S-4 10 DEG @ 575w	1 / 0
	S-4 26 DEG @ 575w	8 / 0
	S-4 36 DEG @ 575w	11 / 0
	S-4 50 DEG @ 575w	10 / 0
	S-4 90 DEG @ 575w	9 / 0
	Total	39

## PARS

	PAR 64 NSP @ 1KW	15 / 0
	PAR 64 MFL @ 1KW	16 / 0
	Total	31

	6" Fresnel @ 750w	18 / 30
--	-------------------	---------

Lycian Superstar 1.2  
@ 1.2 kw 3 / 0

## PRACTICALS

	String Lights @ 100w	1 / 0
	Vanity Light @ 100w	3 / 0

## LEDs

	Chauvet COLORado Batten 72 Tour @ 88w	13 / 0
	JMAZ Mad Par Hex 4s @ 12w	6 / 0
	LED Tape Light @ 100w	7 / 0

## Intelligent

	Martin MAC 700 Profile @ 250w	7 / 0
	ADJ Fog Fury Faze @ 700w	1 / 0

## Accessory

	Wybron Coloram II Scroller	30 / 40
--	-------------------------------	---------

## LEGEND

###	COLOR
▲	GOBO PRESENT
#	UNIT NUMBER
▲	PAR BOTTLE INDICATOR
XXX	PURPOSE
###	CHANNEL NUMBER

## NOTES

- All lights hung on 18" centers unless otherwise noted.
- Please have barn doors and top hats at focus.

## Legally Blonde

University of California - Irvine  
Claire Trevor School of the Arts  
Irvine Barclay Theater

## DIRECTOR: Myrona Delaney

LIGHTING DESIGNER: Marissa Alejandra Diaz

ASSISTANT LIGHTING DESIGNER: Avery Reagan

SECOND ASSISTANT: Shelby Thach

MASTER ELECTRICIAN: Morgan Embry

ASSISTANT MASTER ELECTRICIAN: Sonya Wong

LIGHTING SUPERVISOR: Joe Forehand

SOUND DESIGNER: Jack Buerman

COSTUME DESIGNER: Dianne Gradner

STAGE MANAGER: Sarah Neathoff

## DISCLAIMER

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL OR ELECTRICAL APPROPRIATENESS OF HIS DESIGN, AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, HANDLING, OR USE. ALL MATERIALS AND CONSTRUCTION MUST COMPLY WITH THE MOST RECENTLY APPLICABLE FEDERAL AND LOCAL FIRE, SAFETY, ENERGY, AND ENVIRONMENTAL CODES.

## SUBMITTALS

1	INITIAL	09.25.18
2	ROUGH PLOT	10.17.18
3	HANG PLOT	10.22.18
4	FINAL	11.10.18

ELECTRICS  
PLAN W/ NO SET

SCALE: 1/4" = 1'0"	DATE: 11.10.18	DRAWN BY: M.A.D.	PLATE: 2 OF 4
-----------------------	-------------------	---------------------	------------------



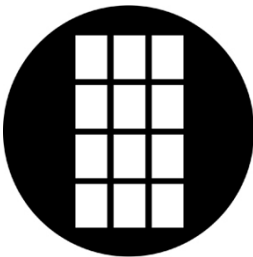
## GOBO TEMPLATES



R7177 Vine Leaves



R77090 Bars



R77138 Cats Window



CUSTOM

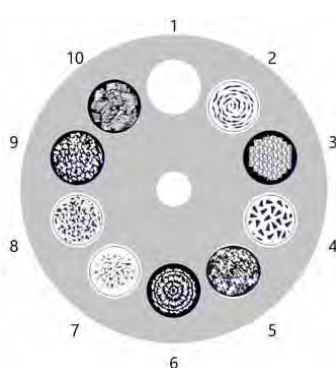


CUSTOM 2

## GOBO TEMPLATES



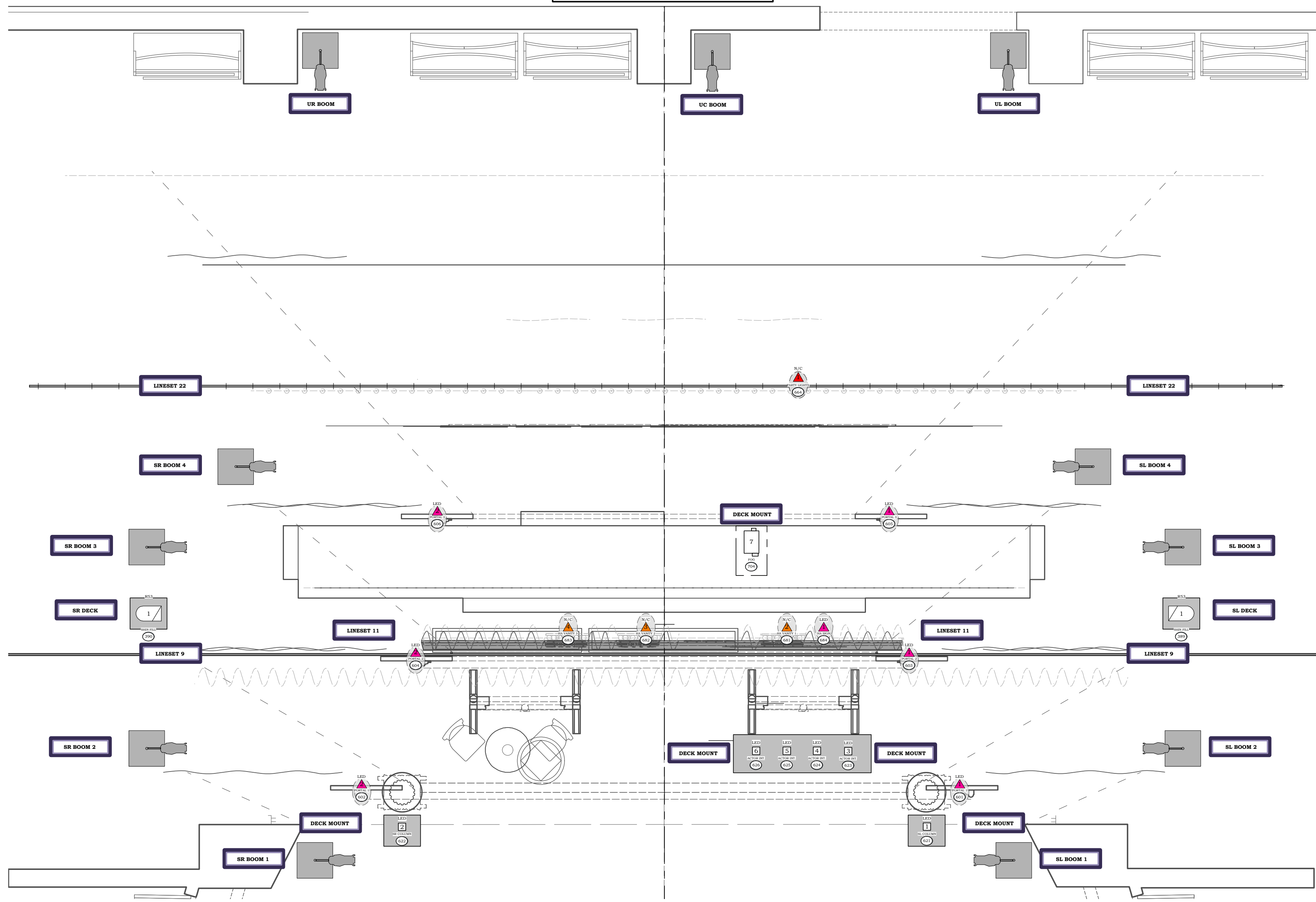
Mac 700 Profile Wheel 1



Mac 700 Profile Wheel 2

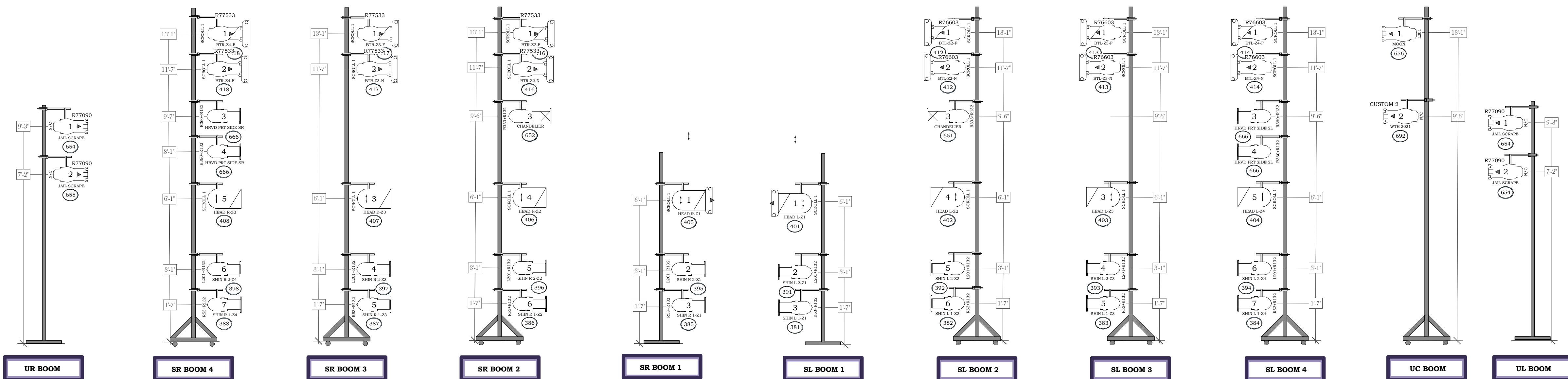
## DECK PLAN

SCALE: 1/4" = 1'0"



## BOOM LAYOUT

SCALE: 1/2" = 1'0"



## LIGHTING DESIGN BY

MARISSA ALEJANDRA DIAZ

email: marisad1@uci.edu

## KEY TO INSTRUMENTATION

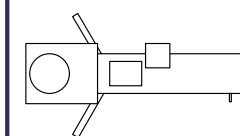
<b>Lekos</b>		
	6 x 16 @ 750w	71 / 100
	6 x 12 @ 750w	86 / 180
	6 x 9 @ 750w	59 / 60
	Total	216 / 340

## Source Fours

	S-4 10 DEG @ 575w	1 / 0
	S-4 26 DEG @ 575w	8 / 0
	S-4 36 DEG @ 575w	11 / 0
	S-4 50 DEG @ 575w	10 / 0
	S-4 90 DEG @ 575w	9 / 0
	Total	39

## PARS

	PAR 64 NSP @ 1KW	15 / 0
	PAR 64 MFL @ 1KW	16 / 0
	Total	31
	6" Fresnel @ 750w	18 / 30

Lycian Superstar 1.2  
@ 1.2 kw

3 / 0

## PRACTICALS

	String Lights @ 100w	1 / 0
	Vanity Light @ 100w	3 / 0

## LEDs

	Chauvet COLORado Batten 72 Tour @ 88w	13 / 0
	JMAZ Mad Par Hex 4s @ 12w	6 / 0
	LED Tape Light @ 100w	7 / 0

## Intelligent

	Martin MAC 700 Profile @ 250w	7 / 0
	ADJ Fog Fury Faze @ 700w	1 / 0

## Accessory

	Wybron Coloram II Scroller	30 / 40
--	-------------------------------	---------

## LEGEND

###	COLOR
▲	GOBO PRESENT
#	UNIT NUMBER
▲	PAR BOTTLE INDICATOR
XXX	PURPOSE
###	CHANNEL NUMBER

## NOTES

- All lights hung on 18" centers unless otherwise noted.
- Please have barn doors and top hats at focus.

## Legally Blonde

University of California - Irvine  
Claire Trevor School of the Arts  
Irvine Barclay Theater

## DIRECTOR: Myrona Delaney

## LIGHTING DESIGNER: Marissa Alejandra Diaz

ASSISTANT LIGHTING DESIGNER: Avery Reagan

SECOND ASSISTANT: Shelby Thach

MASTER ELECTRICIAN: Morgan Embry

ASSISTANT MASTER ELECTRICIAN: Sonya Wong

LIGHTING SUPERVISOR: Joe Forchard

SOUND DESIGNER: Jack Buerman

COSTUME DESIGNER: Dianne Gruchner

STAGE MANAGER: Sarah Nearhoff

## DISCLAIMER

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL OR ELECTRICAL APPROPRIATENESS OF HIS DESIGN, AND

WILL NOT ASSUME RESPONSIBILITY FOR DEFECTS OR CONSTRUCTION, HANDLING, OR USE. ALL MATERIALS AND CONSTRUCTION MUST COMPLY WITH THE MOST RECENTLY APPLICABLE FEDERAL AND LOCAL

CODES. FIRE, SAFETY, ENERGY, AND ENVIRONMENTAL CODES.

## SUBMITTALS

1	INITIAL	09.25.18
2	ROUGH PLOT	10.17.18
3	HANG PLOT	10.22.18
4	FINAL	11.10.18

## DECK PLAN &amp; BOOM LAYOUT

SCALE: 1/4" = 1'0"	PLATE: 3 OF 4
DATE: 11.10.18	
DRAWN BY: M.A.D	



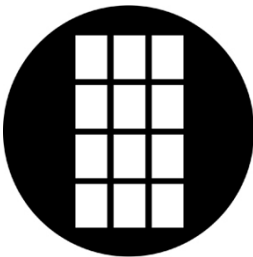
GOBO TEMPLATES



R7177 Vine Leaves



R77090 Bars



R77138 Cats Window



CUSTOM

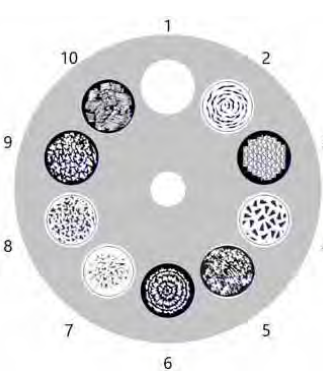


CUSTOM 2

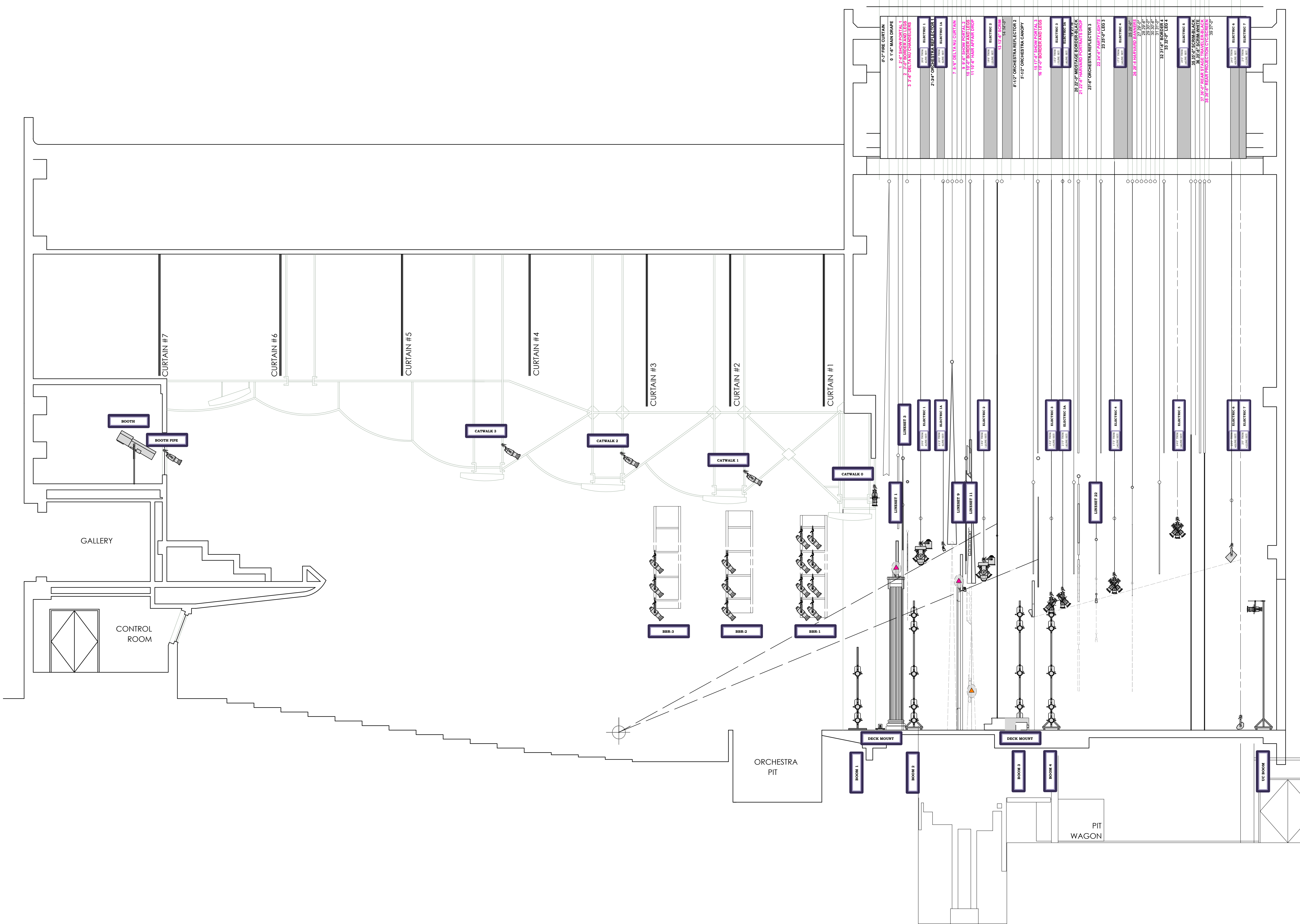
GOBO TEMPLATES



Mac 700 Profile Wheel 1



Mac 700 Profile Wheel 2



LIGHTING DESIGN BY  
MARISSA ALEJANDRA DIAZ  
email: marisad1@uci.edu

KEY TO INSTRUMENTATION

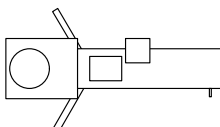
Lekos		
6 x 16 @ 750w	71	100
6 x 12 @ 750w	86	180
6 x 9 @ 750w	59	60
Total	216	340

Source Fours

S-4 10 DEG @ 575w	1	0
S-4 26 DEG @ 575w	8	0
S-4 36 DEG @ 575w	11	0
S-4 50 DEG @ 575w	10	0
S-4 90 DEG @ 575w	9	0
Total	39	

PARS

PAR 64 NSP @ 1KW	15	0
PAR 64 MFL @ 1KW	16	0
Total	31	
6" Fresnel @ 750w	18	30



Lycian Superstar 1.2  
@ 1.2 kw 3 / 0

PRACTICALS

String Lights @ 100w	1	0
Vanity Light @ 100w	3	0

LEDs

Chauvet COLORado Batten 72 Tour @ 88w	13	0
JMAZ Mad Par Hex 4s @ 12w	6	0
LED Tape Light @ 100w	7	0

Intelligent

Martin MAC 700 Profile @ 250w	7	0
ADJ Fog Fury Faze @ 700w	1	0

Accessory

Wybron Coloram II Scroller	30	40
-------------------------------	----	----

LEGEND

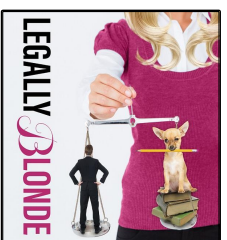
###	COLOR
#	GOBO PRESENT
#	UNIT NUMBER
XXX	PAR BOTTLE INDICATOR
###	PURPOSE
###	CHANNEL NUMBER

NOTES

- All lights hung on 18" centers unless otherwise noted.
- Please have barn doors and top hats at focus.

Legally Blonde

University of California - Irvine  
Claire Trevor School of the Arts  
Irvine Barclay Theater



DIRECTOR: Myrona Delaney

LIGHTING DESIGNER: Marissa Alejandra Diaz

ASSISTANT LIGHTING DESIGNER: Avery Reagan

SECOND ASSISTANT: Shelby Thach

MASTER ELECTRICIAN: Morgan Embry

ASSISTANT MASTER ELECTRICIAN: Sonya Wong

LIGHTING SUPERVISOR: Joe Forehand

SOUND DESIGNER: Jack Boerman

COSTUME DESIGNER: Dianne Grubner

STAGE MANAGER: Sarah Neathoff

DISCLAIMER

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL OR ELECTRICAL APPROPRIATENESS OF HIS DESIGN, AND

WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, HANDLING, OR USE. ALL MATERIALS AND CONSTRUCTION MUST COMPLY WITH THE MOST RECENTLY APPLICABLE FEDERAL AND LOCAL

FIRE, SAFETY, ENERGY, AND ENVIRONMENTAL CODES.

SUBMITTALS

1	INITIAL	09.25.18
2	ROUGH PLOT	10.17.18
3	HANG PLOT	10.22.18
4	FINAL	11.10.18

SECTION VIEW

SCALE: 1/4" = 1'0"	PLATE: 4 OF 4
DATE: 11.10.18	
DRAWN BY: M.A.D	





# Legally Blonde

## CHEAT SHEET

11/10/2018  
PAGE 1 OF 12

LD: Marissa Alejandra Diaz

ALD: Avery Reagan

2nd ALD: Shelby Thach

ME: Morgan Embry

Irvine Barclay Theater

Submittal 4, Version Final

This is not a hookup or instrument schedule. Do not assume items on the same line relate to each other.

Ch	Purpose	Color	Gobo	Gobo Name
(1)	A-Z1-SL	L502+R132		
(2)	A-Z1-CL	L502+R132		
(3)	A-Z1-CS	L502+R132		
(4)	A-Z1-CR	L502+R132		
(5)	A-Z1-SR	L502+R132		
(6)	A-Z2-SL	L502+R119		
(7)	A-Z2-CL	L502+R119		
(8)	A-Z2-CS	L502+R119		
(9)	A-Z2-CR	L502+R119		
(10)	A-Z2-SR	L502+R119		
(11)	A-Z3-CL	L502+R119		
(12)	A-Z3-CS	L502+R119		
(13)	A-Z3-CR	L502+R119		
(14)	A-Z4-CL	L502+R119		
(15)	A-Z4-CS	L502+R119		
(16)	A-Z4-CR	L502+R119		
(17)	A-Z3-CL	L502+R132		
(18)	A-Z3-CS	L502+R132		
(19)	A-Z3-SR	L502+R132		
(21)	AWLW-Z1-CL	R333+R119		
(22)	AWLW-Z1-CS	R333+R119		
(23)	AWLW-Z1-CR	R333+R119		
(24)	AWLW-Z2-CL	R333+R119		
(25)	AWLW-Z2-CS	R333+R119		
(26)	AWLW-Z2-CR	R333+R119		
(31)	AWRW-Z1-CL	R333+R119		
(32)	AWRW-Z1-CS	R333+R119		



































# Legally Blonde

## CHEAT SHEET

11/10/2018  
PAGE 2 OF 12

This is not a hookup or instrument schedule. Do not assume items on the same line relate to each other.

Ch	Purpose	Color	Gobo	Gobo Name
(33)	AWRW-Z1-CR	 R333+R119		
(34)	AWRW-Z2-CL	 R333+R119		
(35)	AWRW-Z2-CS	 R333+R119		
(36)	AWRW-Z2-CR	 R333+R119		
(41)	AWLC-Z1-CL	 R368+R119		
(42)	AWLC-Z1-CS	 R368+R119		
(43)	AWLC-Z1-CR	 R368+R119		
(44)	AWLC-Z2-CL	 R366+R119		
(45)	AWLC-Z2-CS	 R366+R119		
(46)	AWLC-Z2-CR	 R366+R119		
(51)	AWRC-Z1-CL	 R368+R119		
(52)	AWRC-Z1-CS	 R368+R119		
(53)	AWRC-Z1-CR	 R368+R119		
(54)	AWRC-Z2-CL	 R366+R119		
(55)	AWRC-Z2-CS	 R366+R119		
(56)	AWRC-Z2-CR	 R366+R119		
(61)	BBLW-Z1-SL	 R119		
(62)	BBLW-Z1-CS	 R119		
(63)	BBLW-Z1-SR	 R119		
(64)	BBLW-Z2-CL	 R119		
(65)	BBLW-Z2-CR	 R119		
(71)	BBRW-Z1-SL	 R119		
(72)	BBRW-Z1-CS	 R119		
(73)	BBRW-Z1-SR	 R119		
(74)	BBRW-Z2-CL	 R119		
(75)	BBRW-Z2-CR	 R119		
(81)	BBLC-Z1-SL	 L142+R119		
(82)	BBLC-Z1-CS	 L142+R119		
(83)	BBLC-Z1-SR	 L142+R119		
(84)	BBLC-Z2-CL	 L142+R119		





# Legally Blonde

## CHEAT SHEET

11/10/2018  
PAGE 3 OF 12

This is not a hookup or instrument schedule. Do not assume items on the same line relate to each other.

Ch	Purpose	Color	Gobo	Gobo Name
(85)	BBLC-Z2-CR	L142+R119		
(91)	BBRC-Z1-SL	L142+R119		
(92)	BBRC-Z1-CS	L142+R119		
(93)	BBRC-Z1-SR	L142+R119		
(94)	BBRC-Z1-CL	L142+R119		
(95)	BBRC-Z2-CR	L142+R119		
(101)	TONAL-Z1-SL	R79+R132		
(102)	TONAL-Z1-CL	R79+R132		
(103)	TONAL-Z1-CS	R79+R132		
(104)	TONAL-Z1-CR	R79+R132		
(105)	TONAL-Z1-SR	R79+R132		
(106)	TONAL-Z2-SL	R79+R132		
(107)	TONAL-Z2-CL	R79+R132		
(108)	TONAL-Z2-CR	R79+R132		
(109)	TONAL-Z2-SR	R79+R132		
(111)	HSL-Z1-SL	R53+R132		
(112)	HSL-Z1-CL	R53+R132		
(113)	HSL-Z1-CS	R53+R132		
(114)	HSL-Z1-CR	R53+R132		
(115)	HSL-Z1-SR	R53+R132		
(116)	HSL-Z2-SL	R53+R132		
(117)	HSL-Z2-CL	R53+R132		
(118)	HSL-Z2-CR	R53+R132		
(119)	HSL-Z2-SR	R53+R132		
(120)	HSL-Z3-SL	R53+R132		
(121)	HSL-Z3-CS	R53+R132		
(122)	HSL-Z3-SR	R53+R132		
(131)	HSR-Z1-SL	R53+R132		
(132)	HSR-Z1-CL	R53+R132		
(133)	HSR-Z1-CS	R53+R132		





# Legally Blonde

## CHEAT SHEET

11/10/2018  
PAGE 4 OF 12

This is not a hookup or instrument schedule. Do not assume items on the same line relate to each other.

Ch	Purpose	Color	Gobo	Gobo Name
(134)	HSR-Z1-CR	R53+R132		
(135)	HSR-Z1-SR	R53+R132		
(136)	HSR-Z2-SL	R53+R132		
(137)	HSR-Z2-CL	R53+R132		
(138)	HSR-Z2-CR	R53+R132		
(139)	HSR-Z2-SR	R53+R132		
(140)	HSR-Z3-SL	R53+R132		
(141)	HSR-Z3-CS	R53+R132		
(142)	HSR-Z3-SR	R53+R132		
(151)	HSL FILL-Z1-SL	R53+R132		
(152)	HSL FILL-Z1-SR	R53+R132		
(153)	HSR FILL-Z1-SL	R53+R132		
(154)	HSR FILL-Z1-SR	R53+R132		
(161)	PELW-Z1-N	R33+R132		
(162)	PELW-Z1-F	R33+R132		
(163)	PELW-Z2-N	R33+R132		
(164)	PELW-Z2-M	R33+R132		
(165)	PELW-Z2-F	R33+R132		
(166)	PELW-Z3-N	R33+R132		
(167)	PELW-Z3-M	R33+R132		
(168)	PELW-Z3-F	R33+R132		
(169)	PELW-Z4-N	R05+R132		
(170)	PELW-Z4-M	R05+R132		
(171)	PELW-Z4-F	R05+R132		
(172)	PELW-Z5-N	R05+R132		
(173)	PELW-Z5-M	R05+R132		
(174)	PELW-Z5-F	R05+R132		
(181)	PERT-Z1-F	R02	R7177	Vine Leaves
(182)	PERT-Z1-N	R02	R7177	Vine Leaves
(183)	PERT-Z2-F	R02	R7177	Vine Leaves














































# Legally Blonde

## CHEAT SHEET

11/10/2018  
PAGE 5 OF 12

This is not a hookup or instrument schedule. Do not assume items on the same line relate to each other.

Ch	Purpose	Color	Gobo	Gobo Name
(184)	PERT-Z2-M	 R02	 R7177	Vine Leaves
(185)	PERT-Z2-N	 R02	 R7177	Vine Leaves
(186)	PERT-Z3-F	 R02	 R7177	Vine Leaves
(187)	PERT-Z3-M	 R02	 R7177	Vine Leaves
(188)	PERT-Z3-N	 R02	 R7177	Vine Leaves
(189)	PERT-Z4-F	 R02	 R7177	Vine Leaves
(190)	PERT-Z4-M	 R02	 R7177	Vine Leaves
(191)	PERT-Z4-N	 R02	 R7177	Vine Leaves
(192)	PERT-Z5-F	 R02	 R7177	Vine Leaves
(193)	PERT-Z5-M	 R02	 R7177	Vine Leaves
(194)	PERT-Z5-N	 R02	 R7177	Vine Leaves
(201)	PELC-Z1-N	 R56+R132		
(202)	PELC-Z1-F	 R56+R132		
(203)	PELC-Z2-N	 R56+R132		
(204)	PELC-Z2-M	 R56+R132		
(205)	PELC-Z2-F	 R56+R132		
(206)	PELC-Z3-N	 R56+R132		
(207)	PELC-Z3-M	 R56+R132		
(208)	PELC-Z3-F	 R56+R132		
(209)	PELC-Z4-N	 R56+R132		
(210)	PELC-Z4-M	 R56+R132		
(211)	PELC-Z4-M	 R56+R132		
(212)	PELC-Z5-N	 R56+R132		
(213)	PELC-Z5-M	 R56+R132		
(214)	PELC-Z5-F	 R56+R132		
(221)	PERC-Z1-F	 R355+R132		
(222)	PERC-Z1-N	 R355+R132		
(223)	PERC-Z2-F	 R355+R132		
(224)	PERC-Z2-M	 R355+R132		
(225)	PERC-Z2-N	 R355+R132		


































# Legally Blonde

## CHEAT SHEET

11/10/2018  
PAGE 6 OF 12

This is not a hookup or instrument schedule. Do not assume items on the same line relate to each other.

Ch	Purpose	Color	Gobo	Gobo Name
(226)	PERC-Z3-F	 R355+R132		
(227)	PERC-Z3-M	 R355+R132		
(228)	PERC-Z3-N	 R355+R132		
(229)	PERC-Z4-F	 R355+R132		
(230)	PERC-Z4-M	 R355+R132		
(231)	PERC-Z4-N	 R355+R132		
(232)	PERC-Z5-F	 R355+R132		
(233)	PERC-Z5-M	 R355+R132		
(234)	PERC-Z5-N	 R355+R132		
(301)	DNW-Z1-SL	 SCROLL 1		
(302)	DNW-Z1-CL	 SCROLL 1		
(303)	DNW-Z1-CR	 SCROLL 1		
(304)	DNW-Z1-SR	 SCROLL 1		
(305)	DNW-Z2-SL	 SCROLL 1		
(306)	DNW-Z2-CL	 SCROLL 1		
(307)	DNW-Z2-CR	 SCROLL 1		
(308)	DNW-Z2-SR	 SCROLL 1		
(309)	DNW-Z3-SL	 SCROLL 1		
(310)	DNW-Z3-CL	 SCROLL 1		
(311)	DNW-Z3-CR			
(312)	DNW-Z3-SR	 SCROLL 1		
(321)	DNA-Z1-SL	 R08		
(322)	DNA-Z1-CS	 R08		
(323)	DNA-Z1-SR	 R08		
(324)	DNA-Z2-SL	 R08		
(325)	DNA-Z2-CS	 R08		
(326)	DNA-Z2-SR	 R08		
(351)	BX-Z1-SL	 N/C		
(352)	BX-Z1-CL	 N/C		
(353)	BX-Z1-CR	 N/C		



# Legally Blonde

## CHEAT SHEET

11/10/2018  
PAGE 7 OF 12

This is not a hookup or instrument schedule. Do not assume items on the same line relate to each other.

Ch	Purpose	Color	Gobo	Gobo Name
(354)	BX-Z1-SR	N/C		
(355)	BX-Z2-SL	N/C		
(356)	BX-Z2-CL	N/C		
(357)	BX-Z2-CR	N/C		
(358)	BX-Z2-SR	N/C		
(359)	BX-Z3-SL	N/C		
(360)	BX-Z3-CL	N/C		
(361)	BX-Z3-CR	N/C		
(362)	BX-Z3-SR	N/C		
(363)	BX-Z4-SL	N/C		
(364)	BX-Z4-CL	N/C		
(365)	BX-Z4-CR	N/C		
(366)	BX-Z4-SR	N/C		
(371)	FBX-SL	R339		
(372)	FBX-CL	R339		
(373)	FBX-CS	R339		
(374)	FBX-CR	R339		
(375)	FBX-SR	R339		
(381)	SHIN L 1-Z1	R53+R132		
(382)	SHIN L 1-Z2	R53+R132		
(383)	SHIN L 1-Z3	R53+R132		
(384)	SHIN L 1-Z4	R53+R132		
(385)	SHIN R 1-Z1	R53+R132		
(386)	SHIN R 1-Z2	R53+R132		
(387)	SHIN R 1-Z3	R53+R132		
(388)	SHIN R 1-Z4	R53+R132		
(389)	SHIN FILL	R53		
(390)	SHIN FILL	R53		
(391)	SHIN L 2-Z1	L201+R132		
(392)	SHIN L 2-Z2	L201+R132		





# Legally Blonde

## CHEAT SHEET

11/10/2018  
PAGE 8 OF 12

This is not a hookup or instrument schedule. Do not assume items on the same line relate to each other.

Ch	Purpose	Color	Gobo	Gobo Name
(393)	SHIN L 2-Z3	L201+R132		
(394)	SHIN L 2-Z4	L201+R132		
(395)	SHIN R 2-Z1	L201+R132		
(396)	SHIN R 2-Z2	L201+R132		
(397)	SHIN R 2-Z3	L201+R132		
(398)	SHIN R 2-Z4	L201+R132		
(401)	HEAD L-Z1	SCROLL 1		
(402)	HEAD L-Z2	SCROLL 1		
(403)	HEAD L-Z3	SCROLL 1		
(404)	HEAD L-Z4	SCROLL 1		
(405)	HEAD R-Z1	SCROLL 1		
(406)	HEAD R-Z2	SCROLL 1		
(407)	HEAD R-Z3	SCROLL 1		
(408)	HEAD R-Z3	SCROLL 1		
(411)	BTL-Z1-N BTL-Z1-F	SCROLL 1	R76603	Soft Grid
(412)	BTL-Z2-F BTL-Z2-N	SCROLL 1	R76603	Soft Grid
(413)	BTL-Z3-F BTL-Z3-N	SCROLL 1	R76603	Soft Grid
(414)	BTL-Z4-F BTL-Z4-N	SCROLL 1	R76603	Soft Grid
(415)	BTR-Z1-N BTR-Z1-F	SCROLL	R77533	Floral
(416)	BTR-Z2-F BTR-Z2-N	SCROLL 1	R77533	Floral
(417)	BTR-Z3-F BTR-Z3-N	SCROLL 1	R77533	Floral
(418)	BTR-Z4-F	SCROLL 1	R77533	Floral
(421)	TOP CYC 1	R126		

































# Legally Blonde

## CHEAT SHEET

11/10/2018  
PAGE 9 OF 12

This is not a hookup or instrument schedule. Do not assume items on the same line relate to each other.

Ch	Purpose	Color	Gobo	Gobo Name
(422)	TOP CYC 1	 R126		
(423)	TOP CYC 1	 R126		
(424)	TOP CYC 1	 R126		
(425)	TOP CYC 1	 R126		
(426)	TOP CYC 1	 R126		
(427)	TOP CYC 1	 R126		
(428)	TOP CYC 1	 R126		
(429)	TOP CYC 1	 R126		
(430)	TOP CYC 1	 R126		
(431)	TOP CYC 2	 R125		
(432)	TOP CYC 2	 R125		
(433)	TOP CYC 2	 R125		
(434)	TOP CYC 2	 R125		
(435)	TOP CYC 2	 R125		
(436)	TOP CYC 2	 R125		
(437)	TOP CYC 2	 R125		
(438)	TOP CYC 2	 R125		
(439)	TOP CYC 2	 R125		
(440)	TOP CYC 2	 R125		
(441)	TOP CYC 3	 R124		
(442)	TOP CYC 3	 R124		
(443)	TOP CYC 3	 R124		
(444)	TOP CYC 3	 R124		
(445)	TOP CYC 3	 R124		
(446)	TOP CYC 3	 R124		
(447)	TOP CYC 3	 R124		
(448)	TOP CYC 3	 R124		
(449)	TOP CYC 3	 R124		
(450)	TOP CYC 3	 R124		
(451)	BOT CYC 1	 R127		






























# Legally Blonde

## CHEAT SHEET

11/10/2018  
PAGE 10 OF 12

This is not a hookup or instrument schedule. Do not assume items on the same line relate to each other.

Ch	Purpose	Color	Gobo	Gobo Name
(452)	BOT CYC 1	 R127		
(453)	BOT CYC 1	 R127		
(454)	BOT CYC 1	 R127		
(455)	BOT CYC 1	 R127		
(471)	BOT CYC 2	 R126		
(472)	BOT CYC 2	 R126		
(473)	BOT CYC 2	 R126		
(474)	BOT CYC 2	 R126		
(475)	BOT CYC 2	 R126		
(491)	BOT CYC 3	 R125		
(492)	BOT CYC 3	 R125		
(493)	BOT CYC 3	 R125		
(494)	BOT CYC 3	 R125		
(495)	BOT CYC 3	 R125		
(511)	BOT CYC 4	 R124		
(512)	BOT CYC 4	 R124		
(513)	BOT CYC 4	 R124		
(514)	BOT CYC 4	 R124		
(515)	BOT CYC 4	 R124		
(601)	PORTAL 1	 LED		
(602)	PORTAL 1	 LED		
(603)	PORTAL 2	 LED		
(604)	PORTAL 2	 LED		
(605)	PORTAL 3	 LED		
(606)	PORTAL 3	 LED		
(611)	MOVER 1			
(612)	MOVER 2			
(613)	MOVER 3			
(614)	MOVER 4			
(615)	MOVER 5			
















# Legally Blonde

## CHEAT SHEET

11/10/2018  
PAGE 11 OF 12

This is not a hookup or instrument schedule. Do not assume items on the same line relate to each other.

Ch	Purpose	Color	Gobo	Gobo Name
(616)	MOVER 6			
(617)	MOVER 7			
(620)	COLUMN FNT	 L142+R132		
(621)	SL COLUMN	 LED		
(622)	SR COLUMN	 LED		
(623)	ACTOR INT.	 LED		
(624)	ACTOR INT.	 LED		
(625)	ACTOR INT.	 LED		
(626)	ACTOR INT.	 LED		
(631)	DN DROP 1	 LED		
(632)	DN DROP 2	 LED		
(633)	DN DROP 3	 LED		
(634)	DN DROP 4	 LED		
(635)	DN DROP 5	 LED		
(636)	DN DROP 6	 LED		
(637)	DN DROP 7	 LED		
(638)	DN DROP 8	 LED		
(639)	DN DROP 9	 LED		
(640)	DN DROP 10	 LED		
(641)	DN DROP 11	 LED		
(642)	DN DROP 12	 LED		
(643)	DN DROP 13	 LED		
(650)	CHAND FNT	 R33+R132		
(651)	CHANDELIER	 R333+R132		
(652)	CHANDELIER	 R333+R132		
(653)	MALL SKY	 N/C		
(654)	JAIL SCRAPE	 N/C	 R77090	Bars
(655)	JAIL SCRAPE	 N/C	 R77090	Bars
(656)	MOON	 L201		
(657)	JAIL BARS	 N/C	 R77090	Bars





# Legally Blonde

## CHEAT SHEET

11/10/2018  
PAGE 12 OF 12

This is not a hookup or instrument schedule. Do not assume items on the same line relate to each other.

Ch	Purpose	Color	Gobo	Gobo Name
(661)	WINDOW MRNG	N/C	R77138	Cats Window
(662)	WINDOW NOON	L201	R77138	Cats Window
(663)	WINDOW NITE	L200	R77138	Cats Window
(664)	PARTY LIGHTS	N/C		
(665)	HRVD PRT HF	R360+R132		
(666)	HRVD PRT SIDE SL HRVD PRT SIDE SR	R360+R132		
(681)	HA VANITY 1	N/C		
(682)	HA VANITY 2	N/C		
(683)	HA VANITY 3	N/C		
(684)	HA SIGN	LED		
(685)	HA CHAIR SL	L502+R132		
(686)	HA CHAIR CS	L502+R132		
(687)	HA CHAIR SR	L502+R132		
(688)	HB SL	L201+R132		
(689)	HB CS	L201+R132		
(690)	HB SR	L201+R132		
(691)	LLB GOBO	N/C	CUSTOM	LLB Gobo
(692)	WTH 2021	N/C	CUSTOM 2	
(701)	CURTAIN	R35		
(702)	MC SP	R132		
(703)	MC SP	R132		
(704)	FOG			
(711)	F/S 1	R132+R119+L444		
(712)	F/S 2	R132+R119+L444		
(713)	F/S 3	R132+R119+L444		



# Legally Blonde

## GROUP LIST

11/10/2018

PAGE 1 OF 6

LD: Marissa Alejandra Diaz

ALD: Avery Reagan

2nd ALD: Shelby Thach

ME: Morgan Embry

Irvine Barclay Theater

Submittal 4, Version Final

Group	Channel List	Label
AREA		
<b>0.5</b>	1-16	ALL AREAS
<b>1</b>	1-5	AREA ZONE 1
<b>6</b>	6-10	AREA ZONE 2
<b>11</b>	11-13	AREA ZONE 3
<b>14</b>	14-16	AREA ZONE 4
ANGLE WASHES		
<b>20</b>	21-26	ALL ANGLE WASH LEFT WARM
<b>21</b>	21-23	AWLW ZONE 1
<b>24</b>	24-26	AWLW ZONE 2
<b>30</b>	31-36	ALL ANGLE WASH RIGHT WARM
<b>31</b>	31-33	AWRW ZONE 1
<b>34</b>	34-36	AWRW ZONE 2
<b>40</b>	41-46	ALL ANGLE WASH RIGHT COOL
<b>41</b>	41-43	AWLC ZONE 1
<b>44</b>	44-46	AWLC ZONE 2
<b>50</b>	51-56	ALL ANGLE WASH RIGHT COOL
<b>51</b>	51-53	AWRC ZONE 1
<b>54</b>	54-56	AWR ZONE 2
BOX BOOMS		
<b>60</b>	61-65	ALL BOX BOOM LEFT WARM



# Legally Blonde

## GROUP LIST

11/10/2018  
PAGE 2 OF 6

Group	Channel List	Label
<b>61</b>	61-63	BBLW ZONE 1
<b>64</b>	64-65	BBLW ZONE 2
<b>70</b>	71-75	ALL BOX BOOM RIGHT WARM
<b>71</b>	71-73	BBRW ZONE 1
<b>74</b>	74-75	BBRW ZONE 2
<b>80</b>	81-85	ALL BOX BOOM LEFT COOL
<b>81</b>	81-83	BBLC ZONE 1
<b>84</b>	84-85	BBLC ZONE 2
<b>90</b>	91-95	ALL BOX BOOM RIGHT COOL
<b>92</b>	91-93	BBLC ZONE 1
<b>94</b>	94-95	BBLC ZONE 2
TONALS		
<b>100</b>	101-109	ALL TONALS
<b>101</b>	101-105	TONALS ZONE 1
<b>106</b>	106-109	TONALS ZONE 2
HIGH SIDES		
<b>110</b>	111-122	ALL HIGH SIDE LEFT
<b>111</b>	111-115	HSL ZONE 1
<b>116</b>	116-119	HSL ZONE 2
<b>120</b>	120-122	HSL ZONE 3
<b>130</b>	131-142	ALL HIGH SIDE RIGHT
<b>131</b>	131-135	HSR ZONE 1
<b>136</b>	136-142	HSR ZONE 2



# Legally Blonde

## GROUP LIST

11/10/2018

PAGE 3 OF 6

Group	Channel List	Label
<b>140</b>	140-142	HSR ZONE 3
<b>150</b>	151-154	ALL HIGH SIDE FILLS
	HIGH SIDE FILLS	
<b>151</b>	151-152	HSL FILL
<b>153</b>	153-154	HSR FILL
	PIPE ENDS	
<b>160</b>	161-174	ALL PIPE END LEFT WARM
<b>161</b>	161-162	PELW ZONE 1
<b>163</b>	163-165	PELW ZONE 2
<b>166</b>	166-168	PELW ZONE 3
<b>169</b>	169-171	PELW ZONE 4
<b>172</b>	172-174	PELW ZONE 5
<b>180</b>	181-194	ALL PIPE END RIGHT WARM
<b>181</b>	181-182	PERW ZONE 1
<b>183</b>	183-185	PERW ZONE 2
<b>186</b>	186-188	PERW ZONE 3
<b>189</b>	189-191	PERW ZONE 4
<b>192</b>	192-194	PERW ZONE 5
<b>200</b>	201-214	ALL PIPE END LEFT COOL
<b>201</b>	201-202	PELC ZONE 1
<b>203</b>	203-205	PELC ZONE 2
<b>206</b>	206-208	PELC ZONE 3
<b>209</b>	209-211	PELC ZONE 4





# Legally Blonde

## GROUP LIST

11/10/2018

PAGE 4 OF 6

Group	Channel List	Label
<b>212</b>	212-214	PELC ZONE 5
<b>220</b>	221-234	ALL PIPE END RIGHT COOL
<b>221</b>	221-222	PERC ZONE 1
<b>223</b>	223-225	PERC ZONE 2
<b>226</b>	226-228	PERC ZONE 3
<b>229</b>	229-231	PERC ZONE 4
<b>232</b>	232-234	PERC ZONE 5
DOWN WASH		
<b>300</b>	301-312	ALL DOWN SCROLLER
<b>301</b>	301-304	DNW ZONE 1
<b>305</b>	305-308	DNW ZONE 2
<b>309</b>	309-312	DNW ZONE 3
<b>320</b>	321-326	ALL DOWN AMBER
<b>321</b>	321-323	DNA ZONE 1
<b>324</b>	324-326	DNA ZONE 2
BACKS		
<b>350</b>	351-366	ALL BACKS
<b>351</b>	351-366	BX ZONE 1
<b>355</b>	355-358	BX ZONE 2
<b>359</b>	359-362	BX ZONE 3
<b>363</b>	363-366	BX ZONE 4
FAN BACKS		
<b>371</b>	371-375	ALL FAN BACKS



# Legally Blonde

## GROUP LIST

11/10/2018

PAGE 5 OF 6

Group	Channel List	Label
SHINS		
<b>380</b>	381-390	ALL WARM SHIN
<b>381</b>	381-384	SL WARM SHIN
<b>385</b>	385-388	SR WARM SHIN
<b>390</b>	391-398	ALL COOL SHIN
<b>391</b>	391-394	SL COOL SHIN
<b>395</b>	395-398	SR COOL SHIN
HEADS		
<b>400</b>	401-408	ALL HEADS
<b>401</b>	401-404	SL HEADS
<b>405</b>	405-408	SR HEADS
BOOM TOPS		
<b>410</b>	411-418	ALL BOOM TOPS
<b>411</b>	411-414	SL BOOM TOPS
<b>415</b>	415-418	SR BOOM TOPS
CYCS		
<b>421</b>	421-430	TOP GREEN CYC
<b>431</b>	431-440	TOP BLUE CYC
<b>441</b>	441-450	TOP RED CYC
<b>451</b>	451-455	BOTTOM AMBER CYC
<b>471</b>	471-475	BOTTOM GREEN CYC
<b>491</b>	491-495	BOTTOM BLUE CYC
<b>511</b>	511-515	BOTTOM RED CYC



# Legally Blonde

## GROUP LIST

11/10/2018

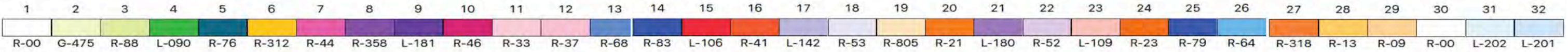
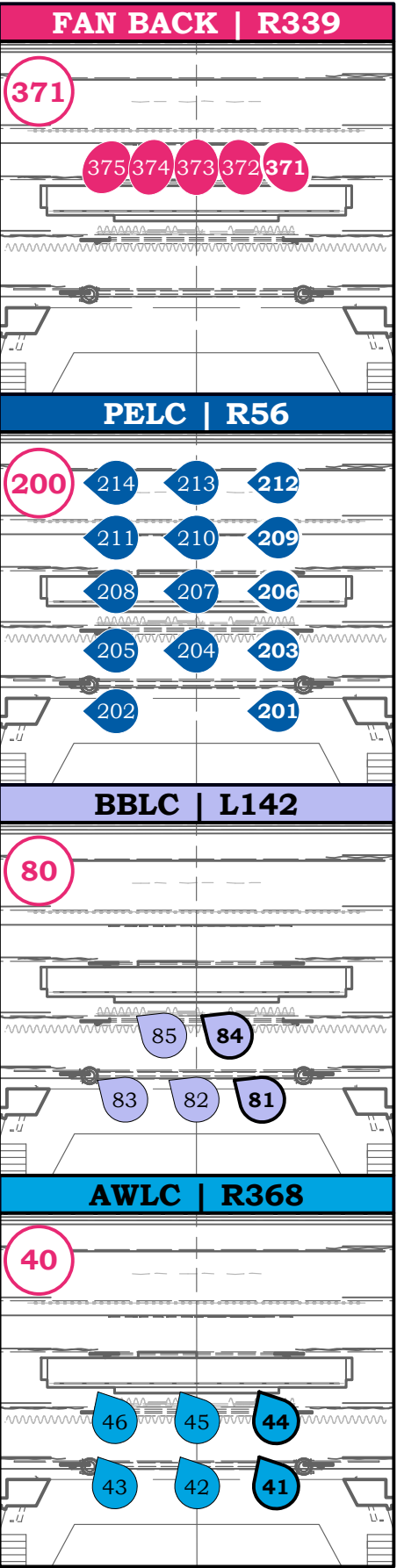
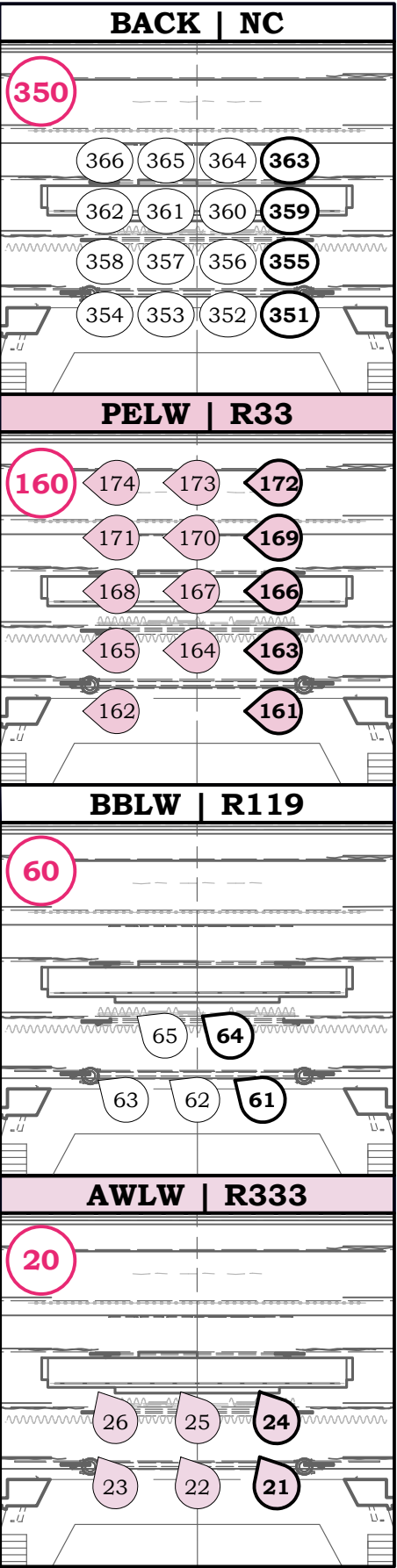
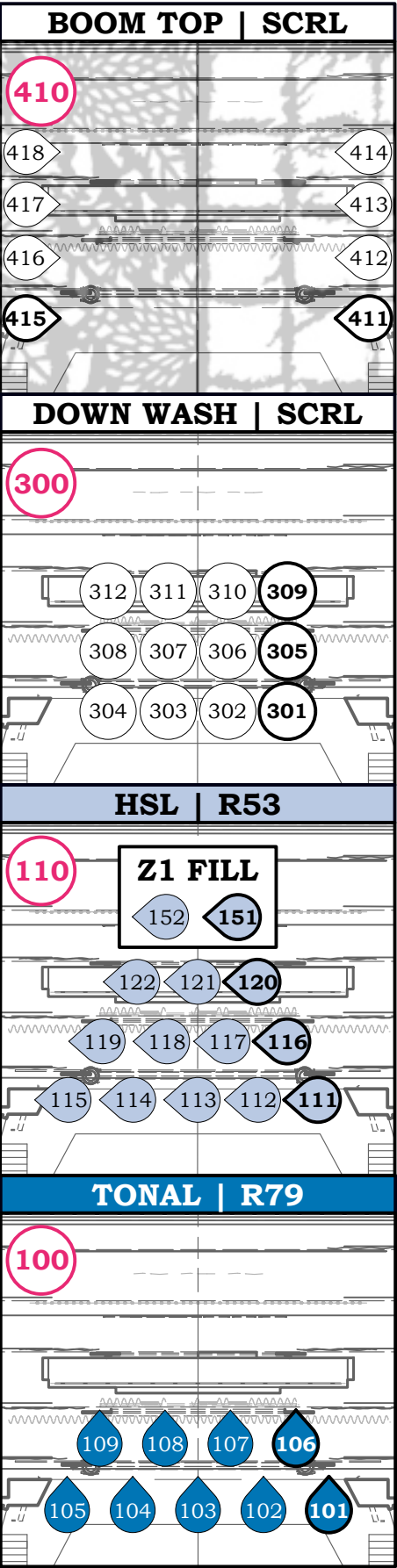
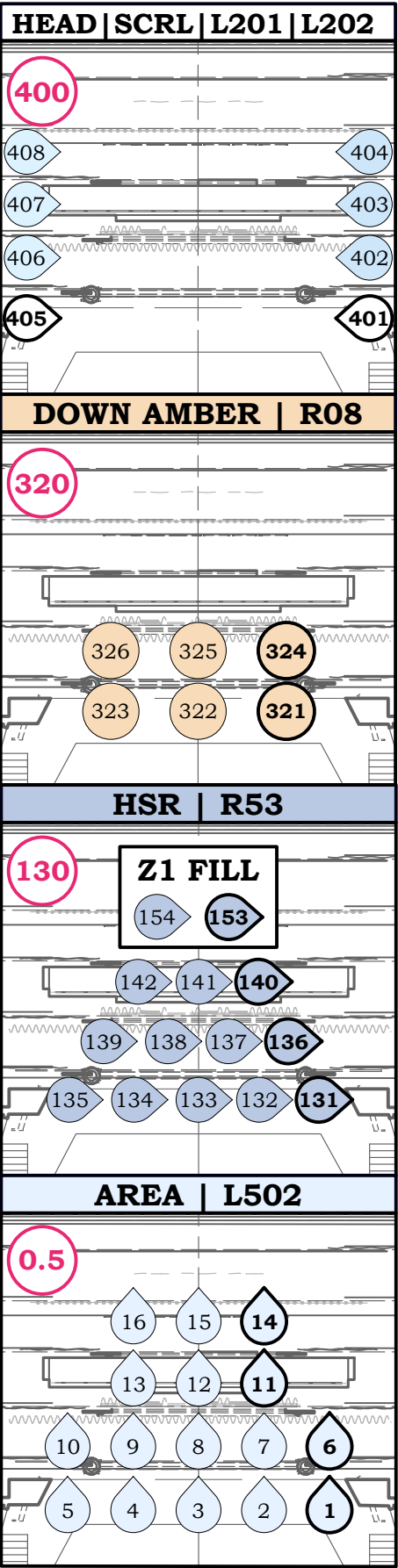
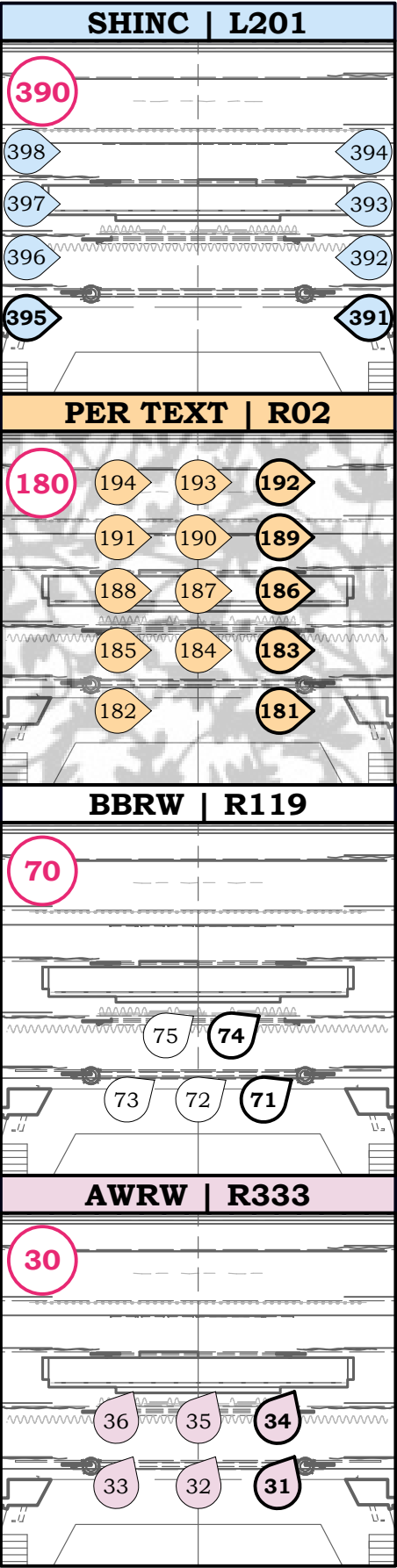
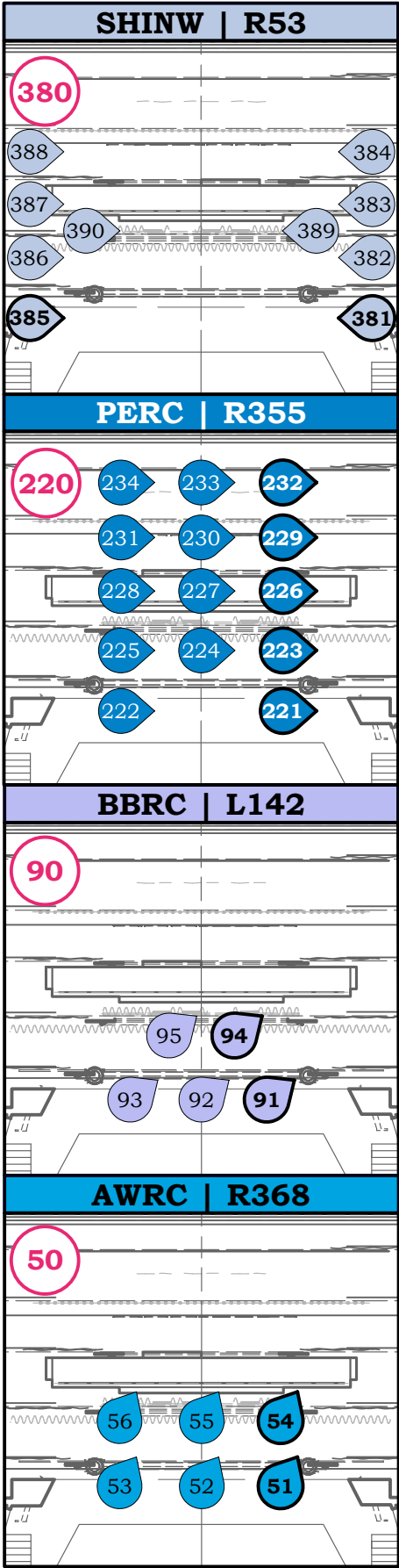
PAGE 6 OF 6

Group	Channel List	Label
PORTALS		
<b>600</b>	601-606	ALL PORTAL LED TAPE
<b>601</b>	601-602	PORTAL 1
<b>603</b>	603-604	PORTAL 2
<b>605</b>	605-606	PORTAL 3
MOVERS		
<b>610</b>	611-617	ALL MOVERS
<b>611</b>	611-614	MOVER ZONE 1
<b>615</b>	615-617	MOVER ZONE 2
COLUMNS		
<b>620</b>	621-622	LED COLUMNS
DELTA NU DROP		
<b>630</b>	631-643	DELTA NU DROP LEDS
CHANDELIERS		
<b>650</b>	650-652	ALL CHANDELIERS
JAIL SCRAPES		
<b>654</b>	654-655, 658	JAIL SCRAPES
HAIR AFFAIR		
<b>670</b>	671-677	ALL HAIR AFFAIR DROP
<b>680</b>	681-683	ALL VANITY
HARVARD BANNERS		
<b>688</b>	688-690	ALL HARVARD BANNERS

LD: Marissa Alejandra Diaz  
ALD: Avery Reagan  
2nd ALD: Shelby Thach

Legally Blonde The Musical  
Lighting Magic Sheet

ME: Morgan Embry  
AME: Sonya Wong  
Venue: Irvine Barclay Theater





LD: Marissa Alejandra Diaz  
ALD: Avery Reagan  
2nd ALD: Shelby Thach

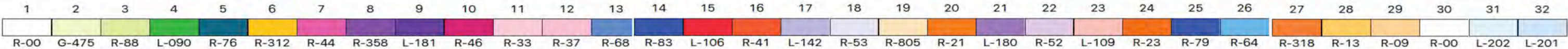
Legally Blonde The Musical  
Lighting Magic Sheet

ME: Morgan Embry  
AME: Sonya Wong  
Venue: Irvine Barclay Theater

SCENIC/SPECIALS				SPECIALS		
601 -606	LED TAPE PORTAL 1 LED TAPE PORTAL 2	G600	LED	691	LLG GOBO	NC
620	COLUMN TOP		L201	692	WELCOME TO HRVD	NC
621 622	SL COLUMN SR COLUMN	G621	LED	701	CURTAIN WARMERS	R35
623 -626	ACTOR INT.		LED	702 703	MC SPECIAL	R132
631 -643	DELTA NU DROP	G630	LED	704 705	FOGGER ROPE LIGHT	R132
650 -652	CHANDELIER	G650	R333	711 712 713	FOLLOW SPOT 1 FOLLOW SPOT 2 FOLLOW SPOT 3	R119 R53 L201
653	MALL SKY		NC	<div>CYCS</div> <div>TOPS</div> <div>441-450431-440421-430</div> <div>G441G431G421</div> <div>BOTTOMS</div> <div>511-515491-495471-475451-455</div> <div>G511G491G471G451</div> <div>MOVERS   NC</div>		
654 658 657	UL JAIL SCRAPE UR JAIL SCRAPE JAIL BARS	G653	NC			
656	MOON		L201			
661 662 663	WINDOW MORNING WINDOW NOON WINDOW NIGHT		NC L201 L200			
664	PARTY LIGHTS		NC			
665 666	HRVD PORTAL HF HRVD PORTAL SD		R360			
681 682 683	VANITY 1 VANITY 2 VANITY 3	G680	NC			
684	HAIR AFFAIR SIGN		LED			
685 686 687	HA CHAIR SL HA CHAIR CS HA CHAIR SR		L502			
688 689 690	HRVD BANNER SL HRVD BANNER CS HRVD BANNER SR	G688	L201			
17-19	PLATFORM FRONT		L502			

FOCUS PALETTES			EFFECTS			PRESETS		
1 2 3 4 5 6	DL DC DR SL CC SR	G610	179	PARTY LIGHTS	664	21	SERIOUS DR	G610
10	PLATFORM		182	DAY-NIGHT	601 -606	133	DN ZONE 1	G611
			183	FAST PARTY LIGHTS	664	157	DN Z1 BACK	G611
			335	FAN BX CHASE	371 -375	167	SR PLATFORM	613 +614 G610
			PRESETS			238	HARVARD WASH	G610
			169	ELLE PARENTS	G615	260	BLOOD IN WATER	G610
			198	HARVARD ADMISSION	611 -613	325	GREEK CHORUS SL	614 +615 G610
			371	HAIR AFFAIR SR	611 -612	387	HA IRELAND	G610
			867	CALLAHAN MOVE	G615	420	SERIOUS REPRISE	G610
			1042	GRADUATION PLATFORM	G615	533	W/V PROPOSAL	614 -617 G610
			1058	ELLE & EMM PROPOSAL	G615	611	WIP VIDEO	G610
			1064	GRAD STEP VIS	G615	681	STORE PLATFORM	G611 +615 616
						695	EMMETT CHANGE	
						723	KYLE ENTRANCE	612 +616 G611
						744	BEND & SNAP WASH	G611
						759	BEND & SNAP GUYS	613 +614
						781	COURT BENCH	614 -617 611
						783	COURT STANDS	-612 616
						790	ELLE PHONE CALL	
						877	LLB REPRISE	612 -613; G615 G611
						935	HA LLB REMIX	G611
						937	LLB REMIX PARENT	G611
						939	LLB GROUP IN PLAT	G615
						1066	COMPANY AND	612 +613; G615

BEAM PALETTES		
1 2 3	19 DEGREE 26 DEGREE 36 DEGREE	G610
11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26	Spiral Stars Glass Dots Galaxy Linear Flames Whirlpool Grid Triangle Moonscape Tie Dye Jagged Leaf Breakup Lg Leag Breakup Roof Scratch	G611 G615 G610





# Legally Blonde

11/10/18

## SCROLL

LD: Marissa Alejandra Diaz

ALD: Avery Reagan

2nd ALD: Shelby Thach

1: UCI Standard Scroll

Wybron Coloram II Scroller

32 colors

1	2	3	4	5	6	7	8	9	10	11	12	13	14
R-00	G-475	R-88	L-090	R-76	R-312	R-44	R-358	L-181	R-46	R-33	R-37	R-68	R-83
15	16	17	18	19	20	21	22	23	24	25	26	27	28
L-106	R-41	L-142	R-53	R-805	R-21	L-180	R-52	L-109	R-23	R-79	R-64	R-318	R-13
29	30	31	32										
R-09	R-00	L-202	L-201										



# Legally Blonde

## WHEEL

11/10/18

LD: Marissa Alejandra Diaz  
ALD: Avery Reagan  
2nd ALD: Shelby Thach

ME: Morgan Embry  
Irvine Barclay Theater  
Submittal 4, Version Final

### #1: Mac 700 Wheel 1



Slots:

	Description	Rotates	Type	Gobo Size	Count
1	Open	No	Open		No
2	Spiral	Yes	Gobo		No
3	Dot Breakup (small)	Yes	Gobo		No
4	Fused Red/Yellow	Yes	Gobo		No
5	Milky Way	Yes	Gobo		No
6	Ripple (small)	Yes	Gobo		No
7	Linear B	Yes	Gobo		No

WHEELS:

1. Mac 700 Wheel 1: 1: Open, 2: Spiral, 3: Dot Breakup (small), 4: Fused Red/Yellow, 5: Milky Way, 6: Ripple (small), 7: Linear B



# Legally Blonde

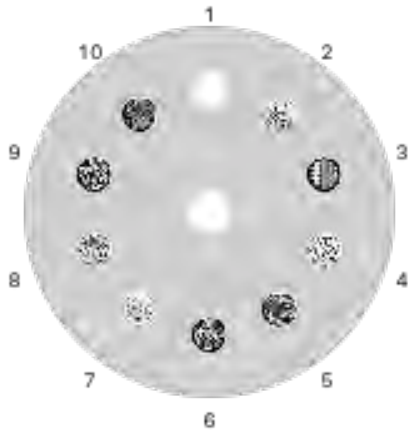
## WHEEL

11/10/18

LD: Marissa Alejandra Diaz  
 ALD: Avery Reagan  
 2nd ALD: Shelby Thach

ME: Morgan Embry  
 Irvine Barclay Theater  
 Submittal 4, Version Final

### #2: Mac 700 Wheel 2



Slots:

	Description	Rotates	Type	Gobo Size	Count
1		No	Open		No
2	LES MIS WHIRLPOOL	No	Gobo		No
3	TRUSSWORK	No	Gobo		No
4	TRIANGLES (SMALL)	No	Gobo		No
5	MOONSCAPE	No	Gobo		No
6	TIE DYE	No	Gobo		No
7	CRACKLE	No	Gobo		No
8	LEAF BREAKUP	No	Gobo		No
9	LEAF BREAKUP (MEDIUM	No	Gobo		No
10	SAIGON ROOF 1	No	Gobo		No

WHEELS:

- Mac 700 Wheel 2: 1: , 2: LES MIS WHIRLPOOL, 3: TRUSSWORK, 4: TRIANGLES (SMALL), 5: MOONSCAPE, 6: TIE DYE, 7: CRACKLE, 8: LEAF BREAKUP, 9: LEAF BREAKUP (MEDIUM, 10: SAIGON ROOF 1





# Legally Blonde

## CHANNEL HOOKUP

11/10/2018

PAGE 1 OF 20

LD: Marissa Alejandra Diaz

ALD: Avery Reagan

2nd ALD: Shelby Thach

ME: Morgan Embry

Irvine Barclay Theater

Submittal 4, Version Final

Chan	Dim	Addr	Position	U	Inst Type & Load	Purpose	Color	Gobo	G. Name
(1)	24		CAT 3	8	6 x 16 750w	A-Z1-SL	L502+R132		
(2)	20		CAT 3	10	6 x 16 750w	A-Z1-CL	L502+R132		
(3)	16		CAT 3	12	6 x 16 750w	A-Z1-CS	L502+R132		
(4)	12		CAT 3	15	6 x 16 750w	A-Z1-CR	L502+R132		
(5)	8		CAT 3	17	6 x 16 750w	A-Z1-SR	L502+R132		
(6)	60		CAT 2	13	6 x 16 750w	A-Z2-SL	L502+R119		
(7)	56		CAT 2	18	6 x 16 750w	A-Z2-CL	L502+R119		
(8)	15		CAT 3	13	6 x 16 750w	A-Z2-CS	L502+R119		
(9)	51		CAT 2	22	6 x 16 750w	A-Z2-CR	L502+R119		
(10)	46		CAT 2	26	6 x 16 750w	A-Z2-SR	L502+R119		
(11)	191		ELECTRIC 1	13	6 x 12 750w	A-Z3-CL	L502+R119		
(12)	186		ELECTRIC 1	19	6 x 12 750w	A-Z3-CS	L502+R119		
(13)	180		ELECTRIC 1	26	6 x 12 750w	A-Z3-CR	L502+R119		
(14)	231		ELECTRIC 2	11	6 x 12 750w	A-Z4-CL	L502+R119		
(15)	226		ELECTRIC 2	16	6 x 12 750w	A-Z4-CS	L502+R119		
(16)	221		ELECTRIC 2	22	6 x 12 750w	A-Z4-CR	L502+R119		
(17)	62		CAT 2	14	Strand 6x16 1kW	A-Z3-CL	L502+R132		
(18)	58		CAT 2	15	Strand 6x16 1kW	A-Z3-CS	L502+R132		
(19)	48		CAT 2	24	Strand 6x16 1kW	A-Z3-SR	L502+R132		
(21)	74		CAT 2	2	6 x 12 750w	AWLW-Z1-CL	R333+R119		
(22)	72		CAT 2	4	6 x 12 750w	AWLW-Z1-CS	R333+R119		
(23)	70		CAT 2	6	6 x 16 750w	AWLW-Z1-CR	R333+R119		
(24)	106		CAT 1	2	6 x 12 750w	AWLW-Z2-CL	R333+R119		
(25)	104		CAT 1	4	6 x 16 750w	AWLW-Z2-CS	R333+R119		
(26)	103		CAT 1	5	6 x 16 750w	AWLW-Z2-CR	R333+R119		
(31)	39		CAT 2	30	6 x 16 750w	AWRW-Z1-CL	R333+R119		



# Legally Blonde

## CHANNEL HOOKUP

11/10/2018  
PAGE 2 OF 20

Chan	Dim	Addr	Position	U	Inst Type & Load	Purpose	Color	Gobo	G. Name
(32)	37		CAT 2	32	6 x 12 750w	AWRW-Z1-CS	R333+R119		
(33)	35		CAT 2	34	6 x 12 750w	AWRW-Z1-CR	R333+R119		
(34)	80		CAT 1	25	6 x 16 750w	AWRW-Z2-CL	R333+R119		
(35)	79		CAT 1	26	6 x 16 750w	AWRW-Z2-CS	R333+R119		
(36)	77		CAT 1	28	6 x 12 750w	AWRW-Z2-CR	R333+R119		
(41)	73		CAT 2	3	6 x 16 750w	AWLC-Z1-CL	R368+R119		
(42)	71		CAT 2	5	6 x 16 750w	AWLC-Z1-CS	R368+R119		
(43)	69		CAT 2	7	6 x 16 750w	AWLC-Z1-CR	R368+R119		
(44)	105		CAT 1	3	6 x 16 750w	AWLC-Z2-CL	R366+R119		
(45)	101		CAT 1	7	6 x 16 750w	AWLC-Z2-CS	R366+R119		
(46)	96		CAT 1	12	6 x 16 750w	AWLC-Z2-CR	R366+R119		
(51)	38		CAT 2	31	6 x 16 750w	AWRC-Z1-CL	R368+R119		
(52)	36		CAT 2	33	6 x 16 750w	AWRC-Z1-CS	R368+R119		
(53)	34		CAT 2	35	6 x 16 750w	AWRC-Z1-CR	R368+R119		
(54)	87		CAT 1	19	6 x 16 750w	AWRC-Z2-CL	R366+R119		
(55)	82		CAT 1	23	6 x 16 750w	AWRC-Z2-CS	R366+R119		
(56)	78		CAT 1	27	6 x 16 750w	AWRC-Z2-CR	R366+R119		
(61)	75		CAT 2	1	6 x 12 750w	BBLW-Z1-SL	R119		
(62)	68		CAT 2	8	6 x 16 750w	BBLW-Z1-CS	R119		
(63)	67		CAT 2	9	6 x 9 750w	BBLW-Z1-SR	R119		
(64)	107		CAT 1	1	6 x 12 750w	BBLW-Z2-CL	R119		
(65)	102		CAT 1	6	6 x 16 750w	BBLW-Z2-CR	R119		
(71)	41		CAT 2	28	6 x 16 750w	BBRW-Z1-SL	R119		
(72)	40		CAT 2	29	6 x 9 750w	BBRW-Z1-CS	R119		
(73)	33		CAT 2	36	6 x 12 750w	BBRW-Z1-SR	R119		
(74)	83		CAT 1	22	6 x 16 750w	BBRW-Z2-CL	R119		
(75)	76		CAT 1	29	6 x 12 750w	BBRW-Z2-CR	R119		
(81)	142		BBL 3	3	6 x 12 750w	BBLC-Z1-SL	L142+R119		



# Legally Blonde

## CHANNEL HOOKUP

11/10/2018  
PAGE 3 OF 20

Chan	Dim	Addr	Position	U	Inst Type & Load	Purpose	Color	Gobo	G. Name
(82)	141		BBL 3	2	6 x 16 750w	BBLC-Z1-CS	L142+R119		
(83)	137		BBL 3	1	6 x 16 750w	BBLC-Z1-SR	L142+R119		
(84)	152		BBL 2	2	6 x 12 750w	BBLC-Z2-CL	L142+R119		
(85)	150		BBL 2	1	6 x 9 750w	BBLC-Z2-CR	L142+R119		
(91)	131		BBR 3	3	6 x 16 750w	BBRC-Z1-SL	L142+R119		
(92)	132		BBR 3	2	6 x 9 750w	BBRC-Z1-CS	L142+R119		
(93)	136		BBR 3	1	6 x 12 750w	BBRC-Z1-SR	L142+R119		
(94)	146		BBR 2	1	6 x 9 750w	BBRC-Z1-CL	L142+R119		
(95)	145		BBR 2	2	6 x 16 750w	BBRC-Z2-CR	L142+R119		
(101)	25		CAT 3	7	6 x 16 750w	TONAL-Z1-SL	R79+R132		
(102)	21		CAT 3	9	6 x 16 750w	TONAL-Z1-CL	R79+R132		
(103)	17		CAT 3	11	6 x 16 750w	TONAL-Z1-CS	R79+R132		
(104)	13		CAT 3	14	6 x 16 750w	TONAL-Z1-CR	R79+R132		
(105)	9		CAT 3	16	6 x 16 750w	TONAL-Z1-SR	R79+R132		
(106)	61		CAT 2	12	6 x 16 750w	TONAL-Z2-SL	R79+R132		
(107)	57		CAT 2	17	6 x 16 750w	TONAL-Z2-CL	R79+R132		
(108)	52		CAT 2	21	6 x 16 750w	TONAL-Z2-CR	R79+R132		
(109)	47		CAT 2	25	6 x 16 750w	TONAL-Z2-SR	R79+R132		
(111)	130		CAT 0 US	1	6 x 12 750w	HSL-Z1-SL	R53+R132		
(112)	129		CAT 0 US	2	6 x 12 750w	HSL-Z1-CL	R53+R132		
(113)	122		CAT 0 US	4	6 x 12 750w	HSL-Z1-CS	R53+R132		
(114)	116		CAT 0 US	7	6 x 12 750w	HSL-Z1-CR	R53+R132		
(115)	113		CAT 0 US	10	6 x 12 750w	HSL-Z1-SR	R53+R132		
(116)	198		ELECTRIC 1	7	6 x 9 750w	HSL-Z2-SL	R53+R132		
(117)	195		ELECTRIC 1	8	6 x 9 750w	HSL-Z2-CL	R53+R132		
(118)	190		ELECTRIC 1	14	6 x 9 750w	HSL-Z2-CR	R53+R132		
(119)	185		ELECTRIC 1	20	6 x 9 750w	HSL-Z2-SR	R53+R132		
(120)	236		ELECTRIC 2	7	6 x 9 750w	HSL-Z3-SL	R53+R132		



# Legally Blonde

## CHANNEL HOOKUP

11/10/2018

PAGE 4 OF 20

Chan	Dim	Addr	Position	U	Inst Type & Load	Purpose	Color	Gobo	G. Name
(121)	233		ELECTRIC 2	9	6 x 9 750w	HSL-Z3-CS	R53+R132		
(122)	224		ELECTRIC 2	19	6 x 9 750w	HSL-Z3-SR	R53+R132		
(131)	125		CAT 0 US	3	6 x 12 750w	HSR-Z1-SL	R53+R132		
(132)	121		CAT 0 US	6	6 x 12 750w	HSR-Z1-CL	R53+R132		
(133)	115		CAT 0 US	9	6 x 12 750w	HSR-Z1-CS	R53+R132		
(134)	111		CAT 0 US	11	6 x 12 750w	HSR-Z1-CR	R53+R132		
(135)	109		CAT 0 US	12	6 x 12 750w	HSR-Z1-SR	R53+R132		
(136)	188		ELECTRIC 1	17	6 x 9 750w	HSR-Z2-SL	R53+R132		
(137)	182		ELECTRIC 1	25	6 x 9 750w	HSR-Z2-CL	R53+R132		
(138)	176		ELECTRIC 1	31	6 x 9 750w	HSR-Z2-CR	R53+R132		
(139)	175		ELECTRIC 1	32	6 x 9 750w	HSR-Z2-SR	R53+R132		
(140)	227		ELECTRIC 2	15	6 x 9 750w	HSR-Z3-SL	R53+R132		
(141)	220		ELECTRIC 2	23	6 x 9 750w	HSR-Z3-CS	R53+R132		
(142)	216		ELECTRIC 2	27	6 x 9 750w	HSR-Z3-SR	R53+R132		
(151)	166		BBL 1	5	6 x 12 750w	HSL FILL-Z1-SL	R53+R132		
(152)	165		BBL 1	6	6 x 16 750w	HSL FILL-Z1-SR	R53+R132		
(153)	159		BBR 1	6	6 x 16 750w	HSR FILL-Z1-SL	R53+R132		
(154)	160		BBR 1	5	6 x 12 750w	HSR FILL-Z1-SR	R53+R132		
(161)	161		BBL 1	3	6 x 9 750w	PELW-Z1-N	R33+R132		
(162)	163		BBL 1	4	6 x 12 750w	PELW-Z1-F	R33+R132		
(163)	205		ELECTRIC 1	2	6 x 9 750w	PELW-Z2-N	R33+R132		
(164)	203		ELECTRIC 1	4	6 x 12 750w	PELW-Z2-M	R33+R132		
(165)	201		ELECTRIC 1	6	6 x 12 750w	PELW-Z2-F	R33+R132		
(166)	243		ELECTRIC 2	2	6 x 9 750w	PELW-Z3-N	R33+R132		
(167)	241		ELECTRIC 2	4	6 x 12 750w	PELW-Z3-M	R33+R132		
(168)	239		ELECTRIC 2	6	6 x 12 750w	PELW-Z3-F	R33+R132		
(169)	281		ELECTRIC 3	2	6 x 9 750w	PELW-Z4-N	R05+R132		
(170)	278		ELECTRIC 3	4	6 x 12 750w	PELW-Z4-M	R05+R132		





# Legally Blonde

## CHANNEL HOOKUP

11/10/2018

PAGE 5 OF 20

Chan	Dim	Addr	Position	U	Inst Type & Load	Purpose	Color	Gobo	G. Name
(171)	277		ELECTRIC 3	6	6 x 12 750w	PELW-Z4-F	R05+R132		
(172)	319		ELECTRIC 4	2	6 x 9 750w	PELW-Z5-N	R05+R132		
(173)	317		ELECTRIC 4	4	6 x 12 750w	PELW-Z5-M	R05+R132		
(174)	315		ELECTRIC 4	6	6 x 12 750w	PELW-Z5-F	R05+R132		
(181)	156		BBR 1	2	6 x 12 750w	PERT-Z1-F	R02	R7177	Vine Leaves
(182)	158		BBR 1	1	6 x 9 750w	PERT-Z1-N	R02	R7177	Vine Leaves
(183)	171		ELECTRIC 1	34	6 x 12 750w	PERT-Z2-F	R02	R7177	Vine Leaves
(184)	169		ELECTRIC 1	36	6 x 12 750w	PERT-Z2-M	R02	R7177	Vine Leaves
(185)	167		ELECTRIC 1	38	6 x 9 750w	PERT-Z2-N	R02	R7177	Vine Leaves
(186)	211		ELECTRIC 2	31	6 x 12 750w	PERT-Z3-F	R02	R7177	Vine Leaves
(187)	209		ELECTRIC 2	33	6 x 12 750w	PERT-Z3-M	R02	R7177	Vine Leaves
(188)	207		ELECTRIC 2	35	6 x 9 750w	PERT-Z3-N	R02	R7177	Vine Leaves
(189)	249		ELECTRIC 3	17	6 x 12 750w	PERT-Z4-F	R02	R7177	Vine Leaves
(190)	247		ELECTRIC 3	19	6 x 12 750w	PERT-Z4-M	R02	R7177	Vine Leaves
(191)	245		ELECTRIC 3	21	6 x 9 750w	PERT-Z4-N	R02	R7177	Vine Leaves
(192)	287		ELECTRIC 4	18	6 x 12 750w	PERT-Z5-F	R02	R7177	Vine Leaves
(193)	285		ELECTRIC 4	20	6 x 12 750w	PERT-Z5-M	R02	R7177	Vine Leaves
(194)	283		ELECTRIC 4	22	6 x 9 750w	PERT-Z5-N	R02	R7177	Vine Leaves
(201)	162		BBL 1	1	6 x 9 750w	PELC-Z1-N	R56+R132		
(202)	164		BBL 1	2	6 x 12 750w	PELC-Z1-F	R56+R132		
(203)	206		ELECTRIC 1	1	6 x 9 750w	PELC-Z2-N	R56+R132		
(204)	204		ELECTRIC 1	3	6 x 12 750w	PELC-Z2-M	R56+R132		
(205)	202		ELECTRIC 1	5	6 x 12 750w	PELC-Z2-F	R56+R132		
(206)	244		ELECTRIC 2	1	6 x 9 750w	PELC-Z3-N	R56+R132		
(207)	242		ELECTRIC 2	3	6 x 12 750w	PELC-Z3-M	R56+R132		
(208)	240		ELECTRIC 2	5	6 x 12 750w	PELC-Z3-F	R56+R132		
(209)	282		ELECTRIC 3	1	6 x 9 750w	PELC-Z4-N	R56+R132		
(210)	280		ELECTRIC 3	3	6 x 12 750w	PELC-Z4-M	R56+R132		



# Legally Blonde

## CHANNEL HOOKUP

11/10/2018  
PAGE 6 OF 20

Chan	Dim	Addr	Position	U	Inst Type & Load	Purpose	Color	Gobo	G. Name
(211)	279		ELECTRIC 3	5	6 x 12 750w	PELC-Z4-M	R56+R132		
(212)	320		ELECTRIC 4	1	6 x 9 750w	PELC-Z5-N	R56+R132		
(213)	318		ELECTRIC 4	3	6 x 12 750w	PELC-Z5-M	R56+R132		
(214)	316		ELECTRIC 4	5	6 x 12 750w	PELC-Z5-F	R56+R132		
(221)	157		BBR 1	4	6 x 12 750w	PERC-Z1-F	R355+R132		
(222)	155		BBR 1	3	6 x 9 750w	PERC-Z1-N	R355+R132		
(223)	172		ELECTRIC 1	33	6 x 12 750w	PERC-Z2-F	R355+R132		
(224)	170		ELECTRIC 1	35	6 x 12 750w	PERC-Z2-M	R355+R132		
(225)	168		ELECTRIC 1	37	6 x 9 750w	PERC-Z2-N	R355+R132		
(226)	212		ELECTRIC 2	30	6 x 12 750w	PERC-Z3-F	R355+R132		
(227)	210		ELECTRIC 2	32	6 x 12 750w	PERC-Z3-M	R355+R132		
(228)	208		ELECTRIC 2	34	6 x 9 750w	PERC-Z3-N	R355+R132		
(229)	250		ELECTRIC 3	16	6 x 12 750w	PERC-Z4-F	R355+R132		
(230)	248		ELECTRIC 3	18	6 x 12 750w	PERC-Z4-M	R355+R132		
(231)	246		ELECTRIC 3	20	6 x 9 750w	PERC-Z4-N	R355+R132		
(232)	288		ELECTRIC 4	17	6 x 12 750w	PERC-Z5-F	R355+R132		
(233)	286		ELECTRIC 4	19	6 x 12 750w	PERC-Z5-M	R355+R132		
(234)	284		ELECTRIC 4	21	6 x 9 750w	PERC-Z5-N	R355+R132		
(301)	127		CAT 0 DS	1	6" Fresnel 750w	DNW-Z1-SL		SCROLL 1	
		1046	CAT 0 DS	1	Wybron Coloram II Scroller				
(302)	120		CAT 0 DS	3	6" Fresnel 750w	DNW-Z1-CL		SCROLL 1	
		1047	CAT 0 DS	3	Wybron Coloram II Scroller				
(303)	114		CAT 0 DS	5	6" Fresnel 750w	DNW-Z1-CR		SCROLL 1	
		1048	CAT 0 DS	5	Wybron Coloram II Scroller				

### SCROLLS:

- UCI Standard Sroll: R-00, G-475, R-88, L-090, R-76, R-312, R-44, R-358, L-181, R-46, R-33, R-37, R-68, R-83, L-106, R-41, L-142, R-53, R-805, R-21, L-180, R-52, L-109, R-23, R-79, R-64, R-318, R-13, R-09, R-00, L-202, L-201



















# Legally Blonde

## CHANNEL HOOKUP

11/10/2018

PAGE 7 OF 20

Chan	Dim	Addr	Position	U	Inst Type & Load	Purpose	Color	Gobo	G. Name
(304)	110		CAT 0 DS	7	6" Fresnel 750w	DNW-Z1-SR		SCROLL 1	
		1037	CAT 0 DS	7	Wybron Coloram II Scroller				
(305)	193		ELECTRIC 1	11	6" Fresnel 750w	DNW-Z2-SL		SCROLL 1	
		1036	ELECTRIC 1	11	Wybron Coloram II Scroller				
(306)	187		ELECTRIC 1	18	6" Fresnel 750w	DNW-Z2-CL		SCROLL 1	
		1035	ELECTRIC 1	18	Wybron Coloram II Scroller				
(307)	181		ELECTRIC 1	24	6" Fresnel 750w	DNW-Z2-CR		SCROLL 1	
		1034	ELECTRIC 1	24	Wybron Coloram II Scroller				
(308)	179		ELECTRIC 1	27	6" Fresnel 750w	DNW-Z2-SR		SCROLL 1	
		1033	ELECTRIC 1	27	Wybron Coloram II Scroller				
(309)	234		ELECTRIC 2	8	6" Fresnel 750w	DNW-Z3-SL		SCROLL 1	
		1032	ELECTRIC 2	8	Wybron Coloram II Scroller				
(310)	230		ELECTRIC 2	12	6" Fresnel 750w	DNW-Z3-CL		SCROLL 1	
		1039	ELECTRIC 2	12	Wybron Coloram II Scroller				
(311)	225		ELECTRIC 2	18	6" Fresnel 750w	DNW-Z3-CR			
		1028	ELECTRIC 2	18	Wybron Coloram II Scroller				
(312)	218		ELECTRIC 2	25	6" Fresnel 750w	DNW-Z3-SR		SCROLL 1	
		1026	ELECTRIC 2	25	Wybron Coloram II Scroller				
(321)	123		CAT 0 DS	2	6" Fresnel 750w	DNA-Z1-SL		R08	
(322)	117		CAT 0 DS	4	6" Fresnel 750w	DNA-Z1-CS		R08	
(323)	112		CAT 0 DS	6	6" Fresnel 750w	DNA-Z1-SR		R08	
(324)	192		ELECTRIC 1	12	6" Fresnel 750w	DNA-Z2-SL		R08	
(325)	184		ELECTRIC 1	21	6" Fresnel 750w	DNA-Z2-CS		R08	
(326)	178		ELECTRIC 1	28	6" Fresnel 750w	DNA-Z2-SR		R08	

### SCROLLS:

- UCI Standard Scroll: R-00, G-475, R-88, L-090, R-76, R-312, R-44, R-358, L-181, R-46, R-33, R-37, R-68, R-83, L-106, R-41, L-142, R-53, R-805, R-21, L-180, R-52, L-109, R-23, R-79, R-64, R-318, R-13, R-09, R-00, L-202, L-201





# Legally Blonde

## CHANNEL HOOKUP

11/10/2018  
PAGE 8 OF 20

Chan	Dim	Addr	Position	U	Inst Type & Load	Purpose	Color	Gobo	G. Name
(351)	194		ELECTRIC 1	9	PAR 64 MFL 1kW	BX-Z1-SL	N/C		
(352)	189		ELECTRIC 1	15	PAR 64 MFL 1kW	BX-Z1-CL	N/C		
(353)	183		ELECTRIC 1	23	PAR 64 MFL 1kW	BX-Z1-CR	N/C		
(354)	177		ELECTRIC 1	30	PAR 64 MFL 1kW	BX-Z1-SR	N/C		
(355)	232		ELECTRIC 2	10	PAR 64 MFL 1kW	BX-Z2-SL	N/C		
(356)	228		ELECTRIC 2	14	PAR 64 MFL 1kW	BX-Z2-CL	N/C		
(357)	223		ELECTRIC 2	20	PAR 64 MFL 1kW	BX-Z2-CR	N/C		
(358)	219		ELECTRIC 2	24	PAR 64 MFL 1kW	BX-Z2-SR	N/C		
(359)	268		ELECTRIC 3	7	PAR 64 MFL 1kW	BX-Z3-SL	N/C		
(360)	266		ELECTRIC 3	9	PAR 64 MFL 1kW	BX-Z3-CL	N/C		
(361)	261		ELECTRIC 3	13	PAR 64 MFL 1kW	BX-Z3-CR	N/C		
(362)	259		ELECTRIC 3	15	PAR 64 MFL 1kW	BX-Z3-SR	N/C		
(363)	306		ELECTRIC 4	7	PAR 64 MFL 1kW	BX-Z4-SL	N/C		
(364)	303		ELECTRIC 4	10	PAR 64 MFL 1kW	BX-Z4-CL	N/C		
(365)	300		ELECTRIC 4	13	PAR 64 MFL 1kW	BX-Z4-CR	N/C		
(366)	297		ELECTRIC 4	16	PAR 64 MFL 1kW	BX-Z4-SR	N/C		
(371)	267		ELECTRIC 3	8	PAR 64 NSP 1kW	FBX-SL	R339		
(372)	265		ELECTRIC 3	10	PAR 64 NSP 1kW	FBX-CL	R339		
(373)	263		ELECTRIC 3	11	PAR 64 NSP 1kW	FBX-CS	R339		
(374)	262		ELECTRIC 3	12	PAR 64 NSP 1kW	FBX-CR	R339		
(375)	260		ELECTRIC 3	14	PAR 64 NSP 1kW	FBX-SR	R339		
(381)	413		SL BOOM 2	3	6 x 9 750w	SHIN L 1-Z1	R53+R132		
(382)	431		SL BOOM 2	6	6 x 9 750w	SHIN L 1-Z2	R53+R132		
(383)	435		SL BOOM 3	5	6 x 9 750w	SHIN L 1-Z3	R53+R132		
(384)	447		SL BOOM 4	7	6 x 9 750w	SHIN L 1-Z4	R53+R132		
(385)	411		SR BOOM 1	3	6 x 9 750w	SHIN R 1-Z1	R53+R132		
(386)	417		SR BOOM 2	6	6 x 9 750w	SHIN R 1-Z2	R53+R132		
(387)	421		SR BOOM 3	5	6 x 9 750w	SHIN R 1-Z3	R53+R132		





# Legally Blonde

## CHANNEL HOOKUP

11/10/2018  
PAGE 9 OF 20

Chan	Dim	Addr	Position	U	Inst Type & Load	Purpose	Color	Gobo	G. Name
(388)	440		SR BOOM 4	7	6 x 9 750w	SHIN R 1-Z4	R53+R132		
(389)	433		SL DECK	1	PAR 64 NSP 1kW	SHIN FILL	R53		
(390)	419		SR DECK	1	PAR 64 NSP 1kW	SHIN FILL	R53		
(391)	414		SL BOOM 1	2	6 x 9 750w	SHIN L 2-Z1	L201+R132		
(392)	432		SL BOOM 2	5	6 x 9 750w	SHIN L 2-Z2	L201+R132		
(393)	436		SL BOOM 3	4	6 x 9 750w	SHIN L 2-Z3	L201+R132		
(394)	448		SL BOOM 4	6	6 x 9 750w	SHIN L 2-Z4	L201+R132		
(395)	410		SR BOOM 1	2	6 x 9 750w	SHIN R 2-Z1	L201+R132		
(396)	418		SR BOOM 2	5	6 x 9 750w	SHIN R 2-Z2	L201+R132		
(397)	422		SR BOOM 3	4	6 x 9 750w	SHIN R 2-Z3	L201+R132		
(398)	441		SR BOOM 4	6	6 x 9 750w	SHIN R 2-Z4	L201+R132		
(401)	415		SL BOOM 1	1	PAR 64 NSP 1kW	HEAD L-Z1	SCROLL 1		
		1031	SL BOOM 1	1	Wybron Coloram II Scroller				
(402)	200		SL BOOM 2	4	PAR 64 NSP 1kW	HEAD L-Z2	SCROLL 1		
(403)	238		SL BOOM 3	3	PAR 64 NSP 1kW	HEAD L-Z3	SCROLL 1		
(404)	276		SL BOOM 4	5	PAR 64 NSP 1kW	HEAD L-Z4	SCROLL 1		
(405)	409		SR BOOM 1	1	PAR 64 NSP 1kW	HEAD R-Z1	SCROLL 1		
		1073	SR BOOM 1	1	Wybron Coloram II Scroller				
(406)	213		SR BOOM 2	4	PAR 64 NSP 1kW	HEAD R-Z2	SCROLL 1		
(407)	214		SR BOOM 3	3	PAR 64 NSP 1kW	HEAD R-Z3	SCROLL 1		
(408)	251		SR BOOM 4	5	PAR 64 NSP 1kW	HEAD R-Z3	SCROLL 1		

### SCROLLS:

- UCI Standard Scroll: R-00, G-475, R-88, L-090, R-76, R-312, R-44, R-358, L-181, R-46, R-33, R-37, R-68, R-83, L-106, R-41, L-142, R-53, R-805, R-21, L-180, R-52, L-109, R-23, R-79, R-64, R-318, R-13, R-09, R-00, L-202, L-201





























# Legally Blonde

## CHANNEL HOOKUP

11/10/2018  
PAGE 10 OF 20

Chan	Dim	Addr	Position	U	Inst Type & Load	Purpose	Color	Gobo	G. Name
(411)	153		BBL 1	7	S-4 36 DEG 575w	BTL-Z1-N	 SCROLL 1	 R76603	Soft Grid
		1044	BBL 1	7	Wybron Coloram II Scroller				
	154		BBL 1	8	S-4 26 DEG 575w	BTL-Z1-F	 SCROLL 1	 R76603	Soft Grid
		1044	BBL 1	8	Wybron Coloram II Scroller				
(412)	434		SL BOOM 2	1	S-4 26 DEG 575w	BTL-Z2-F	 SCROLL 1	 R76603	Soft Grid
		1029	SL BOOM 2	1	Wybron Coloram II Scroller				
	434		SL BOOM 2	2	S-4 36 DEG 575w	BTL-Z2-N	 SCROLL 1	 R76603	Soft Grid
		1029	SL BOOM 2	2	Wybron Coloram II Scroller				
(413)	438		SL BOOM 3	1	S-4 26 DEG 575w	BTL-Z3-F	 SCROLL 1	 R76603	Soft Grid
		1027	SL BOOM 3	1	Wybron Coloram II Scroller				
	438		SL BOOM 3	2	S-4 36 DEG 575w	BTL-Z3-N	 SCROLL 1	 R76603	Soft Grid
		1027	SL BOOM 3	2	Wybron Coloram II Scroller				
(414)	450		SL BOOM 4	1	S-4 26 DEG 575w	BTL-Z4-F	 SCROLL 1	 R76603	Soft Grid
		1025	SL BOOM 4	1	Wybron Coloram II Scroller				
	450		SL BOOM 4	2	S-4 36 DEG 575w	BTL-Z4-N	 SCROLL 1	 R76603	Soft Grid
		1025	SL BOOM 4	2	Wybron Coloram II Scroller				
(415)	147		BBR 1	7	S-4 36 DEG 575w	BTR-Z1-N	 SCROLL	 R77533	Floral
		1075	BBR 1	7	Wybron Coloram II Scroller				
	147		BBR 1	8	S-4 26 DEG 575w	BTR-Z1-F	 SCROLL	 R77533	Floral
		1075	BBR 1	8	Wybron Coloram II Scroller				
(416)	420		SR BOOM 2	1	S-4 26 DEG 575w	BTR-Z2-F	 SCROLL 1	 R77533	Floral
		1071	SR BOOM 2	1	Wybron Coloram II Scroller				
	420		SR BOOM 2	2	S-4 36 DEG 575w	BTR-Z2-N	 SCROLL 1	 R77533	Floral
		1071	SR BOOM 2	2	Wybron Coloram II Scroller				

### SCROLLS:

- UCI Standard Sroll: R-00, G-475, R-88, L-090, R-76, R-312, R-44, R-358, L-181, R-46, R-33, R-37, R-68, R-83, L-106, R-41, L-142, R-53, R-805, R-21, L-180, R-52, L-109, R-23, R-79, R-64, R-318, R-13, R-09, R-00, L-202, L-201
































# Legally Blonde

## CHANNEL HOOKUP

11/10/2018

PAGE 12 OF 20

Chan	Dim	Addr	Position	U	Inst Type & Load	Purpose	Color	Gobo	G. Name
(438)	366		ELECTRIC 6	H2	Strand Iris 1	TOP CYC 2	 R125		
(439)	363		ELECTRIC 6	I2	Strand Iris 1	TOP CYC 2	 R125		
(440)	360		ELECTRIC 6	J2	Strand Iris 1	TOP CYC 2	 R125		
(441)	386		ELECTRIC 6	A3	Strand Iris 1	TOP CYC 3	 R124		
(442)	383		ELECTRIC 6	B3	Strand Iris 1	TOP CYC 3	 R124		
(443)	380		ELECTRIC 6	C3	Strand Iris 1	TOP CYC 3	 R124		
(444)	377		ELECTRIC 6	D3	Strand Iris 1	TOP CYC 3	 R124		
(445)	374		ELECTRIC 6	E3	Strand Iris 1	TOP CYC 3	 R124		
(446)	371		ELECTRIC 6	F3	Strand Iris 1	TOP CYC 3	 R124		
(447)	368		ELECTRIC 6	G3	Strand Iris 1	TOP CYC 3	 R124		
(448)	365		ELECTRIC 6	H3	Strand Iris 1	TOP CYC 3	 R124		
(449)	362		ELECTRIC 6	I3	Strand Iris 1	TOP CYC 3	 R124		
(450)	359		ELECTRIC 6	J3	Strand Iris 1	TOP CYC 3	 R124		
(451)	408		ELECTRIC 7	A1	Coda 500 500w	BOT CYC 1	 R127		
	408		ELECTRIC 7	B1	Coda 500 500w	BOT CYC 1	 R127		
	408		ELECTRIC 7	C1	Coda 500 500w	BOT CYC 1	 R127		
(452)	404		ELECTRIC 7	D1	Coda 500 500w	BOT CYC 1	 R127		
	404		ELECTRIC 7	E1	Coda 500 500w	BOT CYC 1	 R127		
	404		ELECTRIC 7	F1	Coda 500 500w	BOT CYC 1	 R127		
(453)	400		ELECTRIC 7	G1	Coda 500 500w	BOT CYC 1	 R127		
	400		ELECTRIC 7	H1	Coda 500 500w	BOT CYC 1	 R127		
(454)	396		ELECTRIC 7	I1	Coda 500 500w	BOT CYC 1	 R127		
	396		ELECTRIC 7	J1	Coda 500 500w	BOT CYC 1	 R127		
	396		ELECTRIC 7	K1	Coda 500 500w	BOT CYC 1	 R127		
(455)	392		ELECTRIC 7	L1	Coda 500 500w	BOT CYC 1	 R127		
	392		ELECTRIC 7	M 1	Coda 500 500w	BOT CYC 1	 R127		
	392		ELECTRIC 7	N1	Coda 500 500w	BOT CYC 1	 R127		






























# Legally Blonde

## CHANNEL HOOKUP

11/10/2018

PAGE 13 OF 20
























Chan	Dim	Addr	Position	U	Inst Type & Load	Purpose	Color	Gobo	G. Name
(471)	407		ELECTRIC 7	A2	Coda 500 500w	BOT CYC 2	 R126		
	407		ELECTRIC 7	B2	Coda 500 500w	BOT CYC 2	 R126		
	407		ELECTRIC 7	C2	Coda 500 500w	BOT CYC 2	 R126		
(472)	403		ELECTRIC 7	D2	Coda 500 500w	BOT CYC 2	 R126		
	403		ELECTRIC 7	E2	Coda 500 500w	BOT CYC 2	 R126		
	403		ELECTRIC 7	F2	Coda 500 500w	BOT CYC 2	 R126		
(473)	399		ELECTRIC 7	G2	Coda 500 500w	BOT CYC 2	 R126		
	399		ELECTRIC 7	H2	Coda 500 500w	BOT CYC 2	 R126		
(474)	395		ELECTRIC 7	I2	Coda 500 500w	BOT CYC 2	 R126		
	395		ELECTRIC 7	J2	Coda 500 500w	BOT CYC 2	 R126		
	395		ELECTRIC 7	K2	Coda 500 500w	BOT CYC 2	 R126		
(475)	391		ELECTRIC 7	L2	Coda 500 500w	BOT CYC 2	 R126		
	391		ELECTRIC 7	M 2	Coda 500 500w	BOT CYC 2	 R126		
	391		ELECTRIC 7	N2	Coda 500 500w	BOT CYC 2	 R126		
(491)	406		ELECTRIC 7	A3	Coda 500 500w	BOT CYC 3	 R125		
	406		ELECTRIC 7	B3	Coda 500 500w	BOT CYC 3	 R125		
	406		ELECTRIC 7	C3	Coda 500 500w	BOT CYC 3	 R125		
(492)	402		ELECTRIC 7	D3	Coda 500 500w	BOT CYC 3	 R125		
	402		ELECTRIC 7	E3	Coda 500 500w	BOT CYC 3	 R125		
	402		ELECTRIC 7	F3	Coda 500 500w	BOT CYC 3	 R125		
(493)	398		ELECTRIC 7	G3	Coda 500 500w	BOT CYC 3	 R125		
	398		ELECTRIC 7	H3	Coda 500 500w	BOT CYC 3	 R125		
(494)	394		ELECTRIC 7	I3	Coda 500 500w	BOT CYC 3	 R125		
	394		ELECTRIC 7	J3	Coda 500 500w	BOT CYC 3	 R125		
	394		ELECTRIC 7	K3	Coda 500 500w	BOT CYC 3	 R125		



# Legally Blonde

## CHANNEL HOOKUP

11/10/2018  
PAGE 14 OF 20

Chan	Dim	Addr	Position	U	Inst Type & Load	Purpose	Color	Gobo	G. Name
(495)	390		ELECTRIC 7	L3	Coda 500 500w	BOT CYC 3	 R125		
	390		ELECTRIC 7	M3	Coda 500 500w	BOT CYC 3	 R125		
	390		ELECTRIC 7	N3	Coda 500 500w	BOT CYC 3	 R125		
(511)	405		ELECTRIC 7	A4	Coda 500 500w	BOT CYC 4	 R124		
	405		ELECTRIC 7	B4	Coda 500 500w	BOT CYC 4	 R124		
	405		ELECTRIC 7	C4	Coda 500 500w	BOT CYC 4	 R124		
(512)	401		ELECTRIC 7	D4	Coda 500 500w	BOT CYC 4	 R124		
	401		ELECTRIC 7	E4	Coda 500 500w	BOT CYC 4	 R124		
	401		ELECTRIC 7	F4	Coda 500 500w	BOT CYC 4	 R124		
(513)	397		ELECTRIC 7	G4	Coda 500 500w	BOT CYC 4	 R124		
	397		ELECTRIC 7	H4	Coda 500 500w	BOT CYC 4	 R124		
(514)	393		ELECTRIC 7	I4	Coda 500 500w	BOT CYC 4	 R124		
	393		ELECTRIC 7	J4	Coda 500 500w	BOT CYC 4	 R124		
	393		ELECTRIC 7	K4	Coda 500 500w	BOT CYC 4	 R124		
(515)	389		ELECTRIC 7	L4	Coda 500 500w	BOT CYC 4	 R124		
	389		ELECTRIC 7	M4	Coda 500 500w	BOT CYC 4	 R124		
	389		ELECTRIC 7	N4	Coda 500 500w	BOT CYC 4	 R124		
(601)	730		LINESET 1	1	LED Tape Light 100w	PORTAL 1	 LED		
(602)	734		LINESET 1	2	LED Tape Light 100w	PORTAL 1	 LED		
(603)	916		LINESET 9	1	LED Tape Light 100w	PORTAL 2	 LED		
(604)	920		LINESET 9	2	LED Tape Light 100w	PORTAL 2	 LED		
(605)	924		LINESET 15	1	LED Tape Light 100w	PORTAL 3	 LED		
(606)	928		LINESET 15	2	LED Tape Light 100w	PORTAL 3	 LED		
(611)	513		ELECTRIC 1	10	Martin MAC 700 Profile 250w	MOVER 1			
(612)	544		ELECTRIC 1	16	Martin MAC 700 Profile 250w	MOVER 2			



# Legally Blonde

## CHANNEL HOOKUP

11/10/2018  
PAGE 15 OF 20

Chan	Dim	Addr	Position	U	Inst Type & Load	Purpose	Color	Gobo	G. Name
(613)		575	ELECTRIC 1	22	Martin MAC 700 Profile 250w	MOVER 3			
(614)		606	ELECTRIC 1	29	Martin MAC 700 Profile 250w	MOVER 4			
(615)		637	ELECTRIC 2	13	Martin MAC 700 Profile 250w	MOVER 5			
(616)		668	ELECTRIC 2	17	Martin MAC 700 Profile 250w	MOVER 6			
(617)		699	ELECTRIC 2	21	Martin MAC 700 Profile 250w	MOVER 7			
(620)	64		CAT 2	11	6 x 12 750w	COLUMN FNT	L142+R132		
	44		CAT 2	27	6 x 12 750w	COLUMN FNT	L142+R132		
(621)		1429	DECK MOUNT	1	JMAZ Mad Par Hex 4s 12w	SL COLUMN	LED		
(622)		1441	DECK MOUNT	2	JMAZ Mad Par Hex 4s 12w	SR COLUMN	LED		
(623)		1453	DECK MOUNT	3	JMAZ Mad Par Hex 4s 12w	ACTOR INT.	LED		
(624)		1465	DECK MOUNT	4	JMAZ Mad Par Hex 4s 12w	ACTOR INT.	LED		
(625)		1477	DECK MOUNT	5	JMAZ Mad Par Hex 4s 12w	ACTOR INT.	LED		
(626)		1489	DECK MOUNT	6	JMAZ Mad Par Hex 4s 12w	ACTOR INT.	LED		
(631)		738	ELECTRIC 1A	1	Chauvet COLORado Batten 72 Tour 88w	DN DROP 1	LED		
(632)		751	ELECTRIC 1A	2	Chauvet COLORado Batten 72 Tour 88w	DN DROP 2	LED		
(633)		764	ELECTRIC 1A	3	Chauvet COLORado Batten 72 Tour 88w	DN DROP 3	LED		
(634)		777	ELECTRIC 1A	4	Chauvet COLORado Batten 72 Tour 88w	DN DROP 4	LED		
(635)		790	ELECTRIC 1A	5	Chauvet COLORado Batten 72 Tour 88w	DN DROP 5	LED		
(636)		803	ELECTRIC 1A	6	Chauvet COLORado Batten 72 Tour 88w	DN DROP 6	LED		
(637)		816	ELECTRIC 1A	7	Chauvet COLORado Batten 72 Tour 88w	DN DROP 7	LED		



# Legally Blonde

## CHANNEL HOOKUP

11/10/2018  
PAGE 16 OF 20

Chan	Dim	Addr	Position	U	Inst Type & Load	Purpose	Color	Gobo	G. Name
(638)		829	ELECTRIC 1A	8	Chauvet COLORado Batten 72 Tour 88w	DN DROP 8	LED		
(639)		842	ELECTRIC 1A	9	Chauvet COLORado Batten 72 Tour 88w	DN DROP 9	LED		
(640)		855	ELECTRIC 1A	10	Chauvet COLORado Batten 72 Tour 88w	DN DROP 10	LED		
(641)		868	ELECTRIC 1A	11	Chauvet COLORado Batten 72 Tour 88w	DN DROP 11	LED		
(642)		881	ELECTRIC 1A	12	Chauvet COLORado Batten 72 Tour 88w	DN DROP 12	LED		
(643)		894	ELECTRIC 1A	13	Chauvet COLORado Batten 72 Tour 88w	DN DROP 13	LED		
(650)	149		BBL 2	3	6 x 12 750w	CHAND FNT	R33+R132		
(651)	199		SL BOOM 2	3	6 x 16 750w	CHANDELIER	R333+R132		
(652)	174		SR BOOM 2	3	6 x 16 750w	CHANDELIER	R333+R132		
(653)	222		ELECTRIC 2	26	S-4 36 DEG 575w	MALL SKY	N/C		
	215		ELECTRIC 2	28	S-4 36 DEG 575w	MALL SKY	N/C		
	217		ELECTRIC 2	29	S-4 36 DEG 575w	MALL SKY	N/C		
(654)	456		UR BOOM	1	S-4 90 DEG 575w	JAIL SCRAPE	N/C	R77090	Bars
	455		UL BOOM	1	S-4 90 DEG 575w	JAIL SCRAPE	N/C	R77090	Bars
	455		UL BOOM	2	S-4 90 DEG 575w	JAIL SCRAPE	N/C	R77090	Bars
(655)	456		UR BOOM	2	S-4 90 DEG 575w	JAIL SCRAPE	N/C	R77090	Bars
(656)	464		UC BOOM	1	S-4 90 DEG 575w	MOON	L201		
(657)			ELECTRIC 4	9	S-4 90 DEG 575w	JAIL BARS	N/C	R77090	
	299		ELECTRIC 4	9	S-4 90 DEG	JAIL BARS	N/C	R77090	Bars
			ELECTRIC 4	11	S-4 90 DEG 575w	JAIL BARS	N/C	R77090	
	302		ELECTRIC 4	11	S-4 90 DEG	JAIL BARS	N/C	R77090	Bars
			ELECTRIC 4	14	S-4 90 DEG 575w	JAIL BARS	N/C	R77090	
	304		ELECTRIC 4	14	S-4 90 DEG	JAIL BARS	N/C	R77090	Bars
(661)	99		CAT 1	9	6 x 16 750w	WINDOW MRNG	N/C	R77138	Cats Window



# Legally Blonde

## CHANNEL HOOKUP

11/10/2018

PAGE 17 OF 20

Chan	Dim	Addr	Position	U	Inst Type & Load	Purpose	Color	Gobo	G. Name
(662)	91		CAT 1	16	6 x 16 750w	WINDOW NOON	L201	R77138	Cats Window
(663)	81		CAT 1	24	6 x 16 750w	WINDOW NITE	L200	R77138	Cats Window
(664)	460		LINESET 22	1	String Lights 100w	PARTY LIGHTS	N/C		
(665)	269		ELECTRIC 3 TOP	1	S-4 50 DEG 575w	HRVD PRT HF	R360+R132		
	258		ELECTRIC 3 TOP	2	S-4 50 DEG 575w	HRVD PRT HF	R360+R132		
	257		ELECTRIC 3 TOP	3	S-4 50 DEG 575w	HRVD PRT HF	R360+R132		
	264		ELECTRIC 3 TOP	4	S-4 50 DEG 575w	HRVD PRT HF	R360+R132		
	256		ELECTRIC 3 TOP	5	S-4 50 DEG 575w	HRVD PRT HF	R360+R132		
	271		ELECTRIC 3 TOP	6	S-4 50 DEG 575w	HRVD PRT HF	R360+R132		
	270		ELECTRIC 3 TOP	7	S-4 50 DEG 575w	HRVD PRT HF	R360+R132		
(666)	252		SL BOOM 3	3	6 x 9 750w	HRVD PRT SIDE SL	R360+R132		
	252		SL BOOM 3	4	6 x 9 750w	HRVD PRT SIDE SL	R360+R132		
	275		SR BOOM 4	3	6 x 9 750w	HRVD PRT SIDE SR	R360+R132		
	275		SR BOOM 4	4	6 x 9 750w	HRVD PRT SIDE SR	R360+R132		
(681)	235		LINESET 9	2	Vanity Light 100w	HA VANITY 1	N/C		
(682)	462		LINESET 11	3	Vanity Light 100w	HA VANITY 2	N/C		
(683)	461		LINESET 11	4	Vanity Light 100w	HA VANITY 3	N/C		
(684)	229	1004	LINESET 11	1	LED Tape Light 100w	HA SIGN	LED		
(685)	59		CAT 2	16	6 x 16 750w	HA CHAIR SL	L502+R132		
(686)	14		CAT 2	20	6 x 16 750w	HA CHAIR CS	L502+R132		
(687)	50		CAT 2	23	6 x 16 750w	HA CHAIR SR	L502+R132		
(688)	305		ELECTRIC 4	8	S-4 50 DEG 575w	HB SL	L201+R132		
(689)	301		ELECTRIC 4	12	S-4 50 DEG 575w	HB CS	L201+R132		
(690)	298		ELECTRIC 4	15	S-4 50 DEG 575w	HB SR	L201+R132		
(691)	126		BOOTH PIPE	11	S-4 10 DEG 575w	LLB GOBO	N/C	CUSTO M	LLB Gobo
(692)	463		UC BOOM	2	S-4 90 DEG 575w	WTH 201	N/C	CUSTO M 2	







# Legally Blonde

## CHANNEL HOOKUP

11/10/2018

PAGE 18 OF 20

Chan	Dim	Addr	Position	U	Inst Type & Load	Purpose	Color	Gobo	G. Name
(701)	128		BOOTH PIPE	4	6 x 16 750w	CURTAIN	 R35		
	128		BOOTH PIPE	5	6 x 16 750w	CURTAIN	 R35		
	128		BOOTH PIPE	6	6 x 16 750w	CURTAIN	 R35		
	128		BOOTH PIPE	7	6 x 16 750w	CURTAIN	 R35		
(702)	54		CAT 2	19	6 x 16 750w	MC SP	 R132		
(703)	119		CAT 0 US	5	Strand 6x12 1kW	MC SP	 R132		
	118		CAT 0 US	8	Strand 6x12 1kW	MC SP	 R132		
(704)		915	DECK MOUNT	7	ADJ Fog Fury Faze 700w	FOG			
(711)			BOOTH	1	Superstar 1.2 1.2kW	F/S 1	 R132+R119+ L444		
(712)			BOOTH	2	Superstar 1.2 1.2kW	F/S 2	 R132+R119+ L444		
(713)			BOOTH	3	Superstar 1.2 1.2kW	F/S 3	 R132+R119+ L444		



# Legally Blonde

## CHANNEL HOOKUP

11/10/2018

PAGE 19 OF 20

Items WITHOUT Channel

Chan	Dim	Addr	Position	U	Inst Type & Load	Purpose	Color	Gobo	G. Name
	101		CAT 1	8	6 x 12 750w				
	99		CAT 1	10	6 x 12 750w				
	98		CAT 1	11	6 x 12 750w				
	95		CAT 1	13	6 x 12 750w				
	94		CAT 1	14	6 x 12 750w				
	93		CAT 1	15	6 x 16 750w				
	90		CAT 1	17	6 x 12 750w				
	89		CAT 1	18	6 x 12 750w				
	86		CAT 1	20	6 x 12 750w				
	85		CAT 1	21	6 x 12 750w				
	65		CAT 2	10	6 x 12 750w				
	32		CAT 3	1	6 x 16 750w				
	31		CAT 3	2	6 x 12 750w				
	30		CAT 3	3	6 x 12 750w				
	29		CAT 3	4	6 x 16 750w				
	28		CAT 3	5	6 x 16 750w				
	27		CAT 3	6	6 x 12 750w				
	6		CAT 3	18	6 x 12 750w				
	5		CAT 3	19	6 x 16 750w				
	4		CAT 3	20	6 x 16 750w				
	3		CAT 3	21	6 x 12 750w				
	2		CAT 3	22	6 x 12 750w				
	1		CAT 3	23	6 x 16 750w				
	119		BOOTH PIPE	1	6 x 16 750w				
			BOOTH PIPE	2	6 x 12 Single Lens 750w				
	115		BOOTH PIPE	3	6 x 16 750w				
	113		BOOTH PIPE	8	6 x 16 750w				



# Legally Blonde

## CHANNEL HOOKUP

Items WITHOUT Channel

Chan	Dim	Addr	Position	U	Inst Type & Load	Purpose	Color	Gobo	G. Name
			BOOTH PIPE	9	6 x 12 Single Lens 750w				
	122		BOOTH PIPE	10	6 x 16 750w				



# Legally Blonde

## DIMMER HOOKUP

11/10/2018  
PAGE 1 OF 24

LD: Marissa Alejandra Diaz








ALD: Avery Reagan

2nd ALD: Shelby Thach

ME: Morgan Embry

Irvine Barclay Theater

Submittal 4, Version Final

Dim	Adr	Chan	U#	Position	Inst Type & Load	Purpose	Color	Gobo	G. Name
1			23	CAT 3	6 x 16 750w				
2			22	CAT 3	6 x 12 750w				
3			21	CAT 3	6 x 12 750w				
4			20	CAT 3	6 x 16 750w				
5			19	CAT 3	6 x 16 750w				
6			18	CAT 3	6 x 12 750w				
8		(5)	17	CAT 3	6 x 16 750w	A-Z1-SR		L502+R132	
9		(105)	16	CAT 3	6 x 16 750w	TONAL-Z1-SR		R79+R132	
12		(4)	15	CAT 3	6 x 16 750w	A-Z1-CR		L502+R132	
13		(104)	14	CAT 3	6 x 16 750w	TONAL-Z1-CR		R79+R132	
14		(686)	20	CAT 2	6 x 16 750w	HA CHAIR CS		L502+R132	
15		(8)	13	CAT 3	6 x 16 750w	A-Z2-CS		L502+R119	
16		(3)	12	CAT 3	6 x 16 750w	A-Z1-CS		L502+R132	
17		(103)	11	CAT 3	6 x 16 750w	TONAL-Z1-CS		R79+R132	
20		(2)	10	CAT 3	6 x 16 750w	A-Z1-CL		L502+R132	
21		(102)	9	CAT 3	6 x 16 750w	TONAL-Z1-CL		R79+R132	
24		(1)	8	CAT 3	6 x 16 750w	A-Z1-SL		L502+R132	
25		(101)	7	CAT 3	6 x 16 750w	TONAL-Z1-SL		R79+R132	
27			6	CAT 3	6 x 12 750w				
28			5	CAT 3	6 x 16 750w				
29			4	CAT 3	6 x 16 750w				
30			3	CAT 3	6 x 12 750w				
31			2	CAT 3	6 x 12 750w				
32			1	CAT 3	6 x 16 750w				



# Legally Blonde

## DIMMER HOOKUP

11/10/2018  
PAGE 2 OF 24

Dim	Adr	Chan	U#	Position	Inst Type & Load	Purpose	Color	Gobo	G. Name
33		(73)	36	CAT 2	6 x 12 750w	BBRW-Z1-SR	R119		
34		(53)	35	CAT 2	6 x 16 750w	AWRC-Z1-CR	R368+R119		
35		(33)	34	CAT 2	6 x 12 750w	AWRW-Z1-CR	R333+R119		
36		(52)	33	CAT 2	6 x 16 750w	AWRC-Z1-CS	R368+R119		
37		(32)	32	CAT 2	6 x 12 750w	AWRW-Z1-CS	R333+R119		
38		(51)	31	CAT 2	6 x 16 750w	AWRC-Z1-CL	R368+R119		
39		(31)	30	CAT 2	6 x 16 750w	AWRW-Z1-CL	R333+R119		
40		(72)	29	CAT 2	6 x 9 750w	BBRW-Z1-CS	R119		
41		(71)	28	CAT 2	6 x 16 750w	BBRW-Z1-SL	R119		
44		(620)	27	CAT 2	6 x 12 750w	COLUMN FNT	L142+R132		
46		(10)	26	CAT 2	6 x 16 750w	A-Z2-SR	L502+R119		
47		(109)	25	CAT 2	6 x 16 750w	TONAL-Z2-SR	R79+R132		
48		(19)	24	CAT 2	Strand 6x16 1kW	A-Z3-SR	L502+R132		
50		(687)	23	CAT 2	6 x 16 750w	HA CHAIR SR	L502+R132		
51		(9)	22	CAT 2	6 x 16 750w	A-Z2-CR	L502+R119		
52		(108)	21	CAT 2	6 x 16 750w	TONAL-Z2-CR	R79+R132		
54		(702)	19	CAT 2	6 x 16 750w	MC SP	R132		
56		(7)	18	CAT 2	6 x 16 750w	A-Z2-CL	L502+R119		
57		(107)	17	CAT 2	6 x 16 750w	TONAL-Z2-CL	R79+R132		
58		(18)	15	CAT 2	Strand 6x16 1kW	A-Z3-CS	L502+R132		
59		(685)	16	CAT 2	6 x 16 750w	HA CHAIR SL	L502+R132		
60		(6)	13	CAT 2	6 x 16 750w	A-Z2-SL	L502+R119		
61		(106)	12	CAT 2	6 x 16 750w	TONAL-Z2-SL	R79+R132		
62		(17)	14	CAT 2	Strand 6x16 1kW	A-Z3-CL	L502+R132		
64		(620)	11	CAT 2	6 x 12 750w	COLUMN FNT	L142+R132		
65			10	CAT 2	6 x 12 750w				


























# Legally Blonde

## DIMMER HOOKUP

11/10/2018

PAGE 3 OF 24

















Dim	Adr	Chan	U#	Position	Inst Type & Load	Purpose	Color	Gobo	G. Name
67		(63)	9	CAT 2	6 x 9 750w	BBLW-Z1-SR	 R119		
68		(62)	8	CAT 2	6 x 16 750w	BBLW-Z1-CS	 R119		
69		(43)	7	CAT 2	6 x 16 750w	AWLC-Z1-CR	 R368+R119		
70		(23)	6	CAT 2	6 x 16 750w	AWLW-Z1-CR	 R333+R119		
71		(42)	5	CAT 2	6 x 16 750w	AWLC-Z1-CS	 R368+R119		
72		(22)	4	CAT 2	6 x 12 750w	AWLW-Z1-CS	 R333+R119		
73		(41)	3	CAT 2	6 x 16 750w	AWLC-Z1-CL	 R368+R119		
74		(21)	2	CAT 2	6 x 12 750w	AWLW-Z1-CL	 R333+R119		
75		(61)	1	CAT 2	6 x 12 750w	BBLW-Z1-SL	 R119		
76		(75)	29	CAT 1	6 x 12 750w	BBRW-Z2-CR	 R119		
77		(36)	28	CAT 1	6 x 12 750w	AWRW-Z2-CR	 R333+R119		
78		(56)	27	CAT 1	6 x 16 750w	AWRC-Z2-CR	 R366+R119		
79		(35)	26	CAT 1	6 x 16 750w	AWRW-Z2-CS	 R333+R119		
80		(34)	25	CAT 1	6 x 16 750w	AWRW-Z2-CL	 R333+R119		
81		(663)	24	CAT 1	6 x 16 750w	WINDOW NITE	 L200	 R77138	Cats Window
82		(55)	23	CAT 1	6 x 16 750w	AWRC-Z2-CS	 R366+R119		
83		(74)	22	CAT 1	6 x 16 750w	BBRW-Z2-CL	 R119		
85			21	CAT 1	6 x 12 750w				
86			20	CAT 1	6 x 12 750w				
87		(54)	19	CAT 1	6 x 16 750w	AWRC-Z2-CL	 R366+R119		
89			18	CAT 1	6 x 12 750w				
90			17	CAT 1	6 x 12 750w				
91		(662)	16	CAT 1	6 x 16 750w	WINDOW NOON	 L201	 R77138	Cats Window
93			15	CAT 1	6 x 16 750w				
94			14	CAT 1	6 x 12 750w				



# Legally Blonde

## DIMMER HOOKUP

11/10/2018  
PAGE 4 OF 24

Dim	Adr	Chan	U#	Position	Inst Type & Load	Purpose	Color	Gobo	G. Name
95			13	CAT 1	6 x 12 750w				
96		(46)	12	CAT 1	6 x 16 750w	AWLC-Z2-CR	 R366+R119		
98			11	CAT 1	6 x 12 750w				
99		(661)	9	CAT 1	6 x 16 750w	WINDOW MRNG	 N/C	 R77138	Cats Window
			10	CAT 1	6 x 12 750w				
101		(45)	7	CAT 1	6 x 16 750w	AWLC-Z2-CS	 R366+R119		
			8	CAT 1	6 x 12 750w				
102		(65)	6	CAT 1	6 x 16 750w	BBLW-Z2-CR	 R119		
103		(26)	5	CAT 1	6 x 16 750w	AWLW-Z2-CR	 R333+R119		
104		(25)	4	CAT 1	6 x 16 750w	AWLW-Z2-CS	 R333+R119		
105		(44)	3	CAT 1	6 x 16 750w	AWLC-Z2-CL	 R366+R119		
106		(24)	2	CAT 1	6 x 12 750w	AWLW-Z2-CL	 R333+R119		
107		(64)	1	CAT 1	6 x 12 750w	BBLW-Z2-CL	 R119		
109		(135)	12	CAT 0 US	6 x 12 750w	HSR-Z1-SR	 R53+R132		
110		(304)	7	CAT 0 DS	6" Fresnel 750w	DNW-Z1-SR	 SCROLL 1		
111		(134)	11	CAT 0 US	6 x 12 750w	HSR-Z1-CR	 R53+R132		
112		(323)	6	CAT 0 DS	6" Fresnel 750w	DNA-Z1-SR	 R08		
113		(115)	10	CAT 0 US	6 x 12 750w	HSL-Z1-SR	 R53+R132		
			8	BOOTH PIPE	6 x 16 750w				
114		(303)	5	CAT 0 DS	6" Fresnel 750w	DNW-Z1-CR	 SCROLL 1		

### SCROLLS:

- UCI Standard Scroll: R-00, G-475, R-88, L-090, R-76, R-312, R-44, R-358, L-181, R-46, R-33, R-37, R-68, R-83, L-106, R-41, L-142, R-53, R-805, R-21, L-180, R-52, L-109, R-23, R-79, R-64, R-318, R-13, R-09, R-00, L-202, L-201





# Legally Blonde

## DIMMER HOOKUP

11/10/2018  
PAGE 5 OF 24

Dim	Adr	Chan	U#	Position	Inst Type & Load	Purpose	Color	Gobo	G. Name
115		(133)	9	CAT 0 US	6 x 12 750w	HSR-Z1-CS	R53+R132		
			3	BOOTH PIPE	6 x 16 750w				
116		(114)	7	CAT 0 US	6 x 12 750w	HSL-Z1-CR	R53+R132		
117		(322)	4	CAT 0 DS	6" Fresnel 750w	DNA-Z1-CS	R08		
118		(703)	8	CAT 0 US	Strand 6x12 1kW	MC SP	R132		
119		(703)	5	CAT 0 US	Strand 6x12 1kW	MC SP	R132		
			1	BOOTH PIPE	6 x 16 750w				
120		(302)	3	CAT 0 DS	6" Fresnel 750w	DNW-Z1-CL	SCROLL 1		
121		(132)	6	CAT 0 US	6 x 12 750w	HSR-Z1-CL	R53+R132		
122		(113)	4	CAT 0 US	6 x 12 750w	HSL-Z1-CS	R53+R132		
			10	BOOTH PIPE	6 x 16 750w				
123		(321)	2	CAT 0 DS	6" Fresnel 750w	DNA-Z1-SL	R08		
125		(131)	3	CAT 0 US	6 x 12 750w	HSR-Z1-SL	R53+R132		
126		(691)	11	BOOTH PIPE	S-4 10 DEG 575w	LLB GOBO	N/C	CUSTOM	LLB Gobo
127		(301)	1	CAT 0 DS	6" Fresnel 750w	DNW-Z1-SL	SCROLL 1		
128		(701)	4	BOOTH PIPE	6 x 16 750w	CURTAIN	R35		
		(701)	5	BOOTH PIPE	6 x 16 750w	CURTAIN	R35		
		(701)	6	BOOTH PIPE	6 x 16 750w	CURTAIN	R35		
		(701)	7	BOOTH PIPE	6 x 16 750w	CURTAIN	R35		
129		(112)	2	CAT 0 US	6 x 12 750w	HSL-Z1-CL	R53+R132		
130		(111)	1	CAT 0 US	6 x 12 750w	HSL-Z1-SL	R53+R132		
131		(91)	3	BBR 3	6 x 16 750w	BBRC-Z1-SL	L142+R119		

### SCROLLS:

- UCI Standard Scroll: R-00, G-475, R-88, L-090, R-76, R-312, R-44, R-358, L-181, R-46, R-33, R-37, R-68, R-83, L-106, R-41, L-142, R-53, R-805, R-21, L-180, R-52, L-109, R-23, R-79, R-64, R-318, R-13, R-09, R-00, L-202, L-201





# Legally Blonde

## DIMMER HOOKUP

11/10/2018  
PAGE 6 OF 24

Dim	Adr	Chan	U#	Position	Inst Type & Load	Purpose	Color	Gobo	G. Name
132		(92)	2	BBR 3	6 x 9 750w	BBRC-Z1-CS	L142+R119		
136		(93)	1	BBR 3	6 x 12 750w	BBRC-Z1-SR	L142+R119		
137		(83)	1	BBL 3	6 x 16 750w	BBLC-Z1-SR	L142+R119		
141		(82)	2	BBL 3	6 x 16 750w	BBLC-Z1-CS	L142+R119		
142		(81)	3	BBL 3	6 x 12 750w	BBLC-Z1-SL	L142+R119		
145		(95)	2	BBR 2	6 x 16 750w	BBRC-Z2-CR	L142+R119		
146		(94)	1	BBR 2	6 x 9 750w	BBRC-Z1-CL	L142+R119		
147		(415)	7	BBR 1	S-4 36 DEG 575w	BTR-Z1-N	SCROLL	R77533	Floral
		(415)	8	BBR 1	S-4 26 DEG 575w	BTR-Z1-F	SCROLL	R77533	Floral
149		(650)	3	BBL 2	6 x 12 750w	CHAND FNT	R33+R132		
150		(85)	1	BBL 2	6 x 9 750w	BBLC-Z2-CR	L142+R119		
152		(84)	2	BBL 2	6 x 12 750w	BBLC-Z2-CL	L142+R119		
153		(411)	7	BBL 1	S-4 36 DEG 575w	BTL-Z1-N	SCROLL 1	R76603	Soft Grid
154		(411)	8	BBL 1	S-4 26 DEG 575w	BTL-Z1-F	SCROLL 1	R76603	Soft Grid
155		(222)	3	BBR 1	6 x 9 750w	PERC-Z1-N	R355+R132		
156		(181)	2	BBR 1	6 x 12 750w	PERT-Z1-F	R02	R7177	Vine Leaves
157		(221)	4	BBR 1	6 x 12 750w	PERC-Z1-F	R355+R132		
158		(182)	1	BBR 1	6 x 9 750w	PERT-Z1-N	R02	R7177	Vine Leaves
159		(153)	6	BBR 1	6 x 16 750w	HSR FILL-Z1-SL	R53+R132		
160		(154)	5	BBR 1	6 x 12 750w	HSR FILL-Z1-SR	R53+R132		

### SCROLLS:

- UCI Standard Scroll: R-00, G-475, R-88, L-090, R-76, R-312, R-44, R-358, L-181, R-46, R-33, R-37, R-68, R-83, L-106, R-41, L-142, R-53, R-805, R-21, L-180, R-52, L-109, R-23, R-79, R-64, R-318, R-13, R-09, R-00, L-202, L-201





# Legally Blonde

## DIMMER HOOKUP

11/10/2018  
PAGE 7 OF 24

Dim	Adr	Chan	U#	Position	Inst Type & Load	Purpose	Color	Gobo	G. Name
161		(161)	3	BBL 1	6 x 9 750w	PELW-Z1-N	R33+R132		
162		(201)	1	BBL 1	6 x 9 750w	PELC-Z1-N	R56+R132		
163		(162)	4	BBL 1	6 x 12 750w	PELW-Z1-F	R33+R132		
164		(202)	2	BBL 1	6 x 12 750w	PELC-Z1-F	R56+R132		
165		(152)	6	BBL 1	6 x 16 750w	HSL FILL-Z1-SR	R53+R132		
166		(151)	5	BBL 1	6 x 12 750w	HSL FILL-Z1-SL	R53+R132		
167		(185)	38	ELECTRIC 1	6 x 9 750w	PERT-Z2-N	R02	R7177	Vine Leaves
168		(225)	37	ELECTRIC 1	6 x 9 750w	PERC-Z2-N	R355+R132		
169		(184)	36	ELECTRIC 1	6 x 12 750w	PERT-Z2-M	R02	R7177	Vine Leaves
170		(224)	35	ELECTRIC 1	6 x 12 750w	PERC-Z2-M	R355+R132		
171		(183)	34	ELECTRIC 1	6 x 12 750w	PERT-Z2-F	R02	R7177	Vine Leaves
172		(223)	33	ELECTRIC 1	6 x 12 750w	PERC-Z2-F	R355+R132		
174		(652)	3	SR BOOM 2	6 x 16 750w	CHANDELIER	R333+R132		
175		(139)	32	ELECTRIC 1	6 x 9 750w	HSR-Z2-SR	R53+R132		
176		(138)	31	ELECTRIC 1	6 x 9 750w	HSR-Z2-CR	R53+R132		
177		(354)	30	ELECTRIC 1	PAR 64 MFL 1kW	BX-Z1-SR	N/C		
178		(326)	28	ELECTRIC 1	6" Fresnel 750w	DNA-Z2-SR	R08		
179		(308)	27	ELECTRIC 1	6" Fresnel 750w	DNW-Z2-SR	SCROLL 1		
180		(13)	26	ELECTRIC 1	6 x 12 750w	A-Z3-CR	L502+R119		
181		(307)	24	ELECTRIC 1	6" Fresnel 750w	DNW-Z2-CR	SCROLL 1		

### SCROLLS:

- UCI Standard Scroll: R-00, G-475, R-88, L-090, R-76, R-312, R-44, R-358, L-181, R-46, R-33, R-37, R-68, R-83, L-106, R-41, L-142, R-53, R-805, R-21, L-180, R-52, L-109, R-23, R-79, R-64, R-318, R-13, R-09, R-00, L-202, L-201







# Legally Blonde

## DIMMER HOOKUP

11/10/2018  
PAGE 8 OF 24

Dim	Adr	Chan	U#	Position	Inst Type & Load	Purpose	Color	Gobo	G. Name
182		(137)	25	ELECTRIC 1	6 x 9 750w	HSR-Z2-CL	R53+R132		
183		(353)	23	ELECTRIC 1	PAR 64 MFL 1kW	BX-Z1-CR	N/C		
184		(325)	21	ELECTRIC 1	6" Fresnel 750w	DNA-Z2-CS	R08		
185		(119)	20	ELECTRIC 1	6 x 9 750w	HSL-Z2-SR	R53+R132		
186		(12)	19	ELECTRIC 1	6 x 12 750w	A-Z3-CS	L502+R119		
187		(306)	18	ELECTRIC 1	6" Fresnel 750w	DNW-Z2-CL	SCROLL 1		
188		(136)	17	ELECTRIC 1	6 x 9 750w	HSR-Z2-SL	R53+R132		
189		(352)	15	ELECTRIC 1	PAR 64 MFL 1kW	BX-Z1-CL	N/C		
190		(118)	14	ELECTRIC 1	6 x 9 750w	HSL-Z2-CR	R53+R132		
191		(11)	13	ELECTRIC 1	6 x 12 750w	A-Z3-CL	L502+R119		
192		(324)	12	ELECTRIC 1	6" Fresnel 750w	DNA-Z2-SL	R08		
193		(305)	11	ELECTRIC 1	6" Fresnel 750w	DNW-Z2-SL	SCROLL 1		
194		(351)	9	ELECTRIC 1	PAR 64 MFL 1kW	BX-Z1-SL	N/C		
195		(117)	8	ELECTRIC 1	6 x 9 750w	HSL-Z2-CL	R53+R132		
198		(116)	7	ELECTRIC 1	6 x 9 750w	HSL-Z2-SL	R53+R132		
199		(651)	3	SL BOOM 2	6 x 16 750w	CHANDELIER	R333+R132		
200		(402)	4	SL BOOM 2	PAR 64 NSP 1kW	HEAD L-Z2	SCROLL 1		
201		(165)	6	ELECTRIC 1	6 x 12 750w	PELW-Z2-F	R33+R132		
202		(205)	5	ELECTRIC 1	6 x 12 750w	PELC-Z2-F	R56+R132		
203		(164)	4	ELECTRIC 1	6 x 12 750w	PELW-Z2-M	R33+R132		
204		(204)	3	ELECTRIC 1	6 x 12 750w	PELC-Z2-M	R56+R132		
205		(163)	2	ELECTRIC 1	6 x 9 750w	PELW-Z2-N	R33+R132		

### SCROLLS:

- UCI Standard Scroll: R-00, G-475, R-88, L-090, R-76, R-312, R-44, R-358, L-181, R-46, R-33, R-37, R-68, R-83, L-106, R-41, L-142, R-53, R-805, R-21, L-180, R-52, L-109, R-23, R-79, R-64, R-318, R-13, R-09, R-00, L-202, L-201





# Legally Blonde

## DIMMER HOOKUP

11/10/2018  
PAGE 9 OF 24

Dim	Adr	Chan	U#	Position	Inst Type & Load	Purpose	Color	Gobo	G. Name
206		(203)	1	ELECTRIC 1	6 x 9 750w	PELC-Z2-N	R56+R132		
207		(188)	35	ELECTRIC 2	6 x 9 750w	PERT-Z3-N	R02	R7177	Vine Leaves
208		(228)	34	ELECTRIC 2	6 x 9 750w	PERC-Z3-N	R355+R132		
209		(187)	33	ELECTRIC 2	6 x 12 750w	PERT-Z3-M	R02	R7177	Vine Leaves
210		(227)	32	ELECTRIC 2	6 x 12 750w	PERC-Z3-M	R355+R132		
211		(186)	31	ELECTRIC 2	6 x 12 750w	PERT-Z3-F	R02	R7177	Vine Leaves
212		(226)	30	ELECTRIC 2	6 x 12 750w	PERC-Z3-F	R355+R132		
213		(406)	4	SR BOOM 2	PAR 64 NSP 1kW	HEAD R-Z2	SCROLL 1		
215		(653)	28	ELECTRIC 2	S-4 36 DEG 575w	MALL SKY	N/C		
216		(142)	27	ELECTRIC 2	6 x 9 750w	HSR-Z3-SR	R53+R132		
217		(653)	29	ELECTRIC 2	S-4 36 DEG 575w	MALL SKY	N/C		
218		(312)	25	ELECTRIC 2	6" Fresnel 750w	DNW-Z3-SR	SCROLL 1		
219		(358)	24	ELECTRIC 2	PAR 64 MFL 1kW	BX-Z2-SR	N/C		
220		(141)	23	ELECTRIC 2	6 x 9 750w	HSR-Z3-CS	R53+R132		
221		(16)	22	ELECTRIC 2	6 x 12 750w	A-Z4-CR	L502+R119		
222		(653)	26	ELECTRIC 2	S-4 36 DEG 575w	MALL SKY	N/C		
223		(357)	20	ELECTRIC 2	PAR 64 MFL 1kW	BX-Z2-CR	N/C		
224		(122)	19	ELECTRIC 2	6 x 9 750w	HSL-Z3-SR	R53+R132		
225		(311)	18	ELECTRIC 2	6" Fresnel 750w	DNW-Z3-CR			
226		(15)	16	ELECTRIC 2	6 x 12 750w	A-Z4-CS	L502+R119		

### SCROLLS:

- UCI Standard Scroll: R-00, G-475, R-88, L-090, R-76, R-312, R-44, R-358, L-181, R-46, R-33, R-37, R-68, R-83, L-106, R-41, L-142, R-53, R-805, R-21, L-180, R-52, L-109, R-23, R-79, R-64, R-318, R-13, R-09, R-00, L-202, L-201





# Legally Blonde

## DIMMER HOOKUP

11/10/2018

PAGE 10 OF 24

Dim	Adr	Chan	U#	Position	Inst Type & Load	Purpose	Color	Gobo	G. Name
227		(140)	15	ELECTRIC 2	6 x 9 750w	HSR-Z3-SL	R53+R132		
228		(356)	14	ELECTRIC 2	PAR 64 MFL 1kW	BX-Z2-CL	N/C		
229	100 4	(684)	1	LINESET 11	LED Tape Light 100w	HA SIGN	LED		
230		(310)	12	ELECTRIC 2	6" Fresnel 750w	DNW-Z3-CL	SCROLL 1		
231		(14)	11	ELECTRIC 2	6 x 12 750w	A-Z4-CL	L502+R119		
232		(355)	10	ELECTRIC 2	PAR 64 MFL 1kW	BX-Z2-SL	N/C		
233		(121)	9	ELECTRIC 2	6 x 9 750w	HSL-Z3-CS	R53+R132		
234		(309)	8	ELECTRIC 2	6" Fresnel 750w	DNW-Z3-SL	SCROLL 1		
235		(681)	2	LINESET 9	Vanity Light 100w	HA VANITY 1	N/C		
236		(120)	7	ELECTRIC 2	6 x 9 750w	HSL-Z3-SL	R53+R132		
238		(403)	3	SL BOOM 3	PAR 64 NSP 1kW	HEAD L-Z3	SCROLL 1		
239		(168)	6	ELECTRIC 2	6 x 12 750w	PELW-Z3-F	R33+R132		
240		(208)	5	ELECTRIC 2	6 x 12 750w	PELC-Z3-F	R56+R132		
241		(167)	4	ELECTRIC 2	6 x 12 750w	PELW-Z3-M	R33+R132		
242		(207)	3	ELECTRIC 2	6 x 12 750w	PELC-Z3-M	R56+R132		
243		(166)	2	ELECTRIC 2	6 x 9 750w	PELW-Z3-N	R33+R132		
244		(206)	1	ELECTRIC 2	6 x 9 750w	PELC-Z3-N	R56+R132		
245		(191)	21	ELECTRIC 3	6 x 9 750w	PERT-Z4-N	R02	R7177	Vine Leaves
246		(231)	20	ELECTRIC 3	6 x 9 750w	PERC-Z4-N	R355+R132		
247		(190)	19	ELECTRIC 3	6 x 12 750w	PERT-Z4-M	R02	R7177	Vine Leaves

### SCROLLS:

- UCI Standard Scroll: R-00, G-475, R-88, L-090, R-76, R-312, R-44, R-358, L-181, R-46, R-33, R-37, R-68, R-83, L-106, R-41, L-142, R-53, R-805, R-21, L-180, R-52, L-109, R-23, R-79, R-64, R-318, R-13, R-09, R-00, L-202, L-201





# Legally Blonde

## DIMMER HOOKUP

11/10/2018

PAGE 11 OF 24

Dim	Adr	Chan	U#	Position	Inst Type & Load	Purpose	Color	Gobo	G. Name
248		(230)	18	ELECTRIC 3	6 x 12 750w	PERC-Z4-M	R355+R132		
249		(189)	17	ELECTRIC 3	6 x 12 750w	PERT-Z4-F	R02	R7177	Vine Leaves
250		(229)	16	ELECTRIC 3	6 x 12 750w	PERC-Z4-F	R355+R132		
251		(408)	5	SR BOOM 4	PAR 64 NSP 1kW	HEAD R-Z3	SCROLL 1		
252		(666)	3	SL BOOM 3	6 x 9 750w	HRVD PRT SIDE SL	R360+R132		
		(666)	4	SL BOOM 3	6 x 9 750w	HRVD PRT SIDE SL	R360+R132		
256		(665)	5	ELECTRIC 3 TOP	S-4 50 DEG 575w	HRVD PRT HF	R360+R132		
257		(665)	3	ELECTRIC 3 TOP	S-4 50 DEG 575w	HRVD PRT HF	R360+R132		
258		(665)	2	ELECTRIC 3 TOP	S-4 50 DEG 575w	HRVD PRT HF	R360+R132		
259		(362)	15	ELECTRIC 3	PAR 64 MFL 1kW	BX-Z3-SR	N/C		
260		(375)	14	ELECTRIC 3	PAR 64 NSP 1kW	FBX-SR	R339		
261		(361)	13	ELECTRIC 3	PAR 64 MFL 1kW	BX-Z3-CR	N/C		
262		(374)	12	ELECTRIC 3	PAR 64 NSP 1kW	FBX-CR	R339		
263		(373)	11	ELECTRIC 3	PAR 64 NSP 1kW	FBX-CS	R339		
264		(665)	4	ELECTRIC 3 TOP	S-4 50 DEG 575w	HRVD PRT HF	R360+R132		
265		(372)	10	ELECTRIC 3	PAR 64 NSP 1kW	FBX-CL	R339		
266		(360)	9	ELECTRIC 3	PAR 64 MFL 1kW	BX-Z3-CL	N/C		

### SCROLLS:

- UCI Standard Scroll: R-00, G-475, R-88, L-090, R-76, R-312, R-44, R-358, L-181, R-46, R-33, R-37, R-68, R-83, L-106, R-41, L-142, R-53, R-805, R-21, L-180, R-52, L-109, R-23, R-79, R-64, R-318, R-13, R-09, R-00, L-202, L-201





# Legally Blonde

## DIMMER HOOKUP

11/10/2018

PAGE 12 OF 24

Dim	Adr	Chan	U#	Position	Inst Type & Load	Purpose	Color	Gobo	G. Name
267		(371)	8	ELECTRIC 3	PAR 64 NSP 1kW	FBX-SL	R339		
268		(359)	7	ELECTRIC 3	PAR 64 MFL 1kW	BX-Z3-SL	N/C		
269		(665)	1	ELECTRIC 3 TOP	S-4 50 DEG 575w	HRVD PRT HF	R360+R132		
270		(665)	7	ELECTRIC 3 TOP	S-4 50 DEG 575w	HRVD PRT HF	R360+R132		
275		(666)	3	SR BOOM 4	6 x 9 750w	HRVD PRT SIDE SR	R360+R132		
		(666)	4	SR BOOM 4	6 x 9 750w	HRVD PRT SIDE SR	R360+R132		
276		(404)	5	SL BOOM 4	PAR 64 NSP 1kW	HEAD L-Z4	SCROLL 1		
277		(171)	6	ELECTRIC 3	6 x 12 750w	PELW-Z4-F	R05+R132		
278		(170)	4	ELECTRIC 3	6 x 12 750w	PELW-Z4-M	R05+R132		
279		(211)	5	ELECTRIC 3	6 x 12 750w	PELC-Z4-M	R56+R132		
280		(210)	3	ELECTRIC 3	6 x 12 750w	PELC-Z4-M	R56+R132		
281		(169)	2	ELECTRIC 3	6 x 9 750w	PELW-Z4-N	R05+R132		
282		(209)	1	ELECTRIC 3	6 x 9 750w	PELC-Z4-N	R56+R132		
283		(194)	22	ELECTRIC 4	6 x 9 750w	PERT-Z5-N	R02	R7177	Vine Leaves
284		(234)	21	ELECTRIC 4	6 x 9 750w	PERC-Z5-N	R355+R132		
285		(193)	20	ELECTRIC 4	6 x 12 750w	PERT-Z5-M	R02	R7177	Vine Leaves
286		(233)	19	ELECTRIC 4	6 x 12 750w	PERC-Z5-M	R355+R132		

### SCROLLS:

- UCI Standard Scroll: R-00, G-475, R-88, L-090, R-76, R-312, R-44, R-358, L-181, R-46, R-33, R-37, R-68, R-83, L-106, R-41, L-142, R-53, R-805, R-21, L-180, R-52, L-109, R-23, R-79, R-64, R-318, R-13, R-09, R-00, L-202, L-201





# Legally Blonde

## DIMMER HOOKUP

11/10/2018

PAGE 13 OF 24

Dim	Adr	Chan	U#	Position	Inst Type & Load	Purpose	Color	Gobo	G. Name
287		(192)	18	ELECTRIC 4	6 x 12 750w	PERT-Z5-F	R02	R7177	Vine Leaves
288		(232)	17	ELECTRIC 4	6 x 12 750w	PERC-Z5-F	R355+R132		
297		(366)	16	ELECTRIC 4	PAR 64 MFL 1kW	BX-Z4-SR	N/C		
298		(690)	15	ELECTRIC 4	S-4 50 DEG 575w	HB SR	L201+R132		
299		(657)	9	ELECTRIC 4	S-4 90 DEG	JAIL BARS	N/C	R77090	Bars
300		(365)	13	ELECTRIC 4	PAR 64 MFL 1kW	BX-Z4-CR	N/C		
301		(689)	12	ELECTRIC 4	S-4 50 DEG 575w	HB CS	L201+R132		
302		(657)	11	ELECTRIC 4	S-4 90 DEG	JAIL BARS	N/C	R77090	Bars
303		(364)	10	ELECTRIC 4	PAR 64 MFL 1kW	BX-Z4-CL	N/C		
304		(657)	14	ELECTRIC 4	S-4 90 DEG	JAIL BARS	N/C	R77090	Bars
305		(688)	8	ELECTRIC 4	S-4 50 DEG 575w	HB SL	L201+R132		
306		(363)	7	ELECTRIC 4	PAR 64 MFL 1kW	BX-Z4-SL	N/C		
315		(174)	6	ELECTRIC 4	6 x 12 750w	PELW-Z5-F	R05+R132		
316		(214)	5	ELECTRIC 4	6 x 12 750w	PELC-Z5-F	R56+R132		
317		(173)	4	ELECTRIC 4	6 x 12 750w	PELW-Z5-M	R05+R132		
318		(213)	3	ELECTRIC 4	6 x 12 750w	PELC-Z5-M	R56+R132		
319		(172)	2	ELECTRIC 4	6 x 9 750w	PELW-Z5-N	R05+R132		
320		(212)	1	ELECTRIC 4	6 x 9 750w	PELC-Z5-N	R56+R132		
359		(450)	J3	ELECTRIC 6	Strand Iris 1	TOP CYC 3	R124		
360		(440)	J2	ELECTRIC 6	Strand Iris 1	TOP CYC 2	R125		
361		(430)	J1	ELECTRIC 6	Strand Iris 1	TOP CYC 1	R126		
362		(449)	I3	ELECTRIC 6	Strand Iris 1	TOP CYC 3	R124		
363		(439)	I2	ELECTRIC 6	Strand Iris 1	TOP CYC 2	R125		
364		(429)	I1	ELECTRIC 6	Strand Iris 1	TOP CYC 1	R126		
365		(448)	H3	ELECTRIC 6	Strand Iris 1	TOP CYC 3	R124		











# Legally Blonde

## DIMMER HOOKUP

11/10/2018

PAGE 14 OF 24

Dim	Adr	Chan	U#	Position	Inst Type & Load	Purpose	Color	Gobo	G. Name
367		(428)	H1	ELECTRIC 6	Strand Iris 1	TOP CYC 1	 R126		
368		(447)	G3	ELECTRIC 6	Strand Iris 1	TOP CYC 3	 R124		
369		(437)	G2	ELECTRIC 6	Strand Iris 1	TOP CYC 2	 R125		
370		(427)	G1	ELECTRIC 6	Strand Iris 1	TOP CYC 1	 R126		
371		(446)	F3	ELECTRIC 6	Strand Iris 1	TOP CYC 3	 R124		
372		(436)	F2	ELECTRIC 6	Strand Iris 1	TOP CYC 2	 R125		
373		(426)	F1	ELECTRIC 6	Strand Iris 1	TOP CYC 1	 R126		
374		(445)	E3	ELECTRIC 6	Strand Iris 1	TOP CYC 3	 R124		
375		(435)	E2	ELECTRIC 6	Strand Iris 1	TOP CYC 2	 R125		
376		(425)	E1	ELECTRIC 6	Strand Iris 1	TOP CYC 1	 R126		
377		(444)	D3	ELECTRIC 6	Strand Iris 1	TOP CYC 3	 R124		
378		(434)	D2	ELECTRIC 6	Strand Iris 1	TOP CYC 2	 R125		
379		(424)	D1	ELECTRIC 6	Strand Iris 1	TOP CYC 1	 R126		
380		(443)	C3	ELECTRIC 6	Strand Iris 1	TOP CYC 3	 R124		
381		(433)	C2	ELECTRIC 6	Strand Iris 1	TOP CYC 2	 R125		
382		(423)	C1	ELECTRIC 6	Strand Iris 1	TOP CYC 1	 R126		
383		(442)	B3	ELECTRIC 6	Strand Iris 1	TOP CYC 3	 R124		
384		(432)	B2	ELECTRIC 6	Strand Iris 1	TOP CYC 2	 R125		
385		(422)	B1	ELECTRIC 6	Strand Iris 1	TOP CYC 1	 R126		
386		(441)	A3	ELECTRIC 6	Strand Iris 1	TOP CYC 3	 R124		
387		(431)	A2	ELECTRIC 6	Strand Iris 1	TOP CYC 2	 R125		
388		(421)	A1	ELECTRIC 6	Strand Iris 1	TOP CYC 1	 R126		
389		(515)	L4	ELECTRIC 7	Coda 500 500w	BOT CYC 4	 R124		
		(515)	M4	ELECTRIC 7	Coda 500 500w	BOT CYC 4	 R124		
		(515)	N4	ELECTRIC 7	Coda 500 500w	BOT CYC 4	 R124		




























# Legally Blonde

## DIMMER HOOKUP

11/10/2018

PAGE 15 OF 24

Dim	Adr	Chan	U#	Position	Inst Type & Load	Purpose	Color	Gobo	G. Name
390		(495)	L3	ELECTRIC 7	Coda 500 500w	BOT CYC 3	 R125		
		(495)	M3	ELECTRIC 7	Coda 500 500w	BOT CYC 3	 R125		
		(495)	N3	ELECTRIC 7	Coda 500 500w	BOT CYC 3	 R125		
391		(475)	L2	ELECTRIC 7	Coda 500 500w	BOT CYC 2	 R126		
		(475)	M2	ELECTRIC 7	Coda 500 500w	BOT CYC 2	 R126		
		(475)	N2	ELECTRIC 7	Coda 500 500w	BOT CYC 2	 R126		
392		(455)	L1	ELECTRIC 7	Coda 500 500w	BOT CYC 1	 R127		
		(455)	M1	ELECTRIC 7	Coda 500 500w	BOT CYC 1	 R127		
		(455)	N1	ELECTRIC 7	Coda 500 500w	BOT CYC 1	 R127		
393		(514)	I4	ELECTRIC 7	Coda 500 500w	BOT CYC 4	 R124		
		(514)	J4	ELECTRIC 7	Coda 500 500w	BOT CYC 4	 R124		
		(514)	K4	ELECTRIC 7	Coda 500 500w	BOT CYC 4	 R124		
394		(494)	I3	ELECTRIC 7	Coda 500 500w	BOT CYC 3	 R125		
		(494)	J3	ELECTRIC 7	Coda 500 500w	BOT CYC 3	 R125		
		(494)	K3	ELECTRIC 7	Coda 500 500w	BOT CYC 3	 R125		
395		(474)	I2	ELECTRIC 7	Coda 500 500w	BOT CYC 2	 R126		
		(474)	J2	ELECTRIC 7	Coda 500 500w	BOT CYC 2	 R126		
		(474)	K2	ELECTRIC 7	Coda 500 500w	BOT CYC 2	 R126		
396		(454)	I1	ELECTRIC 7	Coda 500 500w	BOT CYC 1	 R127		
		(454)	J1	ELECTRIC 7	Coda 500 500w	BOT CYC 1	 R127		
		(454)	K1	ELECTRIC 7	Coda 500 500w	BOT CYC 1	 R127		
397		(513)	G4	ELECTRIC 7	Coda 500 500w	BOT CYC 4	 R124		
		(513)	H4	ELECTRIC 7	Coda 500 500w	BOT CYC 4	 R124		
398		(493)	G3	ELECTRIC 7	Coda 500 500w	BOT CYC 3	 R125		
		(493)	H3	ELECTRIC 7	Coda 500 500w	BOT CYC 3	 R125		



# Legally Blonde

## DIMMER HOOKUP

11/10/2018

PAGE 16 OF 24

Dim	Adr	Chan	U#	Position	Inst Type & Load	Purpose	Color	Gobo	G. Name
399		(473)	G2	ELECTRIC 7	Coda 500 500w	BOT CYC 2	 R126		
		(473)	H2	ELECTRIC 7	Coda 500 500w	BOT CYC 2	 R126		
400		(453)	G1	ELECTRIC 7	Coda 500 500w	BOT CYC 1	 R127		
		(453)	H1	ELECTRIC 7	Coda 500 500w	BOT CYC 1	 R127		
401		(512)	D4	ELECTRIC 7	Coda 500 500w	BOT CYC 4	 R124		
		(512)	E4	ELECTRIC 7	Coda 500 500w	BOT CYC 4	 R124		
		(512)	F4	ELECTRIC 7	Coda 500 500w	BOT CYC 4	 R124		
402		(492)	D3	ELECTRIC 7	Coda 500 500w	BOT CYC 3	 R125		
		(492)	E3	ELECTRIC 7	Coda 500 500w	BOT CYC 3	 R125		
		(492)	F3	ELECTRIC 7	Coda 500 500w	BOT CYC 3	 R125		
403		(472)	D2	ELECTRIC 7	Coda 500 500w	BOT CYC 2	 R126		
		(472)	E2	ELECTRIC 7	Coda 500 500w	BOT CYC 2	 R126		
		(472)	F2	ELECTRIC 7	Coda 500 500w	BOT CYC 2	 R126		
404		(452)	D1	ELECTRIC 7	Coda 500 500w	BOT CYC 1	 R127		
		(452)	E1	ELECTRIC 7	Coda 500 500w	BOT CYC 1	 R127		
		(452)	F1	ELECTRIC 7	Coda 500 500w	BOT CYC 1	 R127		
405		(511)	A4	ELECTRIC 7	Coda 500 500w	BOT CYC 4	 R124		
		(511)	B4	ELECTRIC 7	Coda 500 500w	BOT CYC 4	 R124		
		(511)	C4	ELECTRIC 7	Coda 500 500w	BOT CYC 4	 R124		
406		(491)	A3	ELECTRIC 7	Coda 500 500w	BOT CYC 3	 R125		
		(491)	B3	ELECTRIC 7	Coda 500 500w	BOT CYC 3	 R125		
		(491)	C3	ELECTRIC 7	Coda 500 500w	BOT CYC 3	 R125		
407		(471)	A2	ELECTRIC 7	Coda 500 500w	BOT CYC 2	 R126		
		(471)	B2	ELECTRIC 7	Coda 500 500w	BOT CYC 2	 R126		
		(471)	C2	ELECTRIC 7	Coda 500 500w	BOT CYC 2	 R126		



# Legally Blonde

## DIMMER HOOKUP

11/10/2018

PAGE 17 OF 24

Dim	Adr	Chan	U#	Position	Inst Type & Load	Purpose	Color	Gobo	G. Name
408		(451)	A1	ELECTRIC 7	Coda 500 500w	BOT CYC 1	R127		
		(451)	B1	ELECTRIC 7	Coda 500 500w	BOT CYC 1	R127		
		(451)	C1	ELECTRIC 7	Coda 500 500w	BOT CYC 1	R127		
409		(405)	1	SR BOOM 1	PAR 64 NSP 1kW	HEAD R-Z1	SCROLL 1		
410		(395)	2	SR BOOM 1	6 x 9 750w	SHIN R 2-Z1	L201+R132		
411		(385)	3	SR BOOM 1	6 x 9 750w	SHIN R 1-Z1	R53+R132		
413		(381)	3	SL BOOM 2	6 x 9 750w	SHIN L 1-Z1	R53+R132		
414		(391)	2	SL BOOM 1	6 x 9 750w	SHIN L 2-Z1	L201+R132		
415		(401)	1	SL BOOM 1	PAR 64 NSP 1kW	HEAD L-Z1	SCROLL 1		
417		(386)	6	SR BOOM 2	6 x 9 750w	SHIN R 1-Z2	R53+R132		
418		(396)	5	SR BOOM 2	6 x 9 750w	SHIN R 2-Z2	L201+R132		
419		(390)	1	SR DECK	PAR 64 NSP 1kW	SHIN FILL	R53		
420		(416)	1	SR BOOM 2	S-4 26 DEG 575w	BTR-Z2-F	SCROLL 1	R77533	Floral
		(416)	2	SR BOOM 2	S-4 36 DEG 575w	BTR-Z2-N	SCROLL 1	R77533	Floral
422		(397)	4	SR BOOM 3	6 x 9 750w	SHIN R 2-Z3	L201+R132		
424		(417)	1	SR BOOM 3	S-4 26 DEG 575w	BTR-Z3-F	SCROLL 1	R77533	Floral
	106 9	(417)	2	SR BOOM 3	S-4 36 DEG 575w	BTR-Z3-N	SCROLL 1	R77533	Floral
431		(382)	6	SL BOOM 2	6 x 9 750w	SHIN L 1-Z2	R53+R132		
432		(392)	5	SL BOOM 2	6 x 9 750w	SHIN L 2-Z2	L201+R132		
433		(389)	1	SL DECK	PAR 64 NSP 1kW	SHIN FILL	R53		

### SCROLLS:

- UCI Standard Scroll: R-00, G-475, R-88, L-090, R-76, R-312, R-44, R-358, L-181, R-46, R-33, R-37, R-68, R-83, L-106, R-41, L-142, R-53, R-805, R-21, L-180, R-52, L-109, R-23, R-79, R-64, R-318, R-13, R-09, R-00, L-202, L-201





# Legally Blonde

## DIMMER HOOKUP

11/10/2018

PAGE 18 OF 24

Dim	Adr	Chan	U#	Position	Inst Type & Load	Purpose	Color	Gobo	G. Name
434		(412)	1	SL BOOM 2	S-4 26 DEG 575w	BTL-Z2-F	SCROLL 1	R76603	Soft Grid
		(412)	2	SL BOOM 2	S-4 36 DEG 575w	BTL-Z2-N	SCROLL 1	R76603	Soft Grid
435		(383)	5	SL BOOM 3	6 x 9 750w	SHIN L 1-Z3			
436		(393)	4	SL BOOM 3	6 x 9 750w	SHIN L 2-Z3			
438		(413)	1	SL BOOM 3	S-4 26 DEG 575w	BTL-Z3-F	SCROLL 1	R76603	Soft Grid
		(413)	2	SL BOOM 3	S-4 36 DEG 575w	BTL-Z3-N	SCROLL 1	R76603	Soft Grid
440		(388)	7	SR BOOM 4	6 x 9 750w	SHIN R 1-Z4			
441		(398)	6	SR BOOM 4	6 x 9 750w	SHIN R 2-Z4			
442		(418)	1	SR BOOM 4	S-4 26 DEG 575w	BTR-Z4-F	SCROLL 1	R77533	Floral
		(418)	2	SR BOOM 4	S-4 36 DEG 575w	BTR-Z4-F	SCROLL 1	R77533	Floral
447		(384)	7	SL BOOM 4	6 x 9 750w	SHIN L 1-Z4			
448		(394)	6	SL BOOM 4	6 x 9 750w	SHIN L 2-Z4			
450		(414)	1	SL BOOM 4	S-4 26 DEG 575w	BTL-Z4-F	SCROLL 1	R76603	Soft Grid
		(414)	2	SL BOOM 4	S-4 36 DEG 575w	BTL-Z4-N	SCROLL 1	R76603	Soft Grid
455		(654)	1	UL BOOM	S-4 90 DEG 575w	JAIL SCRAPE		R77090	Bars
		(654)	2	UL BOOM	S-4 90 DEG 575w	JAIL SCRAPE		R77090	Bars
456		(654)	1	UR BOOM	S-4 90 DEG 575w	JAIL SCRAPE		R77090	Bars
		(655)	2	UR BOOM	S-4 90 DEG 575w	JAIL SCRAPE		R77090	Bars
460		(664)	1	LINESET 22	String Lights 100w	PARTY LIGHTS			
461		(683)	4	LINESET 11	Vanity Light 100w	HA VANITY 3			
462		(682)	3	LINESET 11	Vanity Light 100w	HA VANITY 2			

### SCROLLS:




1. UCI Standard Scroll: R-00, G-475, R-88, L-090, R-76, R-312, R-44, R-358, L-181, R-46, R-33, R-37, R-68, R-83, L-106, R-41, L-142, R-53, R-805, R-21, L-180, R-52, L-109, R-23, R-79, R-64, R-318, R-13, R-09, R-00, L-202, L-201





# Legally Blonde

## DIMMER HOOKUP

Dim	Adr	Chan	U#	Position	Inst Type & Load	Purpose	Color	Gobo	G. Name
463		(692)	2	UC BOOM	S-4 90 DEG 575w	WTH 2021	 N/C	 CUSTOM	2
464		(656)	1	UC BOOM	S-4 90 DEG 575w	MOON	 L201		






# Legally Blonde

## DIMMER HOOKUP

11/10/2018

PAGE 20 OF 24

Items WITHOUT Dimmer

Dim	Adr	Chan	U#	Position	Inst Type & Load	Purpose	Color	Gobo	G. Name
PAR BOTTLE									
PAR BOTTLE									
104	(301)	1	CAT 0 DS	Wybron Coloram II					
6				Scroller					
104	(302)	3	CAT 0 DS	Wybron Coloram II					
7				Scroller					
104	(303)	5	CAT 0 DS	Wybron Coloram II					
8				Scroller					
103	(304)	7	CAT 0 DS	Wybron Coloram II					
7				Scroller					
		2	BOOTH PIPE	6 x 12 Single Lens 750w					
		9	BOOTH PIPE	6 x 12 Single Lens 750w					
	(711)	1	BOOTH	Superstar 1.2 1.2kW	F/S 1		 R132+R119+		L444
	(712)	2	BOOTH	Superstar 1.2 1.2kW	F/S 2		 R132+R119+		L444
	(713)	3	BOOTH	Superstar 1.2 1.2kW	F/S 3		 R132+R119+		L444
104	(411)	7	BBL 1	Wybron Coloram II					
4				Scroller					
104	(411)	8	BBL 1	Wybron Coloram II					
4				Scroller					
107	(415)	7	BBR 1	Wybron Coloram II					
5				Scroller					
107	(415)	8	BBR 1	Wybron Coloram II					
5				Scroller					
513	(611)	10	ELECTRIC 1	Martin MAC 700 Profile	MOVER 1				
				250w					





# Legally Blonde

## DIMMER HOOKUP

11/10/2018

PAGE 21 OF 24

Items WITHOUT Dimmer

Dim	Adr	Chan	U#	Position	Inst Type & Load	Purpose	Color	Gobo	G. Name
103	(305)	11	ELECTRIC 1	Wybron Coloram II	Scroller				
6									
544	(612)	16	ELECTRIC 1	Martin MAC 700 Profile	MOVER 2				
				250w					
103	(306)	18	ELECTRIC 1	Wybron Coloram II	Scroller				
5									
575	(613)	22	ELECTRIC 1	Martin MAC 700 Profile	MOVER 3				
				250w					
103	(307)	24	ELECTRIC 1	Wybron Coloram II	Scroller				
4									
103	(308)	27	ELECTRIC 1	Wybron Coloram II	Scroller				
3									
606	(614)	29	ELECTRIC 1	Martin MAC 700 Profile	MOVER 4				
				250w					
738	(631)	1	ELECTRIC 1A	Chauvet COLORado	DN DROP 1		 LED		
				Batten 72 Tour 88w					
751	(632)	2	ELECTRIC 1A	Chauvet COLORado	DN DROP 2		 LED		
				Batten 72 Tour 88w					
764	(633)	3	ELECTRIC 1A	Chauvet COLORado	DN DROP 3		 LED		
				Batten 72 Tour 88w					
777	(634)	4	ELECTRIC 1A	Chauvet COLORado	DN DROP 4		 LED		
				Batten 72 Tour 88w					
790	(635)	5	ELECTRIC 1A	Chauvet COLORado	DN DROP 5		 LED		
				Batten 72 Tour 88w					
803	(636)	6	ELECTRIC 1A	Chauvet COLORado	DN DROP 6		 LED		
				Batten 72 Tour 88w					
816	(637)	7	ELECTRIC 1A	Chauvet COLORado	DN DROP 7		 LED		
				Batten 72 Tour 88w					
829	(638)	8	ELECTRIC 1A	Chauvet COLORado	DN DROP 8		 LED		
				Batten 72 Tour 88w					



# Legally Blonde

## DIMMER HOOKUP

11/10/2018

PAGE 22 OF 24

Items WITHOUT Dimmer

Dim	Adr	Chan	U#	Position	Inst Type & Load	Purpose	Color	Gobo	G. Name
	842	(639)	9	ELECTRIC 1A	Chauvet COLORado Batten 72 Tour 88w	DN DROP 9	LED		
	855	(640)	10	ELECTRIC 1A	Chauvet COLORado Batten 72 Tour 88w	DN DROP 10	LED		
	868	(641)	11	ELECTRIC 1A	Chauvet COLORado Batten 72 Tour 88w	DN DROP 11	LED		
	881	(642)	12	ELECTRIC 1A	Chauvet COLORado Batten 72 Tour 88w	DN DROP 12	LED		
	894	(643)	13	ELECTRIC 1A	Chauvet COLORado Batten 72 Tour 88w	DN DROP 13	LED		
	103 2	(309)	8	ELECTRIC 2	Wybron Coloram II Scroller				
	103 9	(310)	12	ELECTRIC 2	Wybron Coloram II Scroller				
	637	(615)	13	ELECTRIC 2	Martin MAC 700 Profile 250w	MOVER 5			
	668	(616)	17	ELECTRIC 2	Martin MAC 700 Profile 250w	MOVER 6			
	102 8	(311)	18	ELECTRIC 2	Wybron Coloram II Scroller				
	699	(617)	21	ELECTRIC 2	Martin MAC 700 Profile 250w	MOVER 7			
	102 6	(312)	25	ELECTRIC 2	Wybron Coloram II Scroller				
	(438)	H2	ELECTRIC 6	Strand Iris 1		TOP CYC 2	R125		
	(665)	6	ELECTRIC 3	S-4 50 DEG 575w TOP		HRVD PRT HF	R360+R132		
	(657)	9	ELECTRIC 4	S-4 90 DEG 575w		JAIL BARS	N/C	R77090	
	(657)	11	ELECTRIC 4	S-4 90 DEG 575w		JAIL BARS	N/C	R77090	



# Legally Blonde

## DIMMER HOOKUP

11/10/2018

PAGE 23 OF 24

Items WITHOUT Dimmer

Dim	Adr	Chan	U#	Position	Inst Type & Load	Purpose	Color	Gobo	G. Name
		(657)	14	ELECTRIC 4	S-4 90 DEG 575w	JAIL BARS	N/C	R77090	
102	(413)	1	SL BOOM 3	Wybron Coloram II					
7				Scroller					
102	(413)	2	SL BOOM 3	Wybron Coloram II					
7				Scroller					
142	(621)	1	DECK MOUNT	JMAZ Mad Par Hex 4s	SL COLUMN	LED			
9				12w					
144	(622)	2	DECK MOUNT	JMAZ Mad Par Hex 4s	SR COLUMN	LED			
1				12w					
145	(623)	3	DECK MOUNT	JMAZ Mad Par Hex 4s	ACTOR INT.	LED			
3				12w					
146	(624)	4	DECK MOUNT	JMAZ Mad Par Hex 4s	ACTOR INT.	LED			
5				12w					
147	(625)	5	DECK MOUNT	JMAZ Mad Par Hex 4s	ACTOR INT.	LED			
7				12w					
148	(626)	6	DECK MOUNT	JMAZ Mad Par Hex 4s	ACTOR INT.	LED			
9				12w					
915	(704)	7	DECK MOUNT	ADJ Fog Fury Faze 700w	FOG				
730	(601)	1	LINESET 1	LED Tape Light 100w	PORTAL 1	LED			
734	(602)	2	LINESET 1	LED Tape Light 100w	PORTAL 1	LED			
916	(603)	1	LINESET 9	LED Tape Light 100w	PORTAL 2	LED			
920	(604)	2	LINESET 9	LED Tape Light 100w	PORTAL 2	LED			
924	(605)	1	LINESET 15	LED Tape Light 100w	PORTAL 3	LED			
928	(606)	2	LINESET 15	LED Tape Light 100w	PORTAL 3	LED			
102	(414)	1	SL BOOM 4	Wybron Coloram II					
5				Scroller					
102	(414)	2	SL BOOM 4	Wybron Coloram II					
5				Scroller					





# Legally Blonde

## DIMMER HOOKUP

11/10/2018  
PAGE 24 OF 24

Items WITHOUT Dimmer

Dim	Adr	Chan	U#	Position	Inst Type & Load	Purpose	Color	Gobo	G. Name
106	(418)	1	SR BOOM 4	Wybron Coloram II	Scroller				
7									
106	(418)	2	SR BOOM 4	Wybron Coloram II	Scroller				
7									
106	(417)	1	SR BOOM 3	Wybron Coloram II	Scroller				
9									
	(407)	3	SR BOOM 3	PAR 64 NSP 1kW	HEAD R-Z3			SCROLL 1	
	(387)	5	SR BOOM 3	6 x 9 750w	SHIN R 1-Z3			R53+R132	
107	(416)	1	SR BOOM 2	Wybron Coloram II	Scroller				
1									
107	(416)	2	SR BOOM 2	Wybron Coloram II	Scroller				
1									
107	(405)	1	SR BOOM 1	Wybron Coloram II	Scroller				
3									
103	(401)	1	SL BOOM 1	Wybron Coloram II	Scroller				
1									
102	(412)	1	SL BOOM 2	Wybron Coloram II	Scroller				
9									
102	(412)	2	SL BOOM 2	Wybron Coloram II	Scroller				
9									

### SCROLLS:

- UCI Standard Scroll: R-00, G-475, R-88, L-090, R-76, R-312, R-44, R-358, L-181, R-46, R-33, R-37, R-68, R-83, L-106, R-41, L-142, R-53, R-805, R-21, L-180, R-52, L-109, R-23, R-79, R-64, R-318, R-13, R-09, R-00, L-202, L-201





# Legally Blonde

11/10/2018

## INSTRUMENT SCHEDULE

LD: Marissa Alejandra Diaz

ALD: Avery Reagan

2nd ALD: Shelby Thach

ME: Morgan Embry

Irvine Barclay Theater

Submittal 4, Version Final

### TABLE OF CONTENTS

CAT 0 US .....	1	ELECTRIC 4 .....	25
CAT 0 DS .....	2	UC BOOM .....	26
CAT 1 .....	3	SL BOOM 3 .....	26
CAT 2 .....	5	DECK MOUNT .....	27
CAT 3 .....	7	LINESET 1 .....	27
BOOTH PIPE .....	8	LINESET 9 .....	27
BOOTH .....	8	LINESET 11 .....	28
BBL 1 .....	9	LINESET 15 .....	28
BBL 2 .....	9	LINESET 22 .....	28
BBL 3 .....	10	SL BOOM 4 .....	29
BBR 1 .....	10	SR BOOM 4 .....	30
BBR 2 .....	10	SR BOOM 3 .....	31
BBR 3 .....	11	SR BOOM 2 .....	31
ELECTRIC 1 .....	12	SR BOOM 1 .....	32
ELECTRIC 1A .....	15	SL BOOM 1 .....	32
ELECTRIC 2 .....	16	SL BOOM 2 .....	33
ELECTRIC 3 .....	19	UR BOOM .....	33
ELECTRIC 6 .....	20	UL BOOM .....	33
ELECTRIC 7 .....	22	SL DECK .....	34
ELECTRIC 3 TOP .....	24	SR DECK .....	34



# Legally Blonde

## INSTRUMENT SCHEDULE

11/10/2018

PAGE 1 OF 34

LD: Marissa Alejandra Diaz

ALD: Avery Reagan













2nd ALD: Shelby Thach

ME: Morgan Embry

Irvine Barclay Theater

Submittal 4, Version Final

### CAT 0 US








Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(111)	130		1	HSL-Z1-SL	6 x 12 750w			R53+R132
(112)	129		2	HSL-Z1-CL	6 x 12 750w			R53+R132
(131)	125		3	HSR-Z1-SL	6 x 12 750w			R53+R132
(113)	122		4	HSL-Z1-CS	6 x 12 750w			R53+R132
(703)	119		5	MC SP	Strand 6x12 1kW			R132
(132)	121		6	HSR-Z1-CL	6 x 12 750w			R53+R132
(114)	116		7	HSL-Z1-CR	6 x 12 750w			R53+R132
(703)	118		8	MC SP	Strand 6x12 1kW			R132
(133)	115		9	HSR-Z1-CS	6 x 12 750w			R53+R132
(115)	113		10	HSL-Z1-SR	6 x 12 750w			R53+R132
(134)	111		11	HSR-Z1-CR	6 x 12 750w			R53+R132
(135)	109		12	HSR-Z1-SR	6 x 12 750w			R53+R132



# Legally Blonde

## INSTRUMENT SCHEDULE

CAT o DS

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(301)	127		1	DNW-Z1-SL	6" Fresnel 750w		SCROLL 1	
(301)		1046	1		Wybron Coloram II Scroller			
(321)	123		2	DNA-Z1-SL	6" Fresnel 750w		R08	
(302)	120		3	DNW-Z1-CL	6" Fresnel 750w		SCROLL 1	
(302)		1047	3		Wybron Coloram II Scroller			
(322)	117		4	DNA-Z1-CS	6" Fresnel 750w		R08	
(303)	114		5	DNW-Z1-CR	6" Fresnel 750w		SCROLL 1	
(303)		1048	5		Wybron Coloram II Scroller			
(323)	112		6	DNA-Z1-SR	6" Fresnel 750w		R08	
(304)	110		7	DNW-Z1-SR	6" Fresnel 750w		SCROLL 1	
(304)		1037	7		Wybron Coloram II Scroller			

SCROLLS:

1. UCI Standard Scroll: R-00, G-475, R-88, L-090, R-76, R-312, R-44, R-358, L-181, R-46, R-33, R-37, R-68, R-83, L-106, R-41, L-142, R-53, R-805, R-21, L-180, R-52, L-109, R-23, R-79, R-64, R-318, R-13, R-09, R-00, L-202, L-201







# Legally Blonde

## INSTRUMENT SCHEDULE

11/10/2018  
PAGE 3 OF 34

### CAT 1

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(64)	107		1	BBLW-Z2-CL	6 x 12 750w	R119		
(24)	106		2	AWLW-Z2-CL	6 x 12 750w	R333+R119		
(44)	105		3	AWLC-Z2-CL	6 x 16 750w	R366+R119		
(25)	104		4	AWLW-Z2-CS	6 x 16 750w	R333+R119		
(26)	103		5	AWLW-Z2-CR	6 x 16 750w	R333+R119		
(65)	102		6	BBLW-Z2-CR	6 x 16 750w	R119		
(45)	101		7	AWLC-Z2-CS	6 x 16 750w	R366+R119		
	101		8		6 x 12 750w			
(661)	99		9	WINDOW MRNG	6 x 16 750w	N/C	R77138	Cats Window
	99		10		6 x 12 750w			
	98		11		6 x 12 750w			
(46)	96		12	AWLC-Z2-CR	6 x 16 750w	R366+R119		
	95		13		6 x 12 750w			
	94		14		6 x 12 750w			
	93		15		6 x 16 750w			
(662)	91		16	WINDOW NOON	6 x 16 750w	L201	R77138	Cats Window
	90		17		6 x 12 750w			
	89		18		6 x 12 750w			
(54)	87		19	AWRC-Z2-CL	6 x 16 750w	R366+R119		
	86		20		6 x 12 750w			
	85		21		6 x 12 750w			
(74)	83		22	BBRW-Z2-CL	6 x 16 750w	R119		
(55)	82		23	AWRC-Z2-CS	6 x 16 750w	R366+R119		
(663)	81		24	WINDOW NITE	6 x 16 750w	L200	R77138	Cats Window








# Legally Blonde

## INSTRUMENT SCHEDULE

11/10/2018  
PAGE 4 OF 34

### CAT 1

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(34)	80		25	AWRW-Z2-CL	6 x 16 750w	 R333+R119		
(35)	79		26	AWRW-Z2-CS	6 x 16 750w	 R333+R119		
(56)	78		27	AWRC-Z2-CR	6 x 16 750w	 R366+R119		
(36)	77		28	AWRW-Z2-CR	6 x 12 750w	 R333+R119		
(75)	76		29	BBRW-Z2-CR	6 x 12 750w	 R119		



# Legally Blonde

## INSTRUMENT SCHEDULE

11/10/2018  
PAGE 5 OF 34

### CAT 2

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(61)	75		1	BBLW-Z1-SL	6 x 12 750w	R119		
(21)	74		2	AWLW-Z1-CL	6 x 12 750w	R333+R119		
(41)	73		3	AWLC-Z1-CL	6 x 16 750w	R368+R119		
(22)	72		4	AWLW-Z1-CS	6 x 12 750w	R333+R119		
(42)	71		5	AWLC-Z1-CS	6 x 16 750w	R368+R119		
(23)	70		6	AWLW-Z1-CR	6 x 16 750w	R333+R119		
(43)	69		7	AWLC-Z1-CR	6 x 16 750w	R368+R119		
(62)	68		8	BBLW-Z1-CS	6 x 16 750w	R119		
(63)	67		9	BBLW-Z1-SR	6 x 9 750w	R119		
	65		10		6 x 12 750w			
(620)	64		11	COLUMN FNT	6 x 12 750w	L142+R132		
(106)	61		12	TONAL-Z2-SL	6 x 16 750w	R79+R132		
(6)	60		13	A-Z2-SL	6 x 16 750w	L502+R119		
(17)	62		14	A-Z3-CL	Strand 6x16 1kW	L502+R132		
(18)	58		15	A-Z3-CS	Strand 6x16 1kW	L502+R132		
(685)	59		16	HA CHAIR SL	6 x 16 750w	L502+R132		
(107)	57		17	TONAL-Z2-CL	6 x 16 750w	R79+R132		
(7)	56		18	A-Z2-CL	6 x 16 750w	L502+R119		
(702)	54		19	MC SP	6 x 16 750w	R132		
(686)	14		20	HA CHAIR CS	6 x 16 750w	L502+R132		
(108)	52		21	TONAL-Z2-CR	6 x 16 750w	R79+R132		
(9)	51		22	A-Z2-CR	6 x 16 750w	L502+R119		
(687)	50		23	HA CHAIR SR	6 x 16 750w	L502+R132		
(19)	48		24	A-Z3-SR	Strand 6x16 1kW	L502+R132		














# Legally Blonde

## INSTRUMENT SCHEDULE

11/10/2018  
PAGE 6 OF 34

### CAT 2

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(109)	47		25	TONAL-Z2-SR	6 x 16 750w	 R79+R132		
(10)	46		26	A-Z2-SR	6 x 16 750w	 L502+R119		
(620)	44		27	COLUMN FNT	6 x 12 750w	 L142+R132		
(71)	41		28	BBRW-Z1-SL	6 x 16 750w	 R119		
(72)	40		29	BBRW-Z1-CS	6 x 9 750w	 R119		
(31)	39		30	AWRW-Z1-CL	6 x 16 750w	 R333+R119		
(51)	38		31	AWRC-Z1-CL	6 x 16 750w	 R368+R119		
(32)	37		32	AWRW-Z1-CS	6 x 12 750w	 R333+R119		
(52)	36		33	AWRC-Z1-CS	6 x 16 750w	 R368+R119		
(33)	35		34	AWRW-Z1-CR	6 x 12 750w	 R333+R119		
(53)	34		35	AWRC-Z1-CR	6 x 16 750w	 R368+R119		
(73)	33		36	BBRW-Z1-SR	6 x 12 750w	 R119		










# Legally Blonde

## INSTRUMENT SCHEDULE

11/10/2018  
PAGE 7 OF 34

### CAT 3

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
	32		1		6 x 16 750w			
	31		2		6 x 12 750w			
	30		3		6 x 12 750w			
	29		4		6 x 16 750w			
	28		5		6 x 16 750w			
	27		6		6 x 12 750w			
(101)	25		7	TONAL-Z1-SL	6 x 16 750w		R79+R132	
(1)	24		8	A-Z1-SL	6 x 16 750w		L502+R132	
(102)	21		9	TONAL-Z1-CL	6 x 16 750w		R79+R132	
(2)	20		10	A-Z1-CL	6 x 16 750w		L502+R132	
(103)	17		11	TONAL-Z1-CS	6 x 16 750w		R79+R132	
(3)	16		12	A-Z1-CS	6 x 16 750w		L502+R132	
(8)	15		13	A-Z2-CS	6 x 16 750w		L502+R119	
(104)	13		14	TONAL-Z1-CR	6 x 16 750w		R79+R132	
(4)	12		15	A-Z1-CR	6 x 16 750w		L502+R132	
(105)	9		16	TONAL-Z1-SR	6 x 16 750w		R79+R132	
(5)	8		17	A-Z1-SR	6 x 16 750w		L502+R132	
	6		18		6 x 12 750w			
	5		19		6 x 16 750w			
	4		20		6 x 16 750w			
	3		21		6 x 12 750w			
	2		22		6 x 12 750w			
	1		23		6 x 16 750w			









# Legally Blonde




## INSTRUMENT SCHEDULE

11/10/2018  
PAGE 8 OF 34

### BOOTH PIPE

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
	119		1		6 x 16 750w			
			2		6 x 12 Single Lens 750w			
	115		3		6 x 16 750w			
(701)	128		4	CURTAIN	6 x 16 750w	 R35		
(701)	128		5	CURTAIN	6 x 16 750w	 R35		
(701)	128		6	CURTAIN	6 x 16 750w	 R35		
(701)	128		7	CURTAIN	6 x 16 750w	 R35		
	113		8		6 x 16 750w			
			9		6 x 12 Single Lens 750w			
	122		10		6 x 16 750w			
(691)	126		11	LLB GOBO	S-4 10 DEG 575w	 N/C	 CUSTO M	LLB Gobo

### BOOTH











Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(711)			1	F/S 1	Superstar 1.2 1.2kW	 R132+R119+ L444		
(712)			2	F/S 2	Superstar 1.2 1.2kW	 R132+R119+ L444		
(713)			3	F/S 3	Superstar 1.2 1.2kW	 R132+R119+ L444		






# Legally Blonde

## INSTRUMENT SCHEDULE

### BBL 1

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(201)	162		1	PELC-Z1-N	6 x 9 750w	 R56+R132		
(202)	164		2	PELC-Z1-F	6 x 12 750w	 R56+R132		
(161)	161		3	PELW-Z1-N	6 x 9 750w	 R33+R132		
(162)	163		4	PELW-Z1-F	6 x 12 750w	 R33+R132		
(151)	166		5	HSL FILL-Z1-SL	6 x 12 750w	 R53+R132		
(152)	165		6	HSL FILL-Z1-SR	6 x 16 750w	 R53+R132		
(411)	153		7	BTL-Z1-N	S-4 36 DEG 575w	 SCROLL 1	 R76603	Soft Grid
(411)		1044	7		Wybron Coloram II Scroller			
(411)	154		8	BTL-Z1-F	S-4 26 DEG 575w	 SCROLL 1	 R76603	Soft Grid
(411)		1044	8		Wybron Coloram II Scroller			

### BBL 2

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(85)	150		1	BBLC-Z2-CR	6 x 9 750w	 L142+R119		
(84)	152		2	BBLC-Z2-CL	6 x 12 750w	 L142+R119		
(650)	149		3	CHAND FNT	6 x 12 750w	 R33+R132		

### SCROLLS:

1. UCI Standard Scroll: R-00, G-475, R-88, L-090, R-76, R-312, R-44, R-358, L-181, R-46, R-33, R-37, R-68, R-83, L-106, R-41, L-142, R-53, R-805, R-21, L-180, R-52, L-109, R-23, R-79, R-64, R-318, R-13, R-09, R-00, L-202, L-201





# Legally Blonde

## INSTRUMENT SCHEDULE

11/10/2018  
PAGE 10 OF 34

### BBL 3

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(83)	137		1	BBLC-Z1-SR	6 x 16 750w	L142+R119		
(82)	141		2	BBLC-Z1-CS	6 x 16 750w	L142+R119		
(81)	142		3	BBLC-Z1-SL	6 x 12 750w	L142+R119		

### BBR 1

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(182)	158		1	PERT-Z1-N	6 x 9 750w	R02	R7177	Vine Leaves
(181)	156		2	PERT-Z1-F	6 x 12 750w	R02	R7177	Vine Leaves
(222)	155		3	PERC-Z1-N	6 x 9 750w	R355+R132		
(221)	157		4	PERC-Z1-F	6 x 12 750w	R355+R132		
(154)	160		5	HSR FILL-Z1-SR	6 x 12 750w	R53+R132		
(153)	159		6	HSR FILL-Z1-SL	6 x 16 750w	R53+R132		
(415)	147		7	BTR-Z1-N	S-4 36 DEG 575w	SCROLL	R77533	Floral
(415)		1075	7		Wybron Coloram II Scroller			
(415)	147		8	BTR-Z1-F	S-4 26 DEG 575w	SCROLL	R77533	Floral
(415)		1075	8		Wybron Coloram II Scroller			

### BBR 2

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(94)	146		1	BBRC-Z1-CL	6 x 9 750w	L142+R119		
(95)	145		2	BBRC-Z2-CR	6 x 16 750w	L142+R119		








# Legally Blonde

## INSTRUMENT SCHEDULE

BBR 3






Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(93)	136		1	BBRC-Z1-SR	6 x 12 750w		L142+R119	
(92)	132		2	BBRC-Z1-CS	6 x 9 750w		L142+R119	
(91)	131		3	BBRC-Z1-SL	6 x 16 750w		L142+R119	



# Legally Blonde

## INSTRUMENT SCHEDULE

### ELECTRIC 1

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(203)	206		1	PELC-Z2-N	6 x 9 750w		R56+R132	
(163)	205		2	PELW-Z2-N	6 x 9 750w		R33+R132	
(204)	204		3	PELC-Z2-M	6 x 12 750w		R56+R132	
(164)	203		4	PELW-Z2-M	6 x 12 750w		R33+R132	
(205)	202		5	PELC-Z2-F	6 x 12 750w		R56+R132	
(165)	201		6	PELW-Z2-F	6 x 12 750w		R33+R132	
(116)	198		7	HSL-Z2-SL	6 x 9 750w		R53+R132	
(117)	195		8	HSL-Z2-CL	6 x 9 750w		R53+R132	
(351)	194		9	BX-Z1-SL	PAR 64 MFL 1kW		N/C	
(611)		513	10	MOVER 1	Martin MAC 700 Profile 250w			
(305)	193		11	DNW-Z2-SL	6" Fresnel 750w		SCROLL 1	
(305)		1036	11		Wybron Coloram II Scroller			
(324)	192		12	DNA-Z2-SL	6" Fresnel 750w		R08	
(11)	191		13	A-Z3-CL	6 x 12 750w		L502+R119	
(118)	190		14	HSL-Z2-CR	6 x 9 750w		R53+R132	
(352)	189		15	BX-Z1-CL	PAR 64 MFL 1kW		N/C	
(612)		544	16	MOVER 2	Martin MAC 700 Profile 250w			
(136)	188		17	HSR-Z2-SL	6 x 9 750w		R53+R132	

### SCROLLS:

- UCI Standard Scroll: R-00, G-475, R-88, L-090, R-76, R-312, R-44, R-358, L-181, R-46, R-33, R-37, R-68, R-83, L-106, R-41, L-142, R-53, R-805, R-21, L-180, R-52, L-109, R-23, R-79, R-64, R-318, R-13, R-09, R-00, L-202, L-201





# Legally Blonde

## INSTRUMENT SCHEDULE

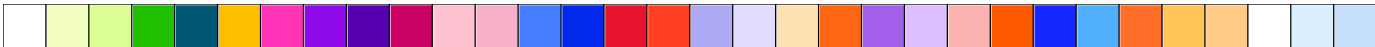
11/10/2018  
PAGE 13 OF 34

### ELECTRIC 1

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(306)	187		18	DNW-Z2-CL	6" Fresnel 750w		SCROLL 1	
(306)		1035	18		Wybron Coloram II Scroller			
(12)	186		19	A-Z3-CS	6 x 12 750w		L502+R119	
(119)	185		20	HSL-Z2-SR	6 x 9 750w		R53+R132	
(325)	184		21	DNA-Z2-CS	6" Fresnel 750w		R08	
(613)		575	22	MOVER 3	Martin MAC 700 Profile 250w			
(353)	183		23	BX-Z1-CR	PAR 64 MFL 1kW		N/C	
(307)	181		24	DNW-Z2-CR	6" Fresnel 750w		SCROLL 1	
(307)		1034	24		Wybron Coloram II Scroller			
(137)	182		25	HSR-Z2-CL	6 x 9 750w		R53+R132	
(13)	180		26	A-Z3-CR	6 x 12 750w		L502+R119	
(308)	179		27	DNW-Z2-SR	6" Fresnel 750w		SCROLL 1	
(308)		1033	27		Wybron Coloram II Scroller			
(326)	178		28	DNA-Z2-SR	6" Fresnel 750w		R08	
(614)		606	29	MOVER 4	Martin MAC 700 Profile 250w			
(354)	177		30	BX-Z1-SR	PAR 64 MFL 1kW		N/C	
(138)	176		31	HSR-Z2-CR	6 x 9 750w		R53+R132	

### SCROLLS:

1. UCI Standard Scroll: R-00, G-475, R-88, L-090, R-76, R-312, R-44, R-358, L-181, R-46, R-33, R-37, R-68, R-83, L-106, R-41, L-142, R-53, R-805, R-21, L-180, R-52, L-109, R-23, R-79, R-64, R-318, R-13, R-09, R-00, L-202, L-201











# Legally Blonde

## INSTRUMENT SCHEDULE

11/10/2018  
PAGE 14 OF 34

### ELECTRIC 1

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(139)	175		32	HSR-Z2-SR	6 x 9 750w	 R53+R132		
(223)	172		33	PERC-Z2-F	6 x 12 750w	 R355+R132		
(183)	171		34	PERT-Z2-F	6 x 12 750w	 R02	 R7177	Vine Leaves
(224)	170		35	PERC-Z2-M	6 x 12 750w	 R355+R132		
(184)	169		36	PERT-Z2-M	6 x 12 750w	 R02	 R7177	Vine Leaves
(225)	168		37	PERC-Z2-N	6 x 9 750w	 R355+R132		
(185)	167		38	PERT-Z2-N	6 x 9 750w	 R02	 R7177	Vine Leaves




# Legally Blonde

## INSTRUMENT SCHEDULE

11/10/2018  
PAGE 15 OF 34

### ELECTRIC 1A

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(631)		738	1	DN DROP 1	Chauvet COLORado Batten 72 Tour 88w	 LED		
(632)		751	2	DN DROP 2	Chauvet COLORado Batten 72 Tour 88w	 LED		
(633)		764	3	DN DROP 3	Chauvet COLORado Batten 72 Tour 88w	 LED		
(634)		777	4	DN DROP 4	Chauvet COLORado Batten 72 Tour 88w	 LED		
(635)		790	5	DN DROP 5	Chauvet COLORado Batten 72 Tour 88w	 LED		
(636)		803	6	DN DROP 6	Chauvet COLORado Batten 72 Tour 88w	 LED		
(637)		816	7	DN DROP 7	Chauvet COLORado Batten 72 Tour 88w	 LED		
(638)		829	8	DN DROP 8	Chauvet COLORado Batten 72 Tour 88w	 LED		
(639)		842	9	DN DROP 9	Chauvet COLORado Batten 72 Tour 88w	 LED		
(640)		855	10	DN DROP 10	Chauvet COLORado Batten 72 Tour 88w	 LED		
(641)		868	11	DN DROP 11	Chauvet COLORado Batten 72 Tour 88w	 LED		
(642)		881	12	DN DROP 12	Chauvet COLORado Batten 72 Tour 88w	 LED		
(643)		894	13	DN DROP 13	Chauvet COLORado Batten 72 Tour 88w	 LED		



# Legally Blonde

## INSTRUMENT SCHEDULE

11/10/2018  
PAGE 16 OF 34

### ELECTRIC 2

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(206)	244		1	PELC-Z3-N	6 x 9 750w		R56+R132	
(166)	243		2	PELW-Z3-N	6 x 9 750w		R33+R132	
(207)	242		3	PELC-Z3-M	6 x 12 750w		R56+R132	
(167)	241		4	PELW-Z3-M	6 x 12 750w		R33+R132	
(208)	240		5	PELC-Z3-F	6 x 12 750w		R56+R132	
(168)	239		6	PELW-Z3-F	6 x 12 750w		R33+R132	
(120)	236		7	HSL-Z3-SL	6 x 9 750w		R53+R132	
(309)	234		8	DNW-Z3-SL	6" Fresnel 750w		SCROLL 1	
(309)		1032	8		Wybron Coloram II Scroller			
(121)	233		9	HSL-Z3-CS	6 x 9 750w		R53+R132	
(355)	232		10	BX-Z2-SL	PAR 64 MFL 1kW		N/C	
(14)	231		11	A-Z4-CL	6 x 12 750w		L502+R119	
(310)	230		12	DNW-Z3-CL	6" Fresnel 750w		SCROLL 1	
(310)		1039	12		Wybron Coloram II Scroller			
(615)		637	13	MOVER 5	Martin MAC 700 Profile 250w			
(356)	228		14	BX-Z2-CL	PAR 64 MFL 1kW		N/C	
(140)	227		15	HSR-Z3-SL	6 x 9 750w		R53+R132	
(15)	226		16	A-Z4-CS	6 x 12 750w		L502+R119	

### SCROLLS:

- UCI Standard Scroll: R-00, G-475, R-88, L-090, R-76, R-312, R-44, R-358, L-181, R-46, R-33, R-37, R-68, R-83, L-106, R-41, L-142, R-53, R-805, R-21, L-180, R-52, L-109, R-23, R-79, R-64, R-318, R-13, R-09, R-00, L-202, L-201





# Legally Blonde

## INSTRUMENT SCHEDULE

11/10/2018  
PAGE 17 OF 34

### ELECTRIC 2

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(616)		668	17	MOVER 6	Martin MAC 700 Profile 250w			
(311)	225		18	DNW-Z3-CR	6" Fresnel 750w			
(311)		1028	18		Wybron Coloram II Scroller			
(122)	224		19	HSL-Z3-SR	6 x 9 750w		R53+R132	
(357)	223		20	BX-Z2-CR	PAR 64 MFL 1kW		N/C	
(617)		699	21	MOVER 7	Martin MAC 700 Profile 250w			
(16)	221		22	A-Z4-CR	6 x 12 750w		L502+R119	
(141)	220		23	HSR-Z3-CS	6 x 9 750w		R53+R132	
(358)	219		24	BX-Z2-SR	PAR 64 MFL 1kW		N/C	
(312)	218		25	DNW-Z3-SR	6" Fresnel 750w		SCROLL 1	
(312)		1026	25		Wybron Coloram II Scroller			
(653)	222		26	MALL SKY	S-4 36 DEG 575w		N/C	
(142)	216		27	HSR-Z3-SR	6 x 9 750w		R53+R132	
(653)	215		28	MALL SKY	S-4 36 DEG 575w		N/C	
(653)	217		29	MALL SKY	S-4 36 DEG 575w		N/C	
(226)	212		30	PERC-Z3-F	6 x 12 750w		R355+R132	
(186)	211		31	PERT-Z3-F	6 x 12 750w		R02	R7177 Vine Leaves

### SCROLLS:

- UCI Standard Scroll: R-00, G-475, R-88, L-090, R-76, R-312, R-44, R-358, L-181, R-46, R-33, R-37, R-68, R-83, L-106, R-41, L-142, R-53, R-805, R-21, L-180, R-52, L-109, R-23, R-79, R-64, R-318, R-13, R-09, R-00, L-202, L-201






# Legally Blonde

## INSTRUMENT SCHEDULE

### ELECTRIC 2

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(227)	210		32	PERC-Z3-M	6 x 12 750w	 R355+R132		
(187)	209		33	PERT-Z3-M	6 x 12 750w	 R02	 R7177	Vine Leaves
(228)	208		34	PERC-Z3-N	6 x 9 750w	 R355+R132		
(188)	207		35	PERT-Z3-N	6 x 9 750w	 R02	 R7177	Vine Leaves















# Legally Blonde

## INSTRUMENT SCHEDULE

11/10/2018  
PAGE 19 OF 34

### ELECTRIC 3

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(209)	282		1	PELC-Z4-N	6 x 9 750w	 R56+R132		
(169)	281		2	PELW-Z4-N	6 x 9 750w	 R05+R132		
(210)	280		3	PELC-Z4-M	6 x 12 750w	 R56+R132		
(170)	278		4	PELW-Z4-M	6 x 12 750w	 R05+R132		
(211)	279		5	PELC-Z4-M	6 x 12 750w	 R56+R132		
(171)	277		6	PELW-Z4-F	6 x 12 750w	 R05+R132		
(359)	268		7	BX-Z3-SL	PAR 64 MFL 1kW	 N/C		
(371)	267		8	FBX-SL	PAR 64 NSP 1kW	 R339		
(360)	266		9	BX-Z3-CL	PAR 64 MFL 1kW	 N/C		
(372)	265		10	FBX-CL	PAR 64 NSP 1kW	 R339		
(373)	263		11	FBX-CS	PAR 64 NSP 1kW	 R339		
(374)	262		12	FBX-CR	PAR 64 NSP 1kW	 R339		
(361)	261		13	BX-Z3-CR	PAR 64 MFL 1kW	 N/C		
(375)	260		14	FBX-SR	PAR 64 NSP 1kW	 R339		
(362)	259		15	BX-Z3-SR	PAR 64 MFL 1kW	 N/C		
(229)	250		16	PERC-Z4-F	6 x 12 750w	 R355+R132		
(189)	249		17	PERT-Z4-F	6 x 12 750w	 R02	 R7177	Vine Leaves
(230)	248		18	PERC-Z4-M	6 x 12 750w	 R355+R132		
(190)	247		19	PERT-Z4-M	6 x 12 750w	 R02	 R7177	Vine Leaves
(231)	246		20	PERC-Z4-N	6 x 9 750w	 R355+R132		
(191)	245		21	PERT-Z4-N	6 x 9 750w	 R02	 R7177	Vine Leaves



























# Legally Blonde

## INSTRUMENT SCHEDULE

11/10/2018  
PAGE 20 OF 34

### ELECTRIC 6







Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(421)	388		A1	TOP CYC 1	Strand Iris 1	 R126		
(431)	387		A2	TOP CYC 2	Strand Iris 1	 R125		
(441)	386		A3	TOP CYC 3	Strand Iris 1	 R124		
(422)	385		B1	TOP CYC 1	Strand Iris 1	 R126		
(432)	384		B2	TOP CYC 2	Strand Iris 1	 R125		
(442)	383		B3	TOP CYC 3	Strand Iris 1	 R124		
(423)	382		C1	TOP CYC 1	Strand Iris 1	 R126		
(433)	381		C2	TOP CYC 2	Strand Iris 1	 R125		
(443)	380		C3	TOP CYC 3	Strand Iris 1	 R124		
(424)	379		D1	TOP CYC 1	Strand Iris 1	 R126		
(434)	378		D2	TOP CYC 2	Strand Iris 1	 R125		
(444)	377		D3	TOP CYC 3	Strand Iris 1	 R124		
(425)	376		E1	TOP CYC 1	Strand Iris 1	 R126		
(435)	375		E2	TOP CYC 2	Strand Iris 1	 R125		
(445)	374		E3	TOP CYC 3	Strand Iris 1	 R124		
(426)	373		F1	TOP CYC 1	Strand Iris 1	 R126		
(436)	372		F2	TOP CYC 2	Strand Iris 1	 R125		
(446)	371		F3	TOP CYC 3	Strand Iris 1	 R124		
(427)	370		G1	TOP CYC 1	Strand Iris 1	 R126		
(437)	369		G2	TOP CYC 2	Strand Iris 1	 R125		
(447)	368		G3	TOP CYC 3	Strand Iris 1	 R124		
(428)	367		H1	TOP CYC 1	Strand Iris 1	 R126		
(438)	366		H2	TOP CYC 2	Strand Iris 1	 R125		
(448)	365		H3	TOP CYC 3	Strand Iris 1	 R124		



# Legally Blonde

## INSTRUMENT SCHEDULE

### ELECTRIC 6

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(429)	364		I1	TOP CYC 1	Strand Iris 1	 R126		
(439)	363		I2	TOP CYC 2	Strand Iris 1	 R125		
(449)	362		I3	TOP CYC 3	Strand Iris 1	 R124		
(430)	361		J1	TOP CYC 1	Strand Iris 1	 R126		
(440)	360		J2	TOP CYC 2	Strand Iris 1	 R125		
(450)	359		J3	TOP CYC 3	Strand Iris 1	 R124		
























# Legally Blonde

## INSTRUMENT SCHEDULE

11/10/2018  
PAGE 22 OF 34

### ELECTRIC 7

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(451)	408		A1	BOT CYC 1	Coda 500 500w	 R127		
(471)	407		A2	BOT CYC 2	Coda 500 500w	 R126		
(491)	406		A3	BOT CYC 3	Coda 500 500w	 R125		
(511)	405		A4	BOT CYC 4	Coda 500 500w	 R124		
(451)	408		B1	BOT CYC 1	Coda 500 500w	 R127		
(471)	407		B2	BOT CYC 2	Coda 500 500w	 R126		
(491)	406		B3	BOT CYC 3	Coda 500 500w	 R125		
(511)	405		B4	BOT CYC 4	Coda 500 500w	 R124		
(451)	408		C1	BOT CYC 1	Coda 500 500w	 R127		
(471)	407		C2	BOT CYC 2	Coda 500 500w	 R126		
(491)	406		C3	BOT CYC 3	Coda 500 500w	 R125		
(511)	405		C4	BOT CYC 4	Coda 500 500w	 R124		
(452)	404		D1	BOT CYC 1	Coda 500 500w	 R127		
(472)	403		D2	BOT CYC 2	Coda 500 500w	 R126		
(492)	402		D3	BOT CYC 3	Coda 500 500w	 R125		
(512)	401		D4	BOT CYC 4	Coda 500 500w	 R124		
(452)	404		E1	BOT CYC 1	Coda 500 500w	 R127		
(472)	403		E2	BOT CYC 2	Coda 500 500w	 R126		
(492)	402		E3	BOT CYC 3	Coda 500 500w	 R125		
(512)	401		E4	BOT CYC 4	Coda 500 500w	 R124		
(452)	404		F1	BOT CYC 1	Coda 500 500w	 R127		
(472)	403		F2	BOT CYC 2	Coda 500 500w	 R126		
(492)	402		F3	BOT CYC 3	Coda 500 500w	 R125		
(512)	401		F4	BOT CYC 4	Coda 500 500w	 R124		






















# Legally Blonde

## INSTRUMENT SCHEDULE

11/10/2018  
PAGE 23 OF 34

### ELECTRIC 7

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(453)	400		G1	BOT CYC 1	Coda 500 500w	 R127		
(473)	399		G2	BOT CYC 2	Coda 500 500w	 R126		
(493)	398		G3	BOT CYC 3	Coda 500 500w	 R125		
(513)	397		G4	BOT CYC 4	Coda 500 500w	 R124		
(453)	400		H1	BOT CYC 1	Coda 500 500w	 R127		
(473)	399		H2	BOT CYC 2	Coda 500 500w	 R126		
(493)	398		H3	BOT CYC 3	Coda 500 500w	 R125		
(513)	397		H4	BOT CYC 4	Coda 500 500w	 R124		
(454)	396		I1	BOT CYC 1	Coda 500 500w	 R127		
(474)	395		I2	BOT CYC 2	Coda 500 500w	 R126		
(494)	394		I3	BOT CYC 3	Coda 500 500w	 R125		
(514)	393		I4	BOT CYC 4	Coda 500 500w	 R124		
(454)	396		J1	BOT CYC 1	Coda 500 500w	 R127		
(474)	395		J2	BOT CYC 2	Coda 500 500w	 R126		
(494)	394		J3	BOT CYC 3	Coda 500 500w	 R125		
(514)	393		J4	BOT CYC 4	Coda 500 500w	 R124		
(454)	396		K1	BOT CYC 1	Coda 500 500w	 R127		
(474)	395		K2	BOT CYC 2	Coda 500 500w	 R126		
(494)	394		K3	BOT CYC 3	Coda 500 500w	 R125		
(514)	393		K4	BOT CYC 4	Coda 500 500w	 R124		
(455)	392		L1	BOT CYC 1	Coda 500 500w	 R127		
(475)	391		L2	BOT CYC 2	Coda 500 500w	 R126		
(495)	390		L3	BOT CYC 3	Coda 500 500w	 R125		
(515)	389		L4	BOT CYC 4	Coda 500 500w	 R124		











# Legally Blonde








## INSTRUMENT SCHEDULE

11/10/2018  
PAGE 24 OF 34

### ELECTRIC 7

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(455)	392		M1	BOT CYC 1	Coda 500 500w	 R127		
(475)	391		M2	BOT CYC 2	Coda 500 500w	 R126		
(495)	390		M3	BOT CYC 3	Coda 500 500w	 R125		
(515)	389		M4	BOT CYC 4	Coda 500 500w	 R124		
(455)	392		N1	BOT CYC 1	Coda 500 500w	 R127		
(475)	391		N2	BOT CYC 2	Coda 500 500w	 R126		
(495)	390		N3	BOT CYC 3	Coda 500 500w	 R125		
(515)	389		N4	BOT CYC 4	Coda 500 500w	 R124		

### ELECTRIC 3 TOP

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(665)	269		1	HRVD PRT HF	S-4 50 DEG 575w	 R360+R132		
(665)	258		2	HRVD PRT HF	S-4 50 DEG 575w	 R360+R132		
(665)	257		3	HRVD PRT HF	S-4 50 DEG 575w	 R360+R132		
(665)	264		4	HRVD PRT HF	S-4 50 DEG 575w	 R360+R132		
(665)	256		5	HRVD PRT HF	S-4 50 DEG 575w	 R360+R132		
(665)	271		6	HRVD PRT HF	S-4 50 DEG 575w	 R360+R132		
(665)	270		7	HRVD PRT HF	S-4 50 DEG 575w	 R360+R132		



# Legally Blonde

## INSTRUMENT SCHEDULE

11/10/2018  
PAGE 25 OF 34

### ELECTRIC 4

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(212)	320		1	PELC-Z5-N	6 x 9 750w	R56+R132		
(172)	319		2	PELW-Z5-N	6 x 9 750w	R05+R132		
(213)	318		3	PELC-Z5-M	6 x 12 750w	R56+R132		
(173)	317		4	PELW-Z5-M	6 x 12 750w	R05+R132		
(214)	316		5	PELC-Z5-F	6 x 12 750w	R56+R132		
(174)	315		6	PELW-Z5-F	6 x 12 750w	R05+R132		
(363)	306		7	BX-Z4-SL	PAR 64 MFL 1kW	N/C		
(688)	305		8	HB SL	S-4 50 DEG 575w	L201+R132		
(657)			9	JAIL BARS	S-4 90 DEG 575w	N/C	R77090	
(657)	299		9	JAIL BARS	S-4 90 DEG	N/C	R77090	Bars
(364)	303		10	BX-Z4-CL	PAR 64 MFL 1kW	N/C		
(657)			11	JAIL BARS	S-4 90 DEG 575w	N/C	R77090	
(657)	302		11	JAIL BARS	S-4 90 DEG	N/C	R77090	Bars
(689)	301		12	HB CS	S-4 50 DEG 575w	L201+R132		
(365)	300		13	BX-Z4-CR	PAR 64 MFL 1kW	N/C		
(657)			14	JAIL BARS	S-4 90 DEG 575w	N/C	R77090	
(657)	304		14	JAIL BARS	S-4 90 DEG	N/C	R77090	Bars
(690)	298		15	HB SR	S-4 50 DEG 575w	L201+R132		
(366)	297		16	BX-Z4-SR	PAR 64 MFL 1kW	N/C		
(232)	288		17	PERC-Z5-F	6 x 12 750w	R355+R132		
(192)	287		18	PERT-Z5-F	6 x 12 750w	R02	R7177	Vine Leaves
(233)	286		19	PERC-Z5-M	6 x 12 750w	R355+R132		
(193)	285		20	PERT-Z5-M	6 x 12 750w	R02	R7177	Vine Leaves
(234)	284		21	PERC-Z5-N	6 x 9 750w	R355+R132		
(194)	283		22	PERT-Z5-N	6 x 9 750w	R02	R7177	Vine Leaves



# Legally Blonde

## INSTRUMENT SCHEDULE

11/10/2018  
PAGE 26 OF 34

### UC BOOM

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(656)	464		1	MOON	S-4 90 DEG 575w	L201		
(692)	463		2	WTH 2021	S-4 90 DEG 575w	N/C	CUSTO M 2	

### SL BOOM 3

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(413)	438		1	BTL-Z3-F	S-4 26 DEG 575w	SCROLL 1	R76603	Soft Grid
(413)		1027	1		Wybron Coloram II Scroller			
(413)	438		2	BTL-Z3-N	S-4 36 DEG 575w	SCROLL 1	R76603	Soft Grid
(413)		1027	2		Wybron Coloram II Scroller			
(666)	252		3	HRVD PRT SIDE SL	6 x 9 750w	R360+R132		
(403)	238		3	HEAD L-Z3	PAR 64 NSP 1kW	SCROLL 1		
(393)	436		4	SHIN L 2-Z3	6 x 9 750w	L201+R132		
(666)	252		4	HRVD PRT SIDE SL	6 x 9 750w	R360+R132		
(383)	435		5	SHIN L 1-Z3	6 x 9 750w	R53+R132		

### SCROLLS:

- UCI Standard Scroll: R-00, G-475, R-88, L-090, R-76, R-312, R-44, R-358, L-181, R-46, R-33, R-37, R-68, R-83, L-106, R-41, L-142, R-53, R-805, R-21, L-180, R-52, L-109, R-23, R-79, R-64, R-318, R-13, R-09, R-00, L-202, L-201







# Legally Blonde

## INSTRUMENT SCHEDULE

11/10/2018  
PAGE 27 OF 34

### DECK MOUNT

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(621)		1429	1	SL COLUMN	JMAZ Mad Par Hex 4s 12w	LED		
(622)		1441	2	SR COLUMN	JMAZ Mad Par Hex 4s 12w	LED		
(623)		1453	3	ACTOR INT.	JMAZ Mad Par Hex 4s 12w	LED		
(624)		1465	4	ACTOR INT.	JMAZ Mad Par Hex 4s 12w	LED		
(625)		1477	5	ACTOR INT.	JMAZ Mad Par Hex 4s 12w	LED		
(626)		1489	6	ACTOR INT.	JMAZ Mad Par Hex 4s 12w	LED		
(704)		915	7	FOG	ADJ Fog Fury Faze 700w			

### LINESET 1

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(601)		730	1	PORTAL 1	LED Tape Light 100w	LED		
(602)		734	2	PORTAL 1	LED Tape Light 100w	LED		

### LINESET 9

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(603)		916	1	PORTAL 2	LED Tape Light 100w	LED		
(681)	235		2	HA VANITY 1	Vanity Light 100w	N/C		
(604)		920	2	PORTAL 2	LED Tape Light 100w	LED		






# Legally Blonde



## INSTRUMENT SCHEDULE

11/10/2018  
PAGE 28 OF 34


### LINESET 11

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(684)	229	1004	1	HA SIGN	LED Tape Light 100w	 LED		
(682)	462		3	HA VANITY 2	Vanity Light 100w	 N/C		
(683)	461		4	HA VANITY 3	Vanity Light 100w	 N/C		

### LINESET 15

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(605)		924	1	PORTAL 3	LED Tape Light 100w	 LED		
(606)		928	2	PORTAL 3	LED Tape Light 100w	 LED		

### LINESET 22

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(664)	460		1	PARTY LIGHTS	String Lights 100w	 N/C		



# Legally Blonde

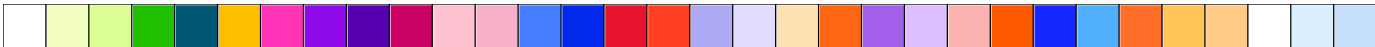
## INSTRUMENT SCHEDULE

### SL BOOM 4

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(414)	450		1	BTL-Z4-F	S-4 26 DEG 575w	SCROLL 1	R76603	Soft Grid
(414)		1025	1		Wybron Coloram II Scroller			
(414)	450		2	BTL-Z4-N	S-4 36 DEG 575w	SCROLL 1	R76603	Soft Grid
(414)		1025	2		Wybron Coloram II Scroller			
(404)	276		5	HEAD L-Z4	PAR 64 NSP 1kW	SCROLL 1		
(394)	448		6	SHIN L 2-Z4	6 x 9 750w	L201+R132		
(384)	447		7	SHIN L 1-Z4	6 x 9 750w	R53+R132		

### SCROLLS:

1. UCI Standard Scroll: R-00, G-475, R-88, L-090, R-76, R-312, R-44, R-358, L-181, R-46, R-33, R-37, R-68, R-83, L-106, R-41, L-142, R-53, R-805, R-21, L-180, R-52, L-109, R-23, R-79, R-64, R-318, R-13, R-09, R-00, L-202, L-201





# Legally Blonde

## INSTRUMENT SCHEDULE

### SR BOOM 4

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(418)	442		1	BTR-Z4-F	S-4 26 DEG 575w	SCROLL 1	R77533	Floral
(418)		1067	1		Wybron Coloram II Scroller			
(418)	442		2	BTR-Z4-F	S-4 36 DEG 575w	SCROLL 1	R77533	Floral
(418)		1067	2		Wybron Coloram II Scroller			
(666)	275		3	HRVD PRT SIDE SR	6 x 9 750w	R360+R132		
(666)	275		4	HRVD PRT SIDE SR	6 x 9 750w	R360+R132		
(408)	251		5	HEAD R-Z3	PAR 64 NSP 1kW	SCROLL 1		
(398)	441		6	SHIN R 2-Z4	6 x 9 750w	L201+R132		
(388)	440		7	SHIN R 1-Z4	6 x 9 750w	R53+R132		

### SCROLLS:

1. UCI Standard Scroll: R-00, G-475, R-88, L-090, R-76, R-312, R-44, R-358, L-181, R-46, R-33, R-37, R-68, R-83, L-106, R-41, L-142, R-53, R-805, R-21, L-180, R-52, L-109, R-23, R-79, R-64, R-318, R-13, R-09, R-00, L-202, L-201





# Legally Blonde

## INSTRUMENT SCHEDULE

11/10/2018  
PAGE 31 OF 34

### SR BOOM 3

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(417)	424		1	BTR-Z3-F	S-4 26 DEG 575w	SCROLL 1	R77533	Floral
(417)		1069	1		Wybron Coloram II Scroller			
(417)	424	1069	2	BTR-Z3-N	S-4 36 DEG 575w	SCROLL 1	R77533	Floral
(407)	214		3	HEAD R-Z3	PAR 64 NSP 1kW	SCROLL 1		
(397)	422		4	SHIN R 2-Z3	6 x 9 750w	L201+R132		
(387)	421		5	SHIN R 1-Z3	6 x 9 750w	R53+R132		

### SR BOOM 2

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(416)	420		1	BTR-Z2-F	S-4 26 DEG 575w	SCROLL 1	R77533	Floral
(416)		1071	1		Wybron Coloram II Scroller			
(416)	420		2	BTR-Z2-N	S-4 36 DEG 575w	SCROLL 1	R77533	Floral
(416)		1071	2		Wybron Coloram II Scroller			
(652)	174		3	CHANDELIER	6 x 16 750w	R333+R132		
(406)	213		4	HEAD R-Z2	PAR 64 NSP 1kW	SCROLL 1		
(396)	418		5	SHIN R 2-Z2	6 x 9 750w	L201+R132		
(386)	417		6	SHIN R 1-Z2	6 x 9 750w	R53+R132		

### SCROLLS:

- UCI Standard Scroll: R-00, G-475, R-88, L-090, R-76, R-312, R-44, R-358, L-181, R-46, R-33, R-37, R-68, R-83, L-106, R-41, L-142, R-53, R-805, R-21, L-180, R-52, L-109, R-23, R-79, R-64, R-318, R-13, R-09, R-00, L-202, L-201








# Legally Blonde



## INSTRUMENT SCHEDULE

11/10/2018  
PAGE 32 OF 34

### SR BOOM 1

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(405)	409		1	HEAD R-Z1	PAR 64 NSP 1kW		SCROLL 1	
(405)		1073	1		Wybron Coloram II Scroller			
(395)	410		2	SHIN R 2-Z1	6 x 9 750w		L201+R132	
(385)	411		3	SHIN R 1-Z1	6 x 9 750w		R53+R132	

### SL BOOM 1

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(401)	415		1	HEAD L-Z1	PAR 64 NSP 1kW		SCROLL 1	
(401)		1031	1		Wybron Coloram II Scroller			
(391)	414		2	SHIN L 2-Z1	6 x 9 750w		L201+R132	

### SCROLLS:

- UCI Standard Scroll: R-00, G-475, R-88, L-090, R-76, R-312, R-44, R-358, L-181, R-46, R-33, R-37, R-68, R-83, L-106, R-41, L-142, R-53, R-805, R-21, L-180, R-52, L-109, R-23, R-79, R-64, R-318, R-13, R-09, R-00, L-202, L-201





# Legally Blonde

## INSTRUMENT SCHEDULE

11/10/2018  
PAGE 33 OF 34

### SL BOOM 2

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(412)	434		1	BTL-Z2-F	S-4 26 DEG 575w	SCROLL 1	R76603	Soft Grid
(412)		1029	1		Wybron Coloram II Scroller			
(412)	434		2	BTL-Z2-N	S-4 36 DEG 575w	SCROLL 1	R76603	Soft Grid
(412)		1029	2		Wybron Coloram II Scroller			
(651)	199		3	CHANDELIER	6 x 16 750w	R333+R132		
(381)	413		3	SHIN L 1-Z1	6 x 9 750w	R53+R132		
(402)	200		4	HEAD L-Z2	PAR 64 NSP 1kW	SCROLL 1		
(392)	432		5	SHIN L 2-Z2	6 x 9 750w	L201+R132		
(382)	431		6	SHIN L 1-Z2	6 x 9 750w	R53+R132		

### UR BOOM

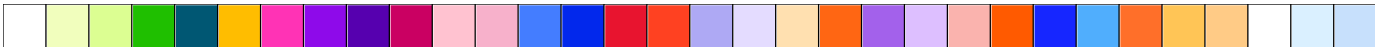
Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(654)	456		1	JAIL SCRAPE	S-4 90 DEG 575w	N/C	R77090	Bars
(655)	456		2	JAIL SCRAPE	S-4 90 DEG 575w	N/C	R77090	Bars

### UL BOOM

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(654)	455		1	JAIL SCRAPE	S-4 90 DEG 575w	N/C	R77090	Bars
(654)	455		2	JAIL SCRAPE	S-4 90 DEG 575w	N/C	R77090	Bars

### SCROLLS:

- UCI Standard Scroll: R-00, G-475, R-88, L-090, R-76, R-312, R-44, R-358, L-181, R-46, R-33, R-37, R-68, R-83, L-106, R-41, L-142, R-53, R-805, R-21, L-180, R-52, L-109, R-23, R-79, R-64, R-318, R-13, R-09, R-00, L-202, L-201







# Legally Blonde

## INSTRUMENT SCHEDULE

### SL DECK

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(389)	433		1	SHIN FILL	PAR 64 NSP 1kW	 R53		

### SR DECK

Ch	Dimmer	Address	U#	Purpose	Inst Type & Load	Color	Gobo	Gobo Name
(390)	419		1	SHIN FILL	PAR 64 NSP 1kW	 R53		





# Legally Blonde

## INSTRUMENT TYPE STOCK COUNT

11/10/2018

PAGE 1 OF 2

LD: Marissa Alejandra Diaz

ALD: Avery Reagan

2nd ALD: Shelby Thach

ME: Morgan Embry

Irvine Barclay Theater

Submittal 4, Version Final

## INSTRUMENT TYPE STOCK COUNT

	In Use	In Stock	Remaining	Short
Strand 6x12	2			2
Strand 6x16	3			3
<b>LEKOS</b>	<b>217</b>			
6 x 9	58	60	2	
6 x 16	71	100	29	
6 x 12	86	180	94	
6 x 12 Single Lens	2	2		
<b>SOURCE FOURS</b>	<b>39</b>			
S-4 90 DEG	9			9
S-4 26 DEG	8			8
S-4 36 DEG	11			11
S-4 10 DEG	1			1
S-4 50 DEG	10			10
<b>PARS</b>	<b>31</b>			
PAR 64 NSP	15			15
PAR 64 MFL	16			16
6" Fresnel	18	30	12	
Superstar 1.2	3			3
<b>PRACTICALS</b>	<b>4</b>			
String Lights	1			1
Vanity Light	3			3
<b>LEDs</b>	<b>26</b>			



# Legally Blonde

## INSTRUMENT TYPE STOCK COUNT

11/10/2018

PAGE 2 OF 2

	In Use	In Stock	Remaining	Short
JMAZ Mad Par Hex 4s	6			6
LED Tape Light	7			7
Chauvet COLORado Batten 72 Tour	13			13
INTELLIGENT	8			
ADJ Fog Fury Faze	1			1
Martin MAC 700 Profile	7			7
ACCESSORY	53			
Strand Iris 1	10			10
Coda 500	14			14
Wybron Coloram II Scroller	29	40	11	
PAR BOTTLE	2			2



# Legally Blonde

## COLOR COUNT

11/10/2018

PAGE 1 OF 5

LD: Marissa Alejandra Diaz

ALD: Avery Reagan

2nd ALD: Shelby Thach

ME: Morgan Embry

Irvine Barclay Theater

Submittal 4, Version Final

## COLOR COUNT

### Color Cuts

### ROSCO



R02

B size, 7.5" X 7.5"

14 cuts

Total:

14 cuts



R05

B size, 7.5" X 7.5"

6 cuts

Total:

6 cuts



R08

B size, 7.5" X 7.5"

6 cuts

Total:

6 cuts



R33

B size, 7.5" X 7.5"

9 cuts

Total:

9 cuts



R333

B size, 7.5" X 7.5"

14 cuts

Total:

14 cuts



R35

B size, 7.5" X 7.5"

4 cuts

Total:

4 cuts



# Legally Blonde

## COLOR COUNT

11/10/2018

PAGE 2 OF 5



R339

D size, 10" X 10"

5 cuts

Total:

5 cuts



R53

B size, 7.5" X 7.5"

36 cuts

D size, 10" X 10"

2 cuts

Total:

38 cuts



R355

B size, 7.5" X 7.5"

14 cuts

Total:

14 cuts



R56

B size, 7.5" X 7.5"

14 cuts

Total:

14 cuts



R360

B size, 7.5" X 7.5"

4 cuts

A size, 6.25" X 6.25"

7 cuts

Total:

11 cuts



R366

B size, 7.5" X 7.5"

6 cuts

Total:

6 cuts



R368

B size, 7.5" X 7.5"

6 cuts

Total:

6 cuts



R79

B size, 7.5" X 7.5"

9 cuts

Total:

9 cuts



## Legally Blonde

11/10/2018

PAGE 3 OF 5

### COLOR COUNT



R119

B size, 7.5" X 7.5" 55 cuts

F size, 8" X 8" 3 cuts

Total: 58 cuts



R124

Strand Iris 1 size 10 cuts

Coda 500 size 14 cuts

Total: 24 cuts



R125

Strand Iris 1 size 10 cuts

Coda 500 size 14 cuts

Total: 24 cuts



R126

Strand Iris 1 size 10 cuts

Coda 500 size 14 cuts

Total: 24 cuts



R127

Coda 500 size 14 cuts

Total: 14 cuts



R132

B size, 7.5" X 7.5" 113 cuts

A size, 6.25" X 6.25" 10 cuts

F size, 8" X 8" 3 cuts

Total: 126 cuts

ROSCO Total: 426

LEE



# Legally Blonde

11/10/2018

PAGE 4 OF 5

## COLOR COUNT



L142

B size, 7.5" X 7.5"

12 cuts

Total:

12 cuts



L200

B size, 7.5" X 7.5"

1 cut

Total:

1 cut



L201

B size, 7.5" X 7.5"

10 cuts

A size, 6.25" X 6.25"

3 cuts

Total:

13 cuts



L444

F size, 8" X 8"

3 cuts

Total:

3 cuts



L502

B size, 7.5" X 7.5"

19 cuts

Total:

19 cuts

LEE Total: 48



LED

JMAZ Mad Par Hex 4s

6 cuts

LED Tape Light

7 cuts

Chauvet COLORado Batten 72 Tour

13 cuts

Total:

26 cuts



SCROLL

A size, 6.25" X 6.25"

2 scrolls

SCROLLS:

Total: 2 scrolls

1. UCI Standard Scroll: R-00, G-475, R-88, L-090, R-76, R-312, R-44, R-358, L-181, R-46, R-33, R-37, R-68, R-83, L-106, R-41, L-142, R-

53, R-805, R-21, L-180, R-52, L-109, R-23, R-79, R-64, R-318, R-13, R-09, R-00, L-202, L-201



SCROLL 1





# Legally Blonde

## COLOR COUNT



SCROLL 1

(continued)

B size, 7.5" X 7.5"	11 scrolls
D size, 10" X 10"	8 scrolls
A size, 6.25" X 6.25"	14 scrolls
<hr/>	
Total:	33 scrolls

### SCROLLS:

- UCI Standard Scroll: R-00, G-475, R-88, L-090, R-76, R-312, R-44, R-358, L-181, R-46, R-33, R-37, R-68, R-83, L-106, R-41, L-142, R-53, R-805, R-21, L-180, R-52, L-109, R-23, R-79, R-64, R-318, R-13, R-09, R-00, L-202, L-201





# Legally Blonde

## COLOR SHEET COUNT

11/10/2018

PAGE 1 OF 3

LD: Marissa Alejandra Diaz

ALD: Avery Reagan

2nd ALD: Shelby Thach

ME: Morgan Embry





















Irvine Barclay Theater

Submittal 4, Version Final



## COLOR COUNT

### Sheets of Color

#### ROSCO 78 sheet(s):

3	sheets of	R02	
1	sheet of	R05	
1	sheet of	R08	
2	sheets of	R33	
3	sheets of	R333	
1	sheet of	R35	
2	sheets of	R339	
7	sheets of	R53	
3	sheets of	R355	
3	sheets of	R56	
2	sheets of	R360	
1	sheet of	R366	
1	sheet of	R368	
2	sheets of	R79	
10	sheets of	R119	
4	sheets of	R124	
4	sheets of	R125	
4	sheets of	R126	
3	sheets of	R127	
21	sheets of	R132	

#### LEE 10 sheet(s):

2	sheets of	L142	
1	sheet of	L200	








# Legally Blonde

## COLOR SHEET COUNT

11/10/2018

PAGE 2 OF 3

2	sheets of	L201	
1	sheet of	L444	
4	sheets of	L502	

---

88      Total



# Legally Blonde

## COLOR SHEET COUNT

11/10/2018

PAGE 3 OF 3

## COLOR FRAMES

Instrument Type	Frame Label	Size	Per Ckt	Per Sheet
Strand 6x12			N/A	
Strand 6x16			N/A	
LEKOS			1	
6 x 9	B	7.5" X 7.5"	1	6
6 x 16	B	7.5" X 7.5"	1	6
6 x 12	B	7.5" X 7.5"	1	6
6 x 12 Single Lens	B	7.5" X 7.5"	1	6
SOURCE FOURS			1	
S-4 90 DEG	B	7.5" X 7.5"	1	6
S-4 26 DEG	A	6.25" X 6.25"	1	9
S-4 36 DEG	A	6.25" X 6.25"	1	9
S-4 10 DEG	D	10" X 10"	1	4
S-4 50 DEG	A	6.25" X 6.25"	1	9
PARS			1	
PAR 64 NSP	D	10" X 10"	1	4
PAR 64 MFL	D	10" X 10"	1	4
6" Fresnel	B	7.5" X 7.5"	1	6
Superstar 1.2	F	8" X 8"	1	6
PRACTICALS			1	
String Lights			1	
Vanity Light			1	
LEDs			1	
JMAZ Mad Par Hex 4s			1	
LED Tape Light			1	
Chauvet COLORado Batten 72 Tour			1	
INTELLIGENT			1	
ADJ Fog Fury Faze			1	
Martin MAC 700 Profile			1	
ACCESSORY			1	
Strand Iris 1	Strand Iris 1		1	6
Coda 500	Coda 500		1	6
Wybron Coloram II Scroller			1	
PAR BOTTLE			1	



# Legally Blonde

## GOBO COUNT

11/10/2018

PAGE 1 OF 2

LD: Marissa Alejandra Diaz

ALD: Avery Reagan

2nd ALD: Shelby Thach

ME: Morgan Embry

Irvine Barclay Theater

Submittal 4, Version Final

## GOBO COUNT

R7177

9 for 6 x 12

5 for 6 x 9

14 Total



R77090

10 for S-4 90 DEG

10 Total



R77138

3 for 6 x 16

3 Total



CUSTOM

1 for S-4 10 DEG

1 Total





# Legally Blonde

GOBO COUNT

11/10/2018

PAGE 2 OF 2

CUSTOM 2

1 for S-4 90 DEG

1 Total



CUE #	PAGE #	FADE	FW	FX	BLOCK	MOVER	PRESET	ACTION	LIGHT CHANGE
1	1	5						Preshow	Preshow look
3	1	15						House out	Increase Intensity
ACT ONE, SCENE 1									
4	1	6/5						Begin "Omigod You Guys" Instrumentals	Set for Delta Nu house
11	2	1						All Windows Open	Open space, more enegry
13	2	1						Gaelen on phone	Focus to Gaelen, sculpt other parts of the stage, she will be spotted.
17	2	1/3						Pilar: "okay..everybody sign"	shift with music, focus more to CR/SR
19	2	2						Serena: "light candles..."	shift with music, open space to SL
21	2	3					21	Kate: "sorry"	shift with music, brighten stage
23	2	1/3						With "shh!"	shift with music, pull down, sculpt more
25	3	2						DN: "serious!"	shift with music
27	3	2/3						Anticipate: "daughter of delta nu.."	Shift with music, more sculpty
29	2	2						"sisterhood."	Restore to previous look
31	4	1.5/5						Girls open Elle's door.	Shift, surprise
32	4	3						Margot comes out with Bruise	Highlight Margot & bruiser
33	5	2						DN: "oh my god..."   with music	Shift, brighten
35	5	5						DN: "guys", with music grow	Brighten, intensify with music growth
37	5	5 G630 Del: 3	6		I			Change to Mall Boutique	Shift to Mall with scrapes and yellow cyc
37.5	5	10						AUTOFOLLOW	Still with mall setting, highlight Elle
39	5	5						Elle: "but"	Pull more fous on Elle and Dress, CS
41	5	4						Elle: "implied"	Restore, open more to include girls SL
45	5	4						Other girs enter form SR	Brighten up
51	6	3/7						Saleswoman appears/music shift	Music shift, slightly harsher interior
55	6	4						Anticipate DN: "oh my god.."	Start shifting back to softer interior
59	7	5						Store Manager Enters	Brighten, happy shopping place
61	7	2						DN girls rush Elle upstage to change clothes	Feeling of conceal while she changes
63	7	1.5						Elle pops out in new dress/DN start singing	Open after reveal
64	7	2						Swell with music	Shift brighter
65	7	10 G305 DT: 4						Scene Change back to Delta Nu house	With Scene change
71	8	3						All: "omigooooood"	intensify lights
79	8	0						All: "ohmigod!"	shift for bump
81	9	3						Music begins playing again	Restore
89	9	8			I			Wth Curtain Page	Slow shift into Serious
ACT ONE, SCENE 2									
101	9	4						Elle & Warner Exit	Highlight warner SR, romantic night
102	9	8						With Curtain coming out	Restore

CUE #	PAGE #	FADE	FW	FX	BLOCK	MOVER	PRESET	ACTION	LIGHT CHANGE
103	9	5/8						The table is set	Open night more
104	9	3/8						Elle and Warner Sit down	Lush night more
107	10	3/5						Warner starts singing "we both.."	Spot on E & W, pull down to them
109	10	6				613	109	Elle stands/Elle: "I never thought that I.."	Start more romantic shift, just a touch
111	10	4 Del: 2				613 617	109 21	Elle: "fit me in"	embrace more romance
113	11	1/2 DT: 4				617	21	Music shift	More lushness, DT sl side for when waiter comes in.
115	11	2						Elle: "we what??!"	lushness out, start feeling more stark
117	11	8						With music underscore	shift with music, pull down to apron and in 1
119	12	0						Warner: "somebody"   Anticipate music shift	Back to same gestures as lush look, but less color, more punch.
121	12	1/6						Elle: "shut up"	Restore, add more punch ds where E & W are at.
123	12	5						Music shift. W: "baby my future's.."	Slow turn to somber light, pull focus to DSR
129	12	0			I			W: "check please"	Bump back to regular night warner spot out
ACT ONE, SCENE 3									
131	13	10	11					Music starts	Back to DN house
131.5	13	1						AUTOFOLLOW	Open
132	13	3						Girls lay down.	Establish DN home
133	13	5						Girls wake up	Sculpt more, DSCish
135	13	3						Pilar: "tell me those are..."	Shift with music
137	13	7						Girls resume arguing   Music Change	Shift with Music, more harsh interior
139	13	5						Elle's entrance	Restore
141	14	2						Elle and Girls cross to MSL	Open space
149	14	1						With music underscore	More life and brightness back in Elle's life, potential to be happy, highlight her with a mover probably.
ACT ONE, SCENE 4									
151	15	1			I			Elle begins "What you want"	Quick shift, highlight Elle,
152	15	2	1					Some DN girls gesture on their cross to SR	Open to stage right some
152.5	15	2						AUTOFOLLOW	SR visibility out, keep some of the other light on the stage
153	15	1						Margot, Serena, Pilar join in	Brighter, more intense, sculpt the girls!
157	15	2						Anticipate Elle: "step one"	Shift with music intensify SR lights that were preglowing when the other girls went out
159	16	1/4						Kate: "that's great..."	Small transition to reality
161	16	0						Elle: "Love!!!"	Intensity back
163	16	2/6						Elle: "lawyers feel love too."	Shift, reality check again
165	17	1						Kate: "work in front of you"   music shift	Energetic, motivating shift
167	17	3/6						Elle's crosses US before her Parents come in	Outside setting, more open, day time. Pull focus to SR of platform

CUE #	PAGE #	FADE	FW	FX	BLOCK	MOVER	PRESET	ACTION	LIGHT CHANGE
169	18	8						Elle's Dad sings	Shift with Music, creep in more malibu, contrasting lights from how serious she is wanting to get.
171	18	3						Elle's Dad: "yes the east coast."	Shift with Music, expand to DS more for his cross
173	18	5						Elle's Dad: "Christ!"	Shift with Music, build intensity
175	18	1/4						Elle: "Love!"   with music	Restore energy and excitement, pull away whatever feeling Dad was giving us
177	19	5						Chorus: "What you want!"	Shift, more energy and hope SL fade out parent lights on SR
179	19	3						Anticipate Margot: "hey everybody"	Shift, pause, soften.... Tonals
181	19	5						Frat boys: "Extreme"   music change	Party with boys on SR, highlight Elle contrasting party happening.
183	19	8 .5/2						Chorus: "ho"   music change	Shift with Music, highlight platform and US of it.
188	21	2						All: "Whoa"	Shift with Music, dim party, highlight study area DSL
190	20	2						with Kate's "go". Chad starts to sing again	Contrast party and Elle again. Dim party lights more.
192	20	2						All: "Whoa"	platform lights can fade out slower, DT them. Keep midstage lit to sculpt Chad when he's lingering
193	20	20						Kate: "go"	Lush up Elle's study world SL and Restore party look minus the platform
194	21	2						"One seventy five!"	Hopeful, positive, energy
196	21	4						Last "one seventy five"	Bring down energy, still hopeful
198	21	10/12			I			Change to Harvard Law School	Shift to rougher, edgier, Harvard
200	21	0						Pilar: "hows this for a personal essay?"	Open space, more enegry SR
202	22	1						Cheer team burst into room	Expand space more
204	22	0						Elle: "what you want"	Highlight Elle, lushen up space more
206	24	5						Song gets stopped by Winthrop	Hints of Male dominant Harvard world, lose some color
208	24	2/4						Anticipate Dance break	Restore to energetic cue
210	24	3/5						Elle: "may I approach"	Highlight elle dancing DS
211	24	4						Elle: "I object"	shift with music, more dancy
212	24	1/6						Winthrop taking control	Restore to Harvard Look
214	24	5/10						Elle: "love"	Soften Harvard, pull down
216	24	4						Elle: "don't say no to a woman in love"	More hope
218	25	0						Admissions: "how bout you????!"	Energetic look of harvard cue. Pull focus to Winthrop.
220	25	2						"Welcome to Harvard"	Restore Most energetic cue
224	25	0	3					Last "what you want"	Bump
226	25	3			B			AUTOFOLLOW	Transition
228	25	10						Change to Harvard yard	Shift to Harvard Exterior
229	26	5						Winthrhrop and Admriissions Leave	Harvard gobo comes up
230	26	5						Emmett's Entrance in "The Harvard Variations"	Highlight Emmett
232	26	4						"Pretty Impressive"	Shift, open more
234	26	3/5						Anticipate Padamadan singing	Shift, highlight Padamadan
236	27	3/6						Anticipate "pretty impressive"	Restore to Chorus look

CUE #	PAGE #	FADE	FW	FX	BLOCK	MOVER	PRESET	ACTION	LIGHT CHANGE
238	27	1						Anticipate Enid	Highlight Enid
242	28	2						Enid: "cartoons"	Restore chorus look
246	28	2						Enid: "machine"	Shift, more intensity
248	29	4						Students return after Elle leaves	Shift with music highlight students
250	29	4						Elle: "Warner"	Highlight Elle
252	29	3						Anticipate Students: "pretty Impressive"	Shift with elle still Highlighted interior look
254	29	2/3						Students: "Harvard"	Lose Elle highlight, restore to Harvard scene add more SR that is where Warner is
258	31	5						Callahan enters room	Embrace pars in this scene. He is a shark
260	31	12/5						"Blood in the Water" begins	Shift with music
272	31	4						Callahan: "Topic is"	slower shift
274	31	2						Callahan: "Mr. Schultz"	Highlight Schultz DSL
276	32	5						Callahan: "wrong"	More edge, rough, harshness
278	32	3/5						"Look for the"	Start restoring to first Cal. Look
280	32	4						"Ms....Hoopes"	Highlight Enid
282	32	3/5						Enid: "typical man"   music change	Harshness creeps again lose her dn, give a little more DS for when she comes down.
284	32	4						Callahan: "oh dear"  after Enid's reaction	More harshness
286	33	4						Callahan: "so what's my point"	Pars, pars, pars
292	33	4						Callahan: "so I..."	Restore, not too harsh
294	33	6						"let the games begin"	Harshness creeps again
296	33	5/7						Elle raises her hand	Highlight Elle
298	34	2						Callahan: "Ms. Kensington"	Highlight vivienne, false alarm softness
300	34	1						Vivienne: "throw her out"	Restore
302	34	5						Callahan: "alright then"	Back to harshest look
304	34	5						"Your blood's in the water"	Shift, still harsh
305	34	5						Callahan: "so if your'e ready to learn..."	Big shift, harshen more
306	34	7/10						Elle comes downstage	Highlight Elle Ds
308	35	5						Callahan: "only law"	Intense shift
310	35	4						Second to Last "blood"	Pull down some harshness
319	35	0			I			"Blood in the Water" ends	bump
ACT ONE, SCENE 6									
321	36	4/6						Elle leaves class and Emmett goes to her	Restore to softer Harvard look



CUE #	PAGE #	FADE	FW	FX	BLOCK	MOVER	PRESET	ACTION	LIGHT CHANGE
323	36	3						Vivienne's Entrance	Highlight vivienne
325	37	1	3	fog				Elle: "girlfriend??"	Feeling of shock. Bleed into GC look with fog
326	37	4						fog lower intensity	
327	37	3/6						Greek Chorus (GC): "greek chorus"	Shift, lushness
328	38	3/5						Serena starts singing	Lush, hopeful positivity
329	38	2/4						Margot: "wipe your tears..."	switch spot, slight shift.
330	38	3/5						ALL: "keep it positive"	shift, color, sculpt
331	38	5						GC: "we're positive"	Brighter shift, lushness DS, love Us
333	39	2/5						Elle: "girls, girls"	Restore
334	39	2/3						Elle: "who's got a plan b?"	Spot on Pilar, shift
335	39	3						GC: "keep it positive"	Brighter shift, kineticism
337	39	3						GC: "positive"	Music Shift
339	39	5						GC: "we're positive"	Music Shift
341	39	1/3						GC: "we're pos-"	Lose some lushness
343	40	5						GC: "aaahhhhh!"	Grow with music, lush back up
345	41	7						GC: "shake shake"	Music shift
347	41	5						Dance break as Warner leaves   "huh huh huh"	Kineticism again, still lush sculpting for dance break
348	41	1/4			I			After "huh huh huh," Elle comes in and says "girls"	spot on Elle, pull down and sculpt.
349	41	3/6						Elle: "girls I'm positive"	Pull down lushness, highlight Elle
351	41	5						"All this trashy"	Lose more lushness
353	41	3						Elle: "girls I'm positive"	Lose some more lushness
355	41	6/8						"go brunette"	Alls lush comes back for shock of DN girls
357	42	3/5						GC: "whoa"	Embrace lushness
359	42	0						Elle's last positive	more energy
369	42	5			I			With hair salon curtain	Into Hair affair lighting, lush cool tones Elle upstage of the curtain, not ready to come in at the moment. Side light on her with booms so we can see her.
ACT ONE, SCENE 7									
371	43	3/10						Paulette enters	Highlight paulette, embrace eccentric look
375	44	1/5						Paulette sings "love"	Pull down with music
377	44	12						Paulette: "store"	Incorporate greens/lush colors
379	44	20						P: "in a bar once"	Shift, nostalgic
381	45	3/5						P: "took my dog"	Sadness, shift
383	45	3/5						After "breeze"	Music shift
385	45	3/5						P: "see a smart girl"	More hope, Pull down and highlight them CL ish
387	45	5						P: "ireland"	Hopeful, positive, Ireland

CUE #	PAGE #	FADE	FW	FX	BLOCK	MOVER	PRESET	ACTION	LIGHT CHANGE
389	45	5						P: "leprechauns"	Lose colors
391	45	3						Paulette collapses and cries   music ends	Music ends, restore Salon look
393	45	3						Vivienne walks in	Highlight Vivienne SR
395	46	20						Vivienne leaves and "Ireland" reprise starts	look similar to pretty ireland one. More hope.
397	47	3/5						P: "irish fear nothing"	More energy
399	47	4						P: "had to be said"	Shift
401	47	5/7						P: "get some Ireland"	Lush, bright energy
403	47	6						P: "love"	intensify lights
405	47	0						End of song	Bump
409	47	5			I			House party music begins (Harvard Law change)	Transition look to party
ACT ONE, SCENE 8									
411	48	3						Vivienne's Entrance	Highlight Vivienne, fun night
413	48	6						Elle enters in costume and music stops	Judgy night. All eyes on elle. She enters from USL side of platform.
418	49	6/8						Music begins	Pull down to E & W DSCish and pull off light from US some
420	49	6						"Serious" reprise	Bring in some lushness
422	50	5						Elle: "dreams don't just disappear"	Shift
424	50	5						Elle: "you've got your future all planned"	More hopeful, romantic
426	50	3						Warner snorts	back to reality
428	50	7						Warner: "whoa"	More reality sets in
430	51	5						Vivienne's Entrance	Highlight Vivienne
432	51	3/5						Enid's Entrance	Open up party area again, lose isolation of the 3. some tension.
434	52	4/10						Elle leaves the party	Highlight elle, sad. Still go dl and everyone follows them cuz they think there'll be a fight.
436	52	4						Emmett sees Elle	Sad pull down with music.
438	52	4						Elle: "love"	Sad, bittersweet
440	52	5						Elle: "circle of hell"	Intensify, grief, overwhelmed.
466	54	5						Change to Elle's dorm room	Shift to Interior of elle's dorm room
468	55	2/5						Elle Enters	Open, highlight Elle
470	56	3/5						Em: "live without that"	Shift with music, more serious, intimate interior
472	56	3/7						Elle: "found it"	Open, shift
474	57	8						Creek Chorus Girls Enter	Shift to fall time, highlight DN girls
476	57	3/7						Elle turns back to Emmett	focus to E & E
478	58	8						Em: "well"	More serious, reality shift look
480	58	2/6						Time passing to Christmas Break	Shift to winter time, highlight DN girls

CUE #	PAGE #	FADE	FW	FX	BLOCK	MOVER	PRESET	ACTION	LIGHT CHANGE
482	59	6						Elle says by to Warner again	Highlight Elle
485	60	5						Christmas Music shift	Holiday feeling, inside studying
487	60	3						Paulette Exits	Pull down some
489	60	4						Warner Leaves	Pull down some
491	60	6						Emmett sings	Emmett interior serious look
493	60	3/5						Em: "though it's hardly..."	Music shift
495	61	5						Elle: "I've been"	
497	61	3						"ooh, ooh"	Shift with Music
499	61	3/5						Elle: "see him knock it aside"	Music Shift
501	61	5						Greek Chorus sing in front (change to Harvard class)	Music shift. greek chorus changes from comng DSR to crossing toSL on the platformo and they end in their pose. Another greek chorus moment with fog like the first one.
503	61	3						DN Girls Exit	
507	61	3						Warner speaks	Highlight warner
509	62	3/7						Elle speaks	Hilight Elle standing DSRish
511	62	10						Elle: "and by Mr. Huntington's.."	Soften
513	62	4/6						Elle wins the case against Warner   with music	energy
515	63	3						Callahan: "Ms. Woods..."	Less energy
517	63	3/5						Elle Exits	focus to C & E
519	63	6/3						Chip on my Shoulder starts again as scene change starts	Shift, softer
521	63	5						Em: "driven as hell"	Energy
523	63	5						Em: "never can tell"	Shift, soft, pull down
525	63	10						Em: "woods comma Elle"	Energy build
527	64	3						All: "woods comma Elle"	More energy, build
529	64	0						Bump	end song
530	64	3			I			Transition	
ACT ONE, SCENE 9									
531	65	6						Elle, Emmette and Paulette in a trailer park	Outside, cool, dumpy exterior
535	66	8						Em: "10 years"	Spark of hope
537	66	8						Elle & P: "we're taking the dog"	Empowering, warmth incorporated
539	67	5						Dewey: "whatever"	Cool, dumpy feeling is gone
541	67	5/8						Elle: "what was that law"	Hopeful Harvard photos in.
543	67	6						Elle: "study and slog"	Shift
547	67	2						Aaron: "hey guys"	Open, include Aaron
549	67	5						Callahan speaks	completely back to Harvard

CUE #	PAGE #	FADE	FW	FX	BLOCK	MOVER	PRESET	ACTION	LIGHT CHANGE
551	67	10						Callahan exits	Soften
553	68	3/7						Warner proposes to Vivienne	Highligh proposal, DSCR
555	68	1						"So Much Better" starts	Shift with Music, sad highlight elle and proposal is next thing to stand out. dink with cue ends vivienne's singing moment...?
557	69	1/3						Elle: "whoa"	Shift with music, energy
559	69	5						Emmitt pinches her	Shift
561	69	3						Elle: "oh warner"	Shift
563	69	5						Students: "snap"	Shift
565	70	4						Elle: "judgement was poor"	Empowering, warmth incorporated
567	70	6						Elle: "better than before"	Empowerment intensifies
569	70	2						Elle: "maybe she's what you prefer"	shift, pull down to mainly highlight 3 of them
571	70	3						Greek Chrous enters song	Lush creep in
574	71	12						GC: "I'll be there"	More lush creeps in
576	71	4						Anticipate GC: "oh oh"s	Shift, highlight platform some for chorus
577	71	4						People go up on platform	
578	71	15						Elle: "than before!"   "aaaaahhhh"	More energy
580	71	0						End song	bump
589	71	0			B			Blackout	B/O
601	71	5			I			Intermission	Intermission look
605	71	5						Bennett Light acknowledged by audience.	
607	71	10						House out. bennet light still on. Curtain light still on. Gobo on. During Entr'acte	
609	72	3			I			Pink curtain goes out. Blackout.	House to Half
ACT TWO, SCENE 1									
611	72	1.5 G611+ G80+ G90 Del: 3						Top of act	lush, sculpting workout video look
613	72	2						Brooke sings	highlight Brooke
615	72	2/5						Brooke: "I want you whipped into shape"	Energy, pumped
617	72	2/5						Brooke: "you got to"	Pull down some
619	73	2/5						Brooke and girls FREEZE	Pause video lighting, pull down intensity, highlight conference room
621	73	3						Callahan: "We have a lot to cover"	Harshen, expand to SL
623	73	2						Callahan hits play and Brooke unfreezes	Restore to video look
625	74	3						Brooke: "nineteen ninety nine"	Music shift
627	74	4						Brooke: "you got to"	Pull down shift
629	74	5						Brooke: "and gets you whipped into shape"	Shift
631	74	4						Brooke: "makes us hotter"	Shift

CUE #	PAGE #	FADE	FW	FX	BLOCK	MOVER	PRESET	ACTION	LIGHT CHANGE
633	74	1/2						Callahan freezes video again	Restore half video / half conference room look, highlight brooke in video color she is DC
635	75	5						Callahan starts to sing	harshen conference room
637	75	4/6						Enid plays the video after others exit	Restore video look, highlight enid
639	75	5						Enid runs out	Enid light out, shift out of video color to Boston Correctional Facility. jail bars come on. Scrim goes up on last 2 measures....
640	75	5						Brooke: "ladies, just because..."	listen to music here more. Be clear on fade times for jail bars and whatever. Determines if we need two cues or more measures. Let her know.
641	75	4						Brooke: "you got to"	More energy
643	76	6						Brooke: "whipped into shape"	Music shift
645	76	3						Brooke: "swipe it swipe it"	Music shift
647	76	7						Brooke: "double jump"	Music shift
649	76	0						Brooke: "whipped into shape"	Music shift
651	77	4/7						Guard speaks	Prison, video no more
653	77	5						Brooke sits down with legal team	correctional facility visiting area
655	78	6						Elle begins to sing Delta Nu Nu Nu	Hopeful, warm soften
657	79	10						B&E scecond "who"	Shift more.
659	80	3/7						Prison Guard enters	Restore cold
661	80	5						Emmett speaks	shift
663	81	5						Callahann: "Emmitt a word"	Extend light onto DSL where C & E are, keep light on Elle & girls Cish
665	82	3/5						C: "Emmitt let me be very clear"	Brighten DSL area and lower rest of the stage
667	82	3						C: "Everyone"	Open harshness
671	82	3/5						Callahan Exits	Pull down to E & W C/Crish
673	83	2/4			I			"Off to Department Store!" starts	transition to metallicity department store
ACT TWO, SCENE 2									
681	85	6						Elle and Emmett get to Hansen-Harkness	sophisticated look inside store
683	85	3/7						Elle: "shhh"	more sophistication
685	85	4						Salesgirl: "love"	highlight girl
687	86	3						Em: "no thank you"	restore
689	86	5						Elle: "exactly"	More hopeful
691	86	4/6						Elle: "take it like a man"	Hopeful and sculpty, fade down most of store except for DCR where Emmett is
692	86	3						Emmett: "why can I never say no to her"	Highlight perfume girl
693	86	3						Perfume girl crosses to exit SR	Lose spot, restore
694	87	8						Emmett: "hands of Elle"	More energy, intensity
695	87	3/5						Elle: "God I love shopping for guys"	Fun, energetic, highlight them. Emmett is changinc CS is with people around him.
697	87	6						Elle: "God I love shopping for men"	Fun, energetic, highlight them



CUE #	PAGE #	FADE	FW	FX	BLOCK	MOVER	PRESET	ACTION	LIGHT CHANGE
699	88	0						Emmett is revealed after his change	Pull down
701	88	8/10						Elle: "that's the best part"	Soft hope creeps in, the feels
703	88	8						Elle: "this is no gift"	slowly open more
707	89	5						Elle: "here you'll become what"	Restore to mall look
709	89	3/6						Em: "not quite"	Semi pull down
711	89	5						Elle: "here's your chance to make it"	Slight shift
713	89	12						Em: "so take it like"	Grow with music, lush back up
715	89	3						Music builds	Intensify
717	89	0						"Take it like a Man" ends	Song ends
719	89	3/2			I			With groove music	soften, color change with Kyle Hair affair coming in
ACT TWO, SCENE 3									
721	90	3/5						Kyle the UPS guy enters	Back into Hair Affair look
725	90	3						Paulette: "like that"	With groove music, kyle enters
727	90	4						Kyle: "karma huh"	Shift
729	91	4						Kyle: "alrighty then"	Shift
731	91	6						Kyle: "super day"	Relax some
733	91	3	4					With music cue	Shift with Music
733.5	91	3						AUTOFOLLOW	something slightly more colorful because P now sees t
737	91	3/5						Serena: "ready, okay"	Start with lushness
742	93	0.5						Serena: "look at my ass"	Dance look, energy, sexy, woman
751	94	1.5						Cashier: "laker girls"	more sculpty and fun
755	95	0/12						Guys: "daaaamn"	Some light on guys
757	95	6						Paulette: "hey wait"...	Restore
759	96	4						P: "I'm too rockin"	Lush up, sculpt up
761	96	7						"and snap"... after walk away.	carve more
763	96	10						"I depend on my friend"	Music shift
765	96	6						"bend and snap"	Shift, flickering
767	97	13						Kyle enters again	sophistocated version of HA
769	97	3						Paulette does a bend	Pull focus
771	97	0	1.5					Paulette: "oh crap"	Bump
771.5	97	2						AUTOFOLLOW	Autofollow Pulldown
779	97	1.5						Tranistion	Transition
ACT TWO, SCENE 4									
781	98	5						Scene is Set   reporter	Time pass, highlight reporter
783	98	5						Emmet Enters	inside courtroom

CUE #	PAGE #	FADE	FW	FX	BLOCK	MOVER	PRESET	ACTION	LIGHT CHANGE
786	99	3						"Lovers!"	bump up
788	99	5						Calahan: "10 min. recess"	restore
790	99	4						Elle leaves the courtroom for phone call	Highlight elle
794	100	3						Elle hangs up and Paulette exits	restore
796	100	2						Elle does a bend	highlight elle and Nikos
798	101	2						Elle performs another bend and snap	Pull down
799	101	2						Elle does 3rd bend and snap	
800	101	6						Elle: "there!"	Shift with music highlight Nikos DSL
802	102	3						Defense Team: "elephant in the room"	shift with music
804	102	1						Calahan: "or European"	shift with music
806	103	3						DT: "in shiny shirts"	shift with music
808	103	3/5						Enid: "There"	shift with music
810	103	5						All: "elephant in the room"	shift with music
812	103	5						Vivienne sings solo	highligh vivienne
814	104	3						All: gay officially gay	open
816	104	1						All: "dammit"	restore
818	104	4						Vivienne: "but they bring their boys up.."	shift with music
820	104	3						All: "wears a purse"	shift with music
822	104	5						Brooke: "pointy toed"	shift with music
824	105	4						Men: "is he gay"	shift with music
826	105	3						Emmett: "wait a minute"	restore to courtroom look
830	105	5						Callahan: "the floor is yours"	shift, focus on stand
832	106	3						Carlos: "you bastard"	highlight Carlos
834	106	5						Carlos: "big announsament"	shift with music
836	106	3						Carlos starts to sing	shift with music
838	106	5						Carlos: "swing the other way"	shift with music
842	106	6						Carlos: "he's gay"	shift with music
844	106	4						Carlos: "he's gay"	shift with music
846	106	4						Carlos: "he's gay"	shift with music
848	107	5						All: "hooray"	shift with music benches start coming off in this cue.
849	107	0	3					First bump	bump up
849.5	107	4.9						AUTOFOLLOW	RAINBOW CHASE
850	108	0						button	shift with music.
ACT TWO, SCENE 5									
861	108	3/6			I			Callahan crosses to the table	establish celebratory feeling

CUE #	PAGE #	FADE	FW	FX	BLOCK	MOVER	PRESET	ACTION	LIGHT CHANGE
863	108	25						Callahan: "but without that 'gay-dar'"	soften, hopeful maybe
865	108	10						Everyone leaves but Elle and Callahan	warmth leaves
867	109	20						Elle: "and thank you"	harsh creeps in
869	109	20						Callahan: "instincts"	pull down
871	109	5						Elle slaps Callahan	restore
873	109	8						Callahan: "show yourself out"	more harshness, and shock. Pull down Elle is DSC
875	109	5\7						Elle leaves the office	sad, night
877	110	8						Elle begins "Legally Blonde"	sad somber interior
878	110	4						Elle Cross to SL	sad isolation
879	110	6						Elle: "back to the sun"	sad, reminiscent
881	110	5						Elle: "laugh with my friends"	shift with music
883	110	5						Elle: "that's fine with me"	back to somber
885	110	4/6						Elle gets to her room	shift to Elle' room, still somber feeling
889	111	4						Elle: "sorry I'm letting down everyone"	shift with music
891	111	8						Elle: "Callahan hit on me"	stark, somber, harsh, serious, shock
893	112	5						Emmett: "love"	hopful support, slight warmth
895	112	10						Em: "more clear"	music shift
896	112	4.9						Em: "cause you know that I'm so much in love"	mover pull down.
897	112	6						Em: "too late?"	music shift
899	112	3						Elle: "not up to me"	sad shift with music
901	112	5						Elle: "legally blonde"	sad shift with music
903	112	3/5						Elle Exits	Pull down
909	112	3			I			Emmett Leaves	Pull down
ACT TWO, SCENE 6									
911	113	5			I			Kyle enters	Transition to HA
913	113	7						Kyle Exits	Shift, lose kyle side
915	113	5						Elle enters	Shift to some sadness
917	114	5						Vivienne reveals herself   with music	highlight vivienne
919	114	2/5						Vivienne begins to sing legally blonde remix	shift with music, hopeful empowering, visibility light on everyone else ok.
921	114	3						Vivienne & Enid: "great in dark blue"	shift in music, brighten
923	115	0.5						V: "back in the game"	shift in music, pull down sculpt more.
925	115	5						V: "but I see a star"	shift in music, brighten sculpting.
927	115	6						V: "lit a fuse"	shift in music, don't know if I need this one?
929	115	1/4						V: "legally"	shift in music, back to reality.
933	115	5						Elle reveals herself with pink suit	reestablish more energy



CUE #	PAGE #	FADE	FW	FX	BLOCK	MOVER	PRESET	ACTION	LIGHT CHANGE
935	116	1						Elle starts to sing	warmth, super empowering, sculpting, pink FBX?, curtain blocks them.....
935.5	116	7						Anticipate Cross to SL with flag wave	sculpt, side light, they dance for a bit.
936	116	3/10						With hair salon curtain out	highlight girls on platform
936.5	116	3						Elle and girls come down from platofrm   Parents appear SR	bring up visibility by SR column and
937	117	5						Run in with parents   anticipate parents speaking	Open space, highlight trio
937.5	117	10						Parents start dancing with Elle and Group	Sculpted dance look, pull down.
939	117	3						DN Girls Enter   anticipate ohmigod Elle	shift of relief, sisterhood - pull down on other people who are standing on platform, just highlight Elle and DN girls DS of platform step.
941	118	4						DN: "legally blonde"	Lush up some
943	118	5						Parade Folks: "legally blonde yeah"	intensify, energy brighter sculpting cue.
945	118	3						Kyle enters	Shift, very sculpty, less visibility on everyone else, about Kyle and Paulette.
946	118	1	2					Anticipate "go Elle"	Brighten
946.5	118	1						AUTOFOLLOW	Restore
947	118	10						Riverdance Music begins	Shift with music, hints of green
949	118	10						Anticipate Kyle and Paulette coming off of platform	change downlight, strip and cyc color?
951	118	5						Cross formation begins moving	sculpt, less cyc
953	118	1/4						Riverdance line forms	pull down to line
955	118	5						People begin exiting	pull down space
979	118	5						All: "ah ah ah"	Shift with music, brighter, hopeful
981	118	5			I			Elle and group travel to courtroom	Empowerment with warms, cools, pars.
983	119	3						Enid: "out of her way"	Highlight Enid
985	119	1						Brooke talks to Callahan	courtroom feels different, highlight Brooke & C
987	119	10						Vivienne: "legally blonde"	Music shift
989	119	1						All: "oh yeah"	Shift with music
991	120	8						Callahan Exits	Brighter courtroom, less stark and harsh than before.
993	121	6						Chutney Wyndham enters	Hilight chutney
995	121	3						Pilar sits	pull focus to witness stand area
998	123	3						Judge: "allow it Ms. Woods"	Shift, relief
1000	123	5						Elle: "do this for me?"	shift, more cooler tones as we go to mansion
1002	124	5						Anticipate Judge "hush"	steeper interior
1004	124	3						Enid enters	highlight enid
1006	125	3						All: "in the shower"	Shift
1008	125	10						Enid steps into shower	shift, highlight shower and Elle, and chutney
1010	125	1						Elle: "exactly"	Intensify
1012	125	1						Elle: "maintenance"	Hotter intensity
1014	125	10						Elle: "being in the shower"	Feeling of interrogation
1016	126	10						Elle: "OMIGOD"	empowering cue creeps in
1018	126	3						Brooke: "thighs"	brief awkward acknowledgement of highlighting B

CUE #	PAGE #	FADE	FW	FX	BLOCK	MOVER	PRESET	ACTION	LIGHT CHANGE
1020	126	5						DN: "still love you"	Music shift
1022	126	5						DN: "SH"	Music shift
1024	127	8/12						Warner speaks	Highlight Elle and warner CS
1026	127	5						Warner gets on his knee	pull down
1028	127	5/8						Warner hangs his head with music	slow restore
1030	127	8						Elle begins to sing Finale	Shift with music
1034	128	6						Elle: "to find my way"	Shift with music
1036	128	6/8						Elle: "me find my way"	shift with music
1038	128	6						Elle: "going to find my way	shift with music
1044	128	5			I			Vivienne: "Elle Woods"	hilight elle
1046	128	2/4						Elle freezes and Paulette begins speak	highlight paulette, everything else pretty sculpted
1048	129	5						Paulette: "think I'll find my way"	shift with music
1050	129	3						P: "a coupla cards"	shift
1052	129	3						P: "back to Elle"	shift
1054	129	10						Elle: "helped me to prevail"	shift with music, intensify some
1056	129	8						Elle: "helped me find my way"	fanbacks
1058	129	3						Elle proposes to Emmett	highlight proposal
1060	130	5						Emmett: "oh my"	open space, more energy
1062	130	5						Chorus: "oh my god"	shift with music
1064	130	5						Chorus: "qualifies"	shift with music
1066	130	10						Choruse: "we love you guys"	shift with music
1079	130	0	0.2					CAMERA FLASH	mover pull down.
1080	130	0	1.5		B			End of Show	Blackout
1080.5	131	4.9						Blue Out	
1090	131	3						Bows Song	Bows look
1092	131	4						Emmett & Elle on Platform	Pulldown, Vis out
1100	131	0			B			Exit Music	visibility light out
1110	131	5						Post Show	Post show look

CUE #	PAGE #	FADE	FW	SPOT 1	SPOT 2	SPOT 3	ACTION	LIGHT CHANGE	SPOT NOTES
1	1						Preshow	Preshow look	
					<b>SPEAKER 1/3 BODY FR: 5</b>	<b>SPEAKER 1/3 BODY FR: 5</b>	<b>SPEAKER ENTER</b>		
					<b>OUT</b>	<b>OUT</b>	<b>SPEAKER EXIT</b>		
ACT ONE, SCENE 1									
3	1	1.5					Start of Overture	House to Half	
4	1	3/5					Begin 'Omgod You Guys' Instrumentals	Set for Delta Nu house	
5	1	1		<b>MARGOT SIZE: 1/3 BODY SR FR: 2</b>			Anticipate Margot Sings	Afternoon serenity interior, feminine	
7	1	1		<b>OUT</b>		<b>SERENA SIZE: 1/3 BODY CS FR: 2</b>	Anticipate Serena Sings	Shift, focus to Serena	
9	1	1			<b>PILAR SIZE: 1/3 BODY CR FR: 2</b>	<b>OUT</b>	Anticipate Pilar Sings	Shift, focus to Pilar	
11	2	1			<b>OUT</b>		All Windows Open	Open space, more energy	
13	2	2/3			<b>GAELEN SIZE: 1/3 BODY SL FR: 2</b>		Gaelen on phone	Focus to Gaelen, sculpt other parts of the stage, she will be spotted.	
15	2	3/4			<b>OUT</b>		Inside The Delta Nu (DN) House Change/Gaelen 'ohmygod'	Shift to interior	
17	2	1/3					Pilar: 'okay...everybody sing'	shift with music, focus more to CR/SR	
19	2	2					Serena: 'light candles...'	shift with music, open space to SL	
21	2	3					Kate: 'sorry'	shift with music, brighten stage	
23	2	1/2					With 'ahh'	shift with music, pull down, sculpt more	
25	3	3					DN: 'serious'	shift with music	
27	3	3/5					Anticipate: 'daughter of delta nu...'	Shift with music, more sculpty	
29	4	4					'sisterhood.'	Restore to previous look	
31	4	1.5/5					Girls open Elle's door.	Shift, surprise	
32	4	3			<b>PILAR SIZE: 1/3 BODY CL FR: 2</b>		Margot comes out with Bruise	Highlight Margot & bruise	
33	5	4			<b>OUT</b>		DN: 'oh my god...'   with music	Shift, brighten	
35	5	5					DN: 'guys', with music grow	Brighten, intensely with music growth	
37	5	5	6	<b>ELLE SIZE: 1/3 BODY CS FR: 2/6</b>			Change to Mall Boutique	Shift to Mall with scrapes and yellow cye	
37.5	5	10		ELLE			AUTOFOLLOW	Still with mall setting, highlight Elle	
39	5	4		ELLE			Elle: 'but'	Pull more focus on Elle and Dress, CS	
41	5	5		ELLE			Elle: 'implied'	Restore, open more to include girls SL	
45	5	3		ELLE			Other girls enter	Open more, full stage	
51	6	3/7		ELLE		<b>SALES WOMAN (VERONICA) SIZE: 1/3 BODY SR FR: 2</b>	Saleswoman appears/music shift	Music shift, slightly harsher interior	
55	6	4		ELLE		SALES WOMAN	Anticipate DN: 'oh my god...'	Start shifting back to softer interior	
59	7	5		ELLE	<b>STORE MANAGER (SYDNEY) SIZE: 1/3 BODY SR FR: 2</b>	SALES WOMAN	Store Manager Enters	Brighten, happy shopping place	
60	7	3		ELLE	STORE MANAGER	<b>OUT</b>	SM: 'Courtney take your break'	lose highlight on Courtney	
61	7	3		<b>OUT</b>	STORE MANAGER		DN girls rush Elle upstairs to change clothes	Feeling of conceal while she changes	
63	7	3		<b>ELLE SIZE: 1/3 BODY CS FR: 2/6</b>	<b>OUT</b>		Elle pops out in new dress/DN start singing	Open after reveal	
64	7	4		ELLE					
65	7	4		ELLE			Some Change back to Delta Nu house	With Some change	
71	8	3		ELLE			All: 'omigodoooo'	intensely light	
73	8	6		ELLE			All: 'you guys'	brighter	
79	8	9		<b>OUT</b>			All: 'ohmygod!'	shift for bump	
89	9	8					Transition from Delta Nu house to restaurant	Slow shift into Serious	
ACT ONE, SCENE 2									
101	9	4					Warner's Entrance	Highlight warner SR, romantic night	
102	9	4					Elle & Warner Exit	Restore	
103	9	5/8					The table is set	Open night more	
104	9						When W and E sit down		
105	9	3/10					Anticipate Warner: 'Elle.'   Music starts	Start pulling down and focus to them on CR	
107	10	3/5				<b>WARNER SIZE: 1/3 BODY CR FR: 2</b>	Warner starts singing 'we both...'	Spot on E & W, pull down to them	
109	10	3			<b>ELLE SIZE: 1/3 BODY CR FR: 2/6</b>	WARNER	Elle stands/Elle: 'I never thought that I...'	Start more romantic shift, just a touch	
111	10	4 Del: 2 1		ELLE	WARNER		Elle: 'fit me in'	embrace more romance	
113	11	DT: 4		ELLE	WARNER		Music shift	More hushness, DT at side for when waiter comes in.	
115	11	1		ELLE	WARNER		Elle: 'we what??'	hushness out, start feeling more stark	
117	11	8		ELLE	WARNER		With music underscore	shift with music, pull down to open and in 1	

CUE #	PAGE #	FADE	FW	SPOT 1	SPOT 2	SPOT 3	ACTION	LIGHT CHANGE	SPOT NOTES
119	12	1			ELLE	WARNER	Warner: 'somebody'   Anticipate music shift	Back to same gestures as hush look, but less color, more punch.	
121	12	1/6			ELLE	WARNER	Elle: 'what up'	Restore, add more punch as where E & W are at.	
128	12	5			ELLE	WARNER	Music shift: W: 'baby my future's.'	Slow turn to somber light, pull focus to DSR	
125	12	4			OUT	WARNER	Elle Leaves	Loose light on Elle, Pull down to warner.	
129	12	1				OUT	W: 'check please'	Bump back to regular night warner spot out	
ACT ONE, SCENE 3									
131	13	5					Music starts	Back to DN house	
138	13	5					DN girls start singing	Sculpt more, DSCub	
135	13	3					Pilar: 'hell no those are...'	Shift with music	
137	13	7					Girls resume arguing   Music Change	Shift with Music, more harsh interior	
139	13	5					Elle's entrance	Restore	
149	14	1					With music underscore	More life and brightness back in Elle's life, potential to be happy, highlight her with a mover probably.	
ACT ONE, SCENE 4									
151	15	1			ELLE SIZE: 1/3 BODY CS FR: 6/2	ELLE SIZE: 1/3 BODY CS FR: 6/2	Elle begins "What you want"	Quick shift, highlight Elle,	
152	15	2			ELLE	ELLE	Some DN girls gesture on their cross to SR	Open to stage right some	
153.5	15	2	3		ELLE	ELLE	AUTOFOLLOW	SR visibility out, keep some of the other light on the stage	
158	15	1			ELLE	ELLE	Margot, Serena, Pilar join in	Brighter, more intense, sculpt the girl	
157	15	1			ELLE	ELLE	Anticipate Elle: 'step one'	Shift with music: intensify SR light that were preglowing when the other girls went out	
159	16	2/4			ELLE	ELLE	Kate: 'that's great...'	Small transition to reality	
161	16	1			ELLE	ELLE	KATE SIZE: 1/3 BODY SR FR: 2	Intensity back	
168	16	2/6			ELLE	ELLE	Elle: 'lawyers feel love too.'	Shift, reality check again	
165	17	2			ELLE	ELLE	KATE SIZE: 1/3 BODY SR FR: 2	Kate: 'work in front of you'   music shift	Energetic, motivating shift
					ELLE	OUT	Kate: "...and LSAT Score of more than 174..."		
167	17	3/5			OUT	OUT	Elle's crosses US before her Parents come in	Outside setting, more open, day time. Pull focus to SR of platform	
169	18	8 DT: HF			Elle's DAD BODY FR: 2	SIZE: 1/3 SR	Elle's Dad sings	Shift with Music, creep in more malibu, contrasting lights from how serious she is wanting to get.	
171	18	3			DAD		Elle's Dad: 'yes the east coast.'	Shift with Music, expand to DS more for his cross	
173	18	5			DAD		Elle's Dad: 'Christ'	Shift with Music, build intensity	
175	18	1/4			ELLE SIZE: 1/3 BODY SR FR: 2/6	DAD	Elle: 'Love'   with music	Restore energy and excitement, pull away whatever feeling Dad was giving us	
177	19	3/7			ELLE	OUT	Chorus: "What you want"	Shift, more energy and hope SL fade out parent lights on SR	
179	19	3			ELLE		Anticipate Margot: 'hey everybody'	Shift, pause, soften... Tense?	
181	19	2			ELLE		First boys: 'Extreme'   music change	Party with boys on SR, highlight Elle contrasting party happening.	
188	19	8 SPOT 1			ELLE	CHADMASTER SIZE: 1/3 BODY DCR FR: 2	Chorus: 'ho'   music change	Shift with Music, highlight platform and US of it.	
188	21	2/4			ELLE	OUT	All: "Whoa"	Shift with Music, dim party, highlight study area DSL	
190	20	2/4			ELLE	CHADMASTER SIZE: 1/3 BODY DCR FR: 2	with Kate's 'go'. Chad starts to sing again	Contrast party and Elle again. Dim party lights more.	
192	20	2/4			ELLE	OUT	All: "Whoa"	platform lights can fade out slower, DT them. Keep midstage lit to sculpt Chad when he's lingering	
198	20	3 SPOTS in on 1 count			ELLE SIZE: 1/3 BODY DCR FR: 2/6	CHADMASTER SIZE: 1/3 BODY DCR FR: 2.5	Kate: 'go'	Lush up Elle's study world SL and Restore party look minus the platform	
194	21	5			ELLE	KATE SIZE: 1/3 BODY DCR FR: 2	'One seventy five'	Hopeful, positive, energy	
196	21	4			OUT	OUT	Last 'one seventy five'	Bring down energy, still hopeful	
198	21	10/12					Change to Harvard Law School	Shift to rougher, edgier, Harvard	
200	21	2					Pilar: 'how's this for a personal essay?'	Open space, more energy SR	
202	22	3					Cheer team burst into room	Expand space more	
204	22	5			ELLE SIZE: 1/3 BODY SR FR: 2/6	ELLE SIZE: 1/3 BODY SR FR: 2/6	Elle: 'what you want'	Highlight Elle, hush up space more	
206	24	5			OUT	OUT	Song gets stopped by Winthrop	Hints of Male dominant Harvard world, lose some color	
208	24	2/4					Anticipate Dance break	Restore to energetic cue	
210	24	3/5			ELLE SIZE: 1/3 BODY CS FR: 2/6	ELLE SIZE: 1/3 BODY CS FR: 2/6	Elle: 'may I approach'	Highlight elle dancing DS	
211	24	4			ELLE	ELLE	Elle: 'I object'	shift with music, more dancy	
212	24	1/6			ELLE	ELLE	Winthrop taking control	Restore to Harvard Look	
214	24	5/10			ELLE	ELLE	WINTHROP SIZE: 1/3 BODY DSL FR: 2	Soften Harvard, pull down	
216	24	4			ELLE	ELLE	Elle: 'love'	More hope	
218	25	1			ELLE	ELLE	WINTHROP	Admissions: 'how bout you????'	Energetic look of harvard cue. Pull focus to Winthrop.
220	25	2			ELLE	ELLE	WINTHROP	"Welcome to Harvard"	Restore Most energetic cue
222	25	3			OUT	OUT	OUT	Anticipate All: 'what you want'	Build more

CUE #	PAGE #	FADE	FW	SPOT 1	SPOT 2	SPOT 3	ACTION	LIGHT CHANGE	SPOT NOTES
324	25	1					Last 'what you want'	Bump	
326	25	2					Transition	Transition	
328	25	8					Change to Harvard yard	Shift to Harvard Exterior	
330	26	5					Emmett's Entrance in 'The Harvard Variations'	Highlight Emmett	
331	26	3				AARON SIZE: 1/2 BODY CS FR: 2	Aaron sings		
332	26	4				OUT	'Pretty Impressive'	Shift, open more	
334	26	2/5		PADAMADAN SIZE: 1/2 BODY CL FR: 2			Anticipate Padamadan singing	Shift, highlight Padamadan	
336	27	3/5		OUT			Anticipate 'pretty impressive'	Restore to Chorus look	
338	27	2			ENID SIZE: 1/2 BODY CS FR: 2		Anticipate Enid	Highlight Enid	
340	27	3			ENID		Enid: 'Hooper'	Shift, brighten up CS where enid is & lower intensity of everywhere else	
342	28	2			ENID		Enid: 'cartoons'	Restore chorus look	
344	28	3			ENID		Elle Enters	Highlight Elle some on SR	
346	28	2			ENID	ELLE SIZE: 1/2 BODY SR FR: 2/6	Enid: 'machine'	Shift, more intensity	
347	29	2		EMMETT SIZE: 1/2 BODY SL FR: 2	OUT	ELLE	Emmett enters and speaks	Highlight Emmett, pull more focus DS	
348	29	4		OUT		OUT	Students return after Elle leaves	Shift with music highlight students	
350	29	4			ELLE SIZE: 1/2 BODY SR FR: 2/6		Elle: 'Warner'	Highlight Elle	
352	29	3			ELLE		Anticipate Students 'pretty Impressive'	Shift with elle still Highlighted interior look	
354	29	2/3			OUT		Students: 'Harvard'	Loose Elle highlight, restore to Harvard scene add more SR that is where Warner is	
356	31	5					Anticipate Emmett: 'everyone take your seats'	Shift to still, serious interior	
358	31	5					Callahan enters room	Embrace pars in this scene. He is a shark	
360	31	3/5			CALLAHAN SIZE: 1/2 BODY CR FR: 2		'Blood in the Water' begins	Shift with music	
370	31	5			CALLAHAN		Callahan: 'Chum'	Slower shift	
372	31	4			CALLAHAN		Callahan: 'Topic is'	slower shift	
374	31	2		AARON SIZE: 1/2 BODY CL FR: 2	CALLAHAN		Callahan: 'Mr. Schultz'	Highlight Schultz DSL	
376	32	5		OUT	CALLAHAN		Callahan: 'wrong'	More edge, rough, harshness	
378	32	3/5			CALLAHAN		'Look for the'	Start restoring to first Cal. Look	
380	32	2			CALLAHAN	ENID SIZE: 1/2 BODY CS FR: 2	'Ma...Hooper'	Highlight Enid	
382	32	3/5			CALLAHAN	CALLAHAN	Enid: 'typical man'   music change	Harshness creeps again lose her dn, give a little more DS for when she comes down.	
384	32	4			CALLAHAN	OUT	Callahan: 'oh dear'   after Enid's reaction	More harshness	
386	32	4			CALLAHAN		Callahan: 'so what's my point'	Pars, pars, pars	
392	32	4			CALLAHAN		Callahan: 'so L.'	Restore, not too harsh	
394	32	6			CALLAHAN	ELLE SIZE: 1/2 BODY CL FR: 2/6	'let the games begin'	Harshness creeps again	
396	32	5/7			CALLAHAN	ELLE	Elle raises her hand	Highlight Elle	
398	34	2		VIVienne SIZE: 1/2 BODY UCL FR: 2	CALLAHAN	ELLE	Callahan: 'Ms. Kensington'	Highlight vivienne, false alarm softness	
399	34	1		VIVienne	CALLAHAN	ELLE	Vivienne: 'throw her out'	Restore	
399	34	5		OUT	CALLAHAN	ELLE	Callahan: 'alright then'	Back to harsher look	
399	34	5			CALLAHAN	ELLE	'Your blood's in the water'	Shift, still harsh	
399	34	5			CALLAHAN	ELLE	Callahan: 'so if you're ready to learn...'	Big shift, harshen more	
399	34	7/10			CALLAHAN	ELLE	Elle comes downstage	Highlight Elle Ds	
399	35	5			CALLAHAN	ELLE	Callahan: 'only law'	Intense shift	
399	35	4			CALLAHAN	ELLE	Second to Last 'blood'	Pull down some harshness	
399	35	1			OUT	OUT	'Blood in the Water' ends	bump	
ACT ONE, SCENE 6									
321	36	4/6					Elle leaves class and Emmett goes to her	Restore to softer Harvard look	
322	36	3					Vivienne's Entrance	Highlight vivienne	
325	37	4/6		ELLE SIZE: 1/2 BODY CL FR: 2/6			Elle: 'girlfriend??'	Feeling of shock. Blast into GC look with fog	
327	37	3		ELLE			Greek Chorus (GC): 'greek chorus'	Shift, harshness	
328	38	3/5		ELLE		SERENA SIZE: 1/2 BODY CL FR: 2	Serena starts singing	Lush, hopeful positivity	
329	38	2/4		ELLE	MARGOT SIZE: 1/2 BODY CL FR: 2	OUT	Margot: 'wipe your tears...'	switch spot, slight shift.	
330		3/5		ELLE	OUT		ALL: 'keep it positive'	shift, colors, script	
331	38	5		ELLE			GC: 'we're positive'	Brighter shift, harshness DS, love Us	

CUE #	PAGE #	FADE	FW	SPOT 1	SPOT 2	SPOT 3	ACTION	LIGHT CHANGE	SPOT NOTES
383	39	2/3		ELLE			Elle: 'girls, girls'	Restore	
384	39	2/3		ELLE		PILAR SIZE: 1/3 BODY CS FR: 2	Elle: 'who's got a plan b?'	Spot on Pilar, shift	
385	39	3		ELLE		OUT	GC: 'keep it positive'	Brighter shift, kineticism	
387	39	3		ELLE			GC: 'positive'	Music Shift	
389	39	5		ELLE			GC: 'we're positive'	Music Shift	
341	39	1/3		ELLE			GC: 'we're pos.'	Loss some harshness	
343	40	5		ELLE			GC: 'asahhhhhh'	Grow with music, hush back up	
345	41	7		ELLE			GC: 'shake shake'	Music shift	
347	41	5		ELLE			Dance break as Warner leaves   'huh huh huh'	Kineticism again, still hush sculpting for dance break	
348	41	1/4		ELLE			After 'huh huh huh,' Elle comes in and says 'girls'	spot on Elle, pull down and sculpt.	
349	41	3/6		ELLE			Elle: 'girls I'm positive'	Pull down harshness, highlight Elle	
351	41	5		ELLE			'All this trashy'	Loss more harshness	
353	41	3		ELLE			Elle: 'girls I'm positive'	Loss some more harshness	
355	41	6/8		ELLE			'go brunette'	Alls hush comes back for shock of DN girls	
357	42	2		ELLE			GC: 'whoa'	Embrace harshness	
359	42	1		ELLE			Elle's last positive	more energy	
369	42			OUT			With hair salon curtain	Elle upstage of the curtain, not ready to come in at the moment. Slide lights on hair with house as she runs out hair	
ACT ONE, SCENE 7									
371	43	5/10					Paulette enters	Highlight paulette, embrace eccentric look	
375	44	1/5					Paulette sings 'love'	Pull down with music	
377	44	12		PAULETTE SIZE: 1/3 BODY CL FR: 2/6	PAULETTE SIZE: 1/3 BODY CL FR: 3/6		Paulette: 'stare'	Incorporate greens/hush colors	
379	44	5		PAULETTE	PAULETTE		P: 'in a bar once'	Shift, nostalgic	
381	45	3/5		PAULETTE	PAULETTE		P: 'took my dog'	Sadness, shift	
383	45	7		PAULETTE	PAULETTE		After 'breasts'	Music shift	
385	45	3/5		PAULETTE	PAULETTE		P: 'see a smarty girl'	More hope, Pull down and highlight them CL ish	
387	45	5		PAULETTE	PAULETTE		P: 'Ireland'	Hopeful, positive, Ireland	
389	45	5/10		PAULETTE	PAULETTE		P: 'seprechaune'	Loss colors	
391	45	3		OUT	OUT		Paulette collapses and cries   music ends	Music ends, restore Salon look	
393	45	5					Vivienne walks in	Highlight Vivienne SR	
395	46	3/5					Vivienne leaves and 'Ireland' reprise starts	look similar to pretty Ireland one. More hope.	
397	47	3/5		PAULETTE SIZE: 1/3 BODY CS FR: 2/6	PAULETTE SIZE: 1/3 BODY CS FR: 2/6		P: 'Irish fear nothing'	More energy	
399	47	4		PAULETTE	PAULETTE		P: 'had to be said'	Shift	
401	47	5/7		PAULETTE	PAULETTE		P: 'got some Ireland'	Lush, bright energy	
403	47	6		PAULETTE	PAULETTE		P: 'love'	intensity lights	
405	47	1		OUT	OUT		End of song	Bump	
409	47	5					House party music begins (Harvard Law change)	Transition look to party	
ACT ONE, SCENE 8									
411	48	3					Vivienne's Entrance	Highlight Vivienne, fan right	
413	48	6					Elle enters in costume and music stops	Judy right. All eyes on elle. She enters from USL side of platform.	
418	49	6/8					Music begins	Pull down to E & W DSClsh and pull off light from US some	
420	49	3		ELLE SIZE: 1/3 BODY CS FR: 2/6	WARNER SIZE: 1/3 BODY CS FR: 2		'Serious' reprise	Bring in some harshness	
422	50	5		ELLE	WARNER		Elle: 'dreams don't just disappear'	Shift	
424	50	3		ELLE	WARNER		Elle: 'you've got your future all planned'	More hopeful, romantic	
426	50	3/5		ELLE	WARNER		Warner smorts	back to reality	
428	50	7/10		ELLE	WARNER		Warner: 'whoa'	More reality sets in	
430	51	5		ELLE	VIVIENNE SIZE: 1/3 BODY CS FR: 2/6	WARNER	Vivienne's Entrance	Highlight Vivienne	
433	51	3/5		OUT	OUT	SHIFT FOCUS	Enid's Entrance	Open up party area again, lose isolation of the 5. some tension.	
434	52	4/6				ELLE SIZE: 1/3 BODY CS FR: 2/6	Elle leaves the party	Highlight cile, sad. Still go di and everyone follows them cuz they think there'll be a fight.	none in this song not until they start singing.
436	52	4		EMMETT SIZE: 1/3 BODY CS FR: 2	ELLE		Emmett ENTERS	Sad pull down with music.	
438	52	5		EMMETT	ELLE		Elle: 'love'	Sad, bitter-sweet	
440	52	5		EMMETT	ELLE		Elle: 'circle of hell'	Intensely, grief, overwhelmed.	
442	52	5		EMMETT	ELLE		Elle: 'love'	Worry, more grief	
444	52	3/5		EMMETT	ELLE		Emmett: 'wait go back'	slowly start to restore, we see Emmett trying to understand what's happening.	
446	52	3		EMMETT	ELLE		Emmett: 'harvard law'	More reality look	
448	52	5		EMMETT	ELLE		Elle: 'why'd you come'	Pull focus to Em and his story	
450	52	10		EMMETT	ELLE		Emmett: 'that's right'	Shift with Music	
452	53	12		EMMETT	ELLE		Emmett: 'as well'	Shift, highlight Elle	
454	54	5/10		EMMETT	ELLE		Em: 'well i don't go to parties a lot'	Back to Em more serious look	
456	54	6/8		EMMETT	ELLE		Em: on the café	Show Elle some more	
460	54	5		EMMETT	ELLE		Em: chip on my shoulder'	Shift with Music	
462	54	6		EMMETT	ELLE		'driven as hell'	Shift with Music	
464	54	7/10		EMMETT	ELLE		'cousins, Ede'	Shift with music	
466	54	5		EMMETT	OUT		Change to Elle's dorm room	Shift to interior of elle's dorm room	
468	55	2/5		EMMETT	ELLE SIZE: 1/3 BODY CS FR: 2/6		Elle Enters	Open, highlight Elle	
470	56	3/5		EMMETT	ELLE		Em: 'live without that'	Shift with music, more serious, intimate interior	
472	56	3/7		EMMETT	ELLE		Elle: 'found it'	Open, shift	
474	57	8		EMMETT	ELLE		Creek Chorus Girls Enter	Shift to full time, highlight DN girls	

CUE #	PAGE #	FADE	FW	SPOT 1	SPOT 2	SPOT 3	ACTION	LIGHT CHANGE	SPOT NOTES
476	57	3/7		EMMETT		ELLE	Elle turns back to Emmett	Focus to E & E	
478	58	8		EMMETT		ELLE	Em: 'well'	More serious, really shift look	
480	58	2/6		OUT		ELLE	Time passing to Christmas Break	Shift to winter time, highlight DN girls	
483	59	6			PAULETTE SIZE: 1/3 BODY CS FR: 2	ELLE	Elle says by to Warner again	Highlight Elle	
485	60	5		EMMETT SIZE: 1/3 BODY CS FR: 2	PAULETTE	ELLE	Christmas Music shift	Holiday feeling, inside studying	
487	60	3		EMMETT	OUT	ELLE	Paulette Exits	Pull down some	
489	60	4		EMMETT		ELLE	Warner Leaves	Pull down some	
491	60	6		EMMETT		ELLE	Emmett sings	Emmett interior serious look	
493	60	3/5		EMMETT		ELLE	Em: 'though it's hardly...'	Music shift	
495	61	5		EMMETT		ELLE	Elle: 'I've lost'		
497	61	3		EMMETT		ELLE	'ooh, ooh'	Shift with Music	
499	61	3/3		OUT		OUT	Elle: 'see him knock it aside'	Music Shift	
501	61	5					Greek Chorus sing in front (change to Harvard class)	greek chorus changes from cooing DSR to crossing toSL on the platform and they end in their pose. Another greek chorus moment with fog like the first one.	
505	61	7/10					GC: 'shoulder'	Back to serious interior of C's class	
507	61	3		WARNER SIZE: 1/3 BODY CR FR: 2		CALLAHAN SIZE: 1/3 BODY CS FR: 2	Warner speaks	Highlight warner	
509	62	3/7		OUT	ELLE SIZE: 1/3 BODY CR FR: 2/6	CALLAHAN	Elle speaks	Highlight Elle standing DSRish	
511	62	10			ELLE	CALLAHAN	Elle: 'and by Mr. Huntington's.'	Solenn	
513	62	4/6			ELLE	CALLAHAN	Elle wins the case against Warner I with music	energy	
515	62	3			ELLE	CALLAHAN	Callahan: 'Ms. Woods.'	Less energy	
517	62	3/5		EMMETT SIZE: 1/3 BODY CR FR: 2	OUT	CALLAHAN	Elle Exits	Focus to C & E	
519	62	6/3		EMMETT	OUT (AS HE WALKS AWAY)		Chip on my Shoulder starts again as scene change starts	Shift, softer	
521	62	5		EMMETT			Em: 'driven as hell'	Energy	
523	62	5		EMMETT			Em: 'never can tell'	Shift, soft, pull down	
525	62	10		EMMETT			Em: 'woods comma Elle'	Energy build	
527	64	3		EMMETT			All: 'woods comma Elle'	More energy, build	
529	64	1		OUT			Bump	end song	
530	64	5					Transition		
ACT ONE, SCENE 9									
531	65	6					Elle, Emmetto and Paulette in a trailer park	Outside, cool, dump exterior	
533	66	8					Em: 'I O want'	Spark of hope	
535	66	8					Elle & P: 'we're taking the dog'	Empowering, warmth incorporated	
537	67	5					Dewey: 'whatever'	Cool, dumpy feeling is gone	
541	67	3/6					Elle: 'what was that last'	Hopital	
543	67	6					Elle: 'study and sing'	Harvard photos in.	
545	67	2					Aaron: 'hey guys'	Shift	
547	67	5					Callahan speaks	Open, include Aaron	
549	67	5					Callahan exits	completely back to Harvard	
551	67	10					Warner proposes to Vivienne	Solenn	
553	68	3/7						Highlyl proposal, DSCR	
555	68	2		ELLE SIZE: 1/3 BODY CR FR: 2/6	EMMETT SIZE: 1/3 BODY CR FR: 2		'So Much Better' starts	Shift with Music, and highlight elle and proposal is next thing to stand out.	
557	69	1/3		ELLE	EMMETT		Elle: 'whos'	Shift with music, energy	
559	69	5		ELLE	EMMETT		Emmitt pinches her	Shift	
561	69	3		WARNER SIZE: 1/3 BODY CR FR: 2	ELLE	EMMETT	Elle: 'oh warner'	Shift	
563	69	5		WARNER	ELLE	EMMETT	Students: 'mug'	Shift	
565	70	4		WARNER	ELLE	EMMETT	Elle: 'judgement was poor'	Empowering, warmth incorporated	
567	70	6		WARNER	ELLE	EMMETT	Elle: 'better than before'	Empowerment increased	
569	70	2		WARNER	ELLE	EMMETT	Elle: 'maybe she's what you prefer'	shift, pull down to mainly highlight 3 of them	
571	70	3		OUT	ELLE	EMMETT	Greek Chorus enters song	Lush creep in	
573	71	5			ELLE	OUT	EMMETT EXIT	More lush creeps in	
575	71	4			ELLE		GC: 'oh oh'	Shift, highlight platform some for chorus	
577	71	8			ELLE		Elle: 'than before'	More energy	
579	71	0			ELLE		End song	hump	
581	71	1			OUT		Blackout	B/O	
583	71	5					Intermission	Intermission look	
585	71						House to Half		
587	71						Bennett Light acknowledged by audience.		
589	71						House out. bennet light still on. Curtain light still on. Gobo on. During Entrance		
591	72	10					Pink curtain goes out. Blackout.	House to Half	
ACT TWO, SCENE 1									
611	72	2					Top of act	huh, sculpting workout video look	
613	72	2		BROOKE SIZE: 1/3 BODY USC FR: 2	BROOKE SIZE: 1/3 BODY USC FR: 2		Brooke sings	highlight Brooke	
615	72	2/5		BROOKE	BROOKE		Brooke: 'I want you whipped into shape'	Energy, pumped	
617	72	2/5		BROOKE	BROOKE		Brooke: 'you got to'	Pull down some	
619	72	2/5		OUT	OUT		Brooke and girls FREEZE	Pause video lighting, pull down intensity, highlight conference room	
621	72	3					Callahan: 'We have a lot to cover'	Harshen, expand to SL	
623	72	3		BROOKE SIZE: 1/3 BODY USC FR: 2	BROOKE SIZE: 1/3 BODY USC FR: 2		Callahan hits play and Brooke unfreezes	Restore to video look	
625	74	3		BROOKE	BROOKE		Brooke: 'nineteen ninety nine'	Music shift	
627	74	4		BROOKE	BROOKE		Brooke: 'you got to'	Pull down shift	
629	74	5		BROOKE	BROOKE		Brooke: 'and gets you whipped into shape'	Shift	
631	74	5		BROOKE	BROOKE		Brooke: 'makes us hotter'	Shift	
633	74	1/2		OUT	OUT		Callahan freezes video again	Restore half video / half conference room look, highlight brooke in video color she is DC	
635	75	5					Callahan starts to sing	harshen conference room	
637	75	4/6					End plays the video after others exit	Restore video look, highlight exit	
639	75	5		BROOKE SIZE: 1/3 BODY USC FR: 2	BROOKE SIZE: 1/3 BODY USC FR: 2		End runs out	End light out, shift out of video color to Boston Correctional Facility.	
641	75						jail bars come on. Scrim goes up on last 2 measures....		
643	75			BROOKE	BROOKE		Brooke: 'ladies, just because...'	listen to music have more. Be clear on fade times for jail bars and whatever. Determines if we need two cues or more measures. Let her know.	
645	76	4		BROOKE	BROOKE		Brooke: 'you got to'	More energy	
647	76	6		BROOKE	BROOKE		Brooke: 'whipped into shape'	Music shift	
649	76	7		BROOKE	BROOKE		Brooke: 'wipes it swipes it'	Music shift	
651	76	0		BROOKE	BROOKE		Brooke: 'kissin' jamm'	Music shift	
653	76	0		OUT	OUT		Brooke: 'whipped into shape'	Music shift	
655	77	4/7					Guard speaks	Prison, video no more	
657	77	5					Brooke sits down with legal team	correctional facility visiting area	
659	78	6					Elle begins to sing Delta Nu Nu Nu	Hopital, warm soften	
661	79	10					D&F covered 'del'	Shift more.	
663	80	3/7					Prison Guard enters	Restore cold	
665	80	5					Emmett speaks	shift	
667	81	5					Callahan: 'Emmitt a word'	Extend light onto DSL where C & E are, keep light on Elle & girls Csh	
669	82	3/3					C: 'Emmitt let me be very clear'	Brighten DSL area and lower rest of the stage	
671	82	3					C: 'Becryed'	Open harshness	
673	82	3/5					Callahan Exits	Pull down to E & W C/Crsh	
675	88	2/4		ELLE SIZE: 1/3 BODY CR FR: 2/6	EMMETT SIZE: 1/3 BODY CR FR: 2		'Off to Department Store' starts	transition to metallic department store	

CUE #	PAGE #	FADE	FW	SPOT 1	SPOT 2	SPOT 3	ACTION	LIGHT CHANGE	SPOT NOTES
679	84	6		ELLE	EMMETT		Elle: 'don't stop now'	Shift, spot them?	
ACT TWO, SCENE 3									
681	85	4					Elle and Emmet get to Hansen-Harkness	sophisticated look inside store	DEPARTMENT STORE COMES UP ON MUSIC
688	85	3/7		ELLE	EMMETT		Elle: 'kiki'	more sophisticated	
685	85	4		ELLE	EMMETT	SALESGIRL (CIARRA) SIZE: 1/3 BODY UL FR: 3	Salegirl: 'love'	highlight girl	
687	86	3		ELLE	EMMETT	OUT	Em: 'no thank you'	restore	
689	86	5		ELLE	EMMETT	SALESGIRL (GLEN) SIZE: 1/3 BODY UR FR: 3	Elle: 'exactly'	More hopeful	
691	86	4/6		OUT	EMMETT	OUT	Elle: 'take it like a man'	Hopeful and sculpty, fade down most of store except for DCR where Emmett is	
					EMMETT	PERFUME GIRL (SYDNEY) SIZE: 1/3 BODY UR FR: 3			
					EMMETT	OUT			
693	86	3			EMMETT	PERFUME GIRL (GLEN) SIZE: 1/3 BODY UL FR: 3	Emmett: 'why can I never say no to her'	Highlight perfume girl	
698	86	3			EMMETT	OUT	Perfume girl crosses to exit SR	Loose spot, restore	
694	87	8			EMMETT	ELLE SIZE: 1/3 BODY CR FR: 3	Emmett: 'hands of Elle'	More energy, intensity	
695	87	3/5		OUT	ELLE	ELLE	Elle: 'God I love shopping for guys'	Fun, energetic, highlight them. Emmett is changing CS is with people around him.	
697	87	6			ELLE	ELLE	Elle: 'God I love shopping for men'	Fun, energetic, highlight them	
699	88	1		EMMETT SIZE: 1/3 BODY CR FR: 3	ELLE	ELLE	Emmett is revealed after his change	Pull down	
701	88	8/10			EMMETT	ELLE	Elle: 'that's the best part'	Soft hope creeps in, the feels	
705	88	8			EMMETT	ELLE	Elle: 'this is no gift'	slowly open more	
706	88	5			EMMETT	ELLE	Elle: 'you look hot'	open more	
707	89	8			EMMETT	ELLE	Elle: 'here you'll become what'	Restore to mall look	
709	89	3/6			EMMETT	ELLE	Em: 'not quite'	Semi pull down	
711	89	5			EMMETT	ELLE	Elle: 'here's your chance to make it'	Slight shift	
718	89	12			EMMETT	ELLE	Em: 'no take it like'	Grow with music, lush back up	
715	89	3			EMMETT	ELLE	Music builds	intensity	
717	89	1		OUT	OUT	OUT	'Take it like a Man' ends	Song ends	
719	89	3/2					With groove music	soften, color change with Kyle	
							Hair affair coming in		
ACT TWO, SCENE 3									
721	90	3/5					Kyle the UPS guy enters	Back into Hair Affair look	
728	90	3/5					With dialogue	Highlight P & E in Chairs CL. Open the rest of the space too.	
725	90	3					Paulette: 'like that'	With groove music, Kyle enters	
727	90	6					Kyle: 'karma huh'	Shift	
729	91	4					Kyle: 'brighter than'	Shift	
731	91	6					Kyle: 'super dry'	Reset scene	
738	91	3	4				With music cue	Shift with Music	
738.5	91	8					AUTOFOLLOW	Restore, something slightly more colorful because P now sees GC too.	
735	91	2	3				Elle bends over	Highlight elle	
735.5	91	6.5					AUTOFOLLOW	Restore	
737	91	3/5		SERENA SIZE: 1/3 BODY CS FR: 2	PAULETTE SIZE: 1/3 BODY CR FR: 2/6	PAULETTE	Serena: 'ready, okay'	Start with lushness	
742	98	1		SERENA	PAULETTE	PAULETTE	Serena: 'look at my ass'	Dance look, energy, sexy, woman	
744	98	2		SERENA	PAULETTE	PAULETTE	'Dad'	pull down	
747	98	3		OUT	PAULETTE	PAULETTE	'Dad' makes her look a little more serious	brighten	
				ELLE SIZE: 1/3 BODY CS FR: 2/6	PAULETTE	PAULETTE	Paulette: 'easy for you to say'		
748	94	2/4			PAULETTE	PAULETTE	Girls: 'bend and...'	pull down some, highlight elle	
750	94	1.5	2		PAULETTE	PAULETTE	Elle bends and snaps	carve more	
750.5	94	1			PAULETTE	PAULETTE	AUTOFOLLOW	Restore	
751	94	3/12			PAULETTE	PAULETTE	Cashier: 'hater girls'	more sculpty and fun	
758	95	2		ELLE	PAULETTE	PAULETTE	Girls: 'snap'	Intensely back, delay platform lights for when they say daamn	
755	95			ELLE	PAULETTE	PAULETTE	Guys: 'daaamn'	Some light on guys	
757	95	6		OUT	PAULETTE	PAULETTE	Paulette: 'hey wait'... make this an autofollow marion	Restore	
759	96	2/4			PAULETTE	PAULETTE	P: 'I'm too rockin'	Lush up, sculpt up	
761	96	7			PAULETTE	PAULETTE	'and snap'... after walk away.	carve more	
763	96	10			PAULETTE	PAULETTE	'I depend on my friend'	Music shift	
765	96	6			PAULETTE	PAULETTE	'bend and snap'	Shift, flickering	
767	97	13			PAULETTE	PAULETTE	Kyle enters again	sophisticated version of HA	
769	97	2			PAULETTE	PAULETTE	Paulette does a bend	Pull focus	
771	97	2			PAULETTE	PAULETTE	Paulette: 'oh snap'	restore	
779	97	3		OUT	OUT	OUT	Transition	Transition	
ACT TWO, SCENE 4									
781	98	5				REPORTER SIZE: 1/3 BODY DSL FR: 3	Scene is Set   reporter	Time pass, highlight reporter	
783	98	3				OUT	Emmett Enters	inside courtroom	
786	99	3					'Lovers'	bump up	
788	99	5					Calahan: '10 min. recess'	restore	
790	99	4		PAULETTE SIZE: 1/3 BODY CR FR: 2/6	ELLE SIZE: 1/3 BODY CS FR: 2/6	ELLE	Elle leaves the courtroom for phone call	Highlight elle	
799	100	2		PAULETTE	ELLE	ELLE	Paulette enters on the phone	Highlight platform	
794	100	3		OUT	OUT	OUT	Elle hangs up and Paulette exits	restore	
796	100	2					Elle does a bend	highlight elle and Nikos	
798	101	2					Elle performs another bend and snap	Pull down	
799	101	2					Elle does 3rd bend and snap		
800	101	3		NIKOS SIZE: 1/3 BODY CL FR: 2			Elle: 'there'	Shift with music: highlight Nikos DSL	
802	102	7					Defense: 'Turn: 'elephant in the room'	shift with music	
804	102	1		NIKOS			Calahan: 'or Europeans'	shift with music	
806	103	3		NIKOS			DT: 'in shiny shirts'	shift with music	
808	103	3/5		NIKOS			Emid: 'There'	shift with music	
810	103	5		NIKOS			All: 'elephant in the room'	shift with music	
812	103	5		NIKOS			Vivienne sings solo	highlight vivienne	
814	104	3		NIKOS			All: gay officially gay	open	
816	104	1		NIKOS			All: 'dammit'	restore	
818	104	4		NIKOS			Vivienne: 'but they bring their boys up.'	shift with music	
820	104	3		NIKOS			All: 'ween a puns'	shift with music	
822	104	5		NIKOS			Brooklyn: 'totally wow'	shift with music	
824	105	4		NIKOS			Men: 'is he gay'	shift with music	
826	105	3		NIKOS			Emmett: 'wait a minute'	restore to courtroom look	
830	105	5		OUT			Calahan: 'the floor is yours'	shift, focus on stand	
832	106	3			CARLOS SIZE: 1/3 BODY CL FR: 2	CARLOS	Carlos: 'you bastard'	highlight carlos	
834	106	5			CARLOS	CARLOS	Carlos: 'big announcement'	shift with music	
836	106	3			CARLOS	CARLOS	Carlos starts to sing	shift with music	
838	106	5			CARLOS	CARLOS	Carlos: 'twing the other way'	shift with music	
840	106	6			CARLOS	CARLOS	Carlos: 'he's gay'	shift with music	
844	106				CARLOS	CARLOS	Carlos: 'he's gay'	shift with music	
846	106				CARLOS	CARLOS	Carlos: 'he's gay'	shift with music	
848	107	5			CARLOS	CARLOS	All: 'hooray'	shift with music	



CUE #	PAGE #	FADE	FW	SPOT 1	SPOT 2	SPOT 3	ACTION	LIGHT CHANGE	SPOT NOTES
850	108	1			CARLOS	NIKOS SIZE: 1/3 BODY CL FR: 2	button	shift with music.	
859	108	.5			OUT	OUT	Scene change to party	transition to room interior, night boys dancing across stage and Elle interacts with them while upstairs is getting set.	
ACT TWO, SCENE 5									
861	108	.5					Callahan crosses to the table	establish celebratory feeling	
863	108	.25					Callahan: "but without that 'pay-dar'"	softer, hopeful maybe	
865	108	10					Everyone leaves but Elle and Callahan	warmth leaves	
867	109	20					Elle: "and thank you"	harsh creaks in	
869	109	.6					Callahan: "instincts"	pull down	
871	109	.5					Elle slaps Callahan	restore	
878	109	8			ELLE SIZE: 1/3 BODY CL FR: 3/6		Callahan: "show yourself" out	more harshness, and shock. Pull down Elle is DSC	
875	109	.5/7					Elle leaves the office	and, night	
877	110	8			ELLE		Elle begins "Legally Blonde"	and somber interior	
879	110	6			ELLE		Elle: "back to the sun"	and, reminiscent	
881	110	.5			ELLE		Elle: "laugh with my friends"	shift with music	
883	110	.5			ELLE		Elle: "that's fine with me"	back to somber	
885	110	4		EMMETT SIZE: 1/3 BODY CL FR: 2	ELLE		Elle gets to her room	shift to Elle's room, still somber feeling	
887	111	5/9		EMMETT	ELLE		Elle: "thanks for your help"	shift with music	
889	111	4		EMMETT	ELLE		Elle: "sorry I'm letting down everyone"	shift with music	
891	111	8		EMMETT	ELLE		Elle: "Callahan hit on me"	stark, somber, harsh, serious, shock	
893	112	.5		EMMETT	ELLE		Emmett: "low"	hopeful support, slight warmth	
895	112	10		EMMETT	ELLE		Em: "more clear"	music shift	
897	112	6		EMMETT	ELLE		Em: "too late"	music shift	
899	112	3		EMMETT	ELLE		Elle: "not up to me"	and shift with music	
901	112	.5		EMMETT	ELLE		Elle: "legally blonde"	and shift with music	
903	112	3/3		EMMETT	OUT		Elle Exits	Pull down	
909	112	3		OUT			Emmett Leaves	Pull down	
ACT TWO, SCENE 6									
911	112	5					Kyle enters	Transition to HA	
913	112	7					Kyle Exits	Shift, low kyle side	
915	112	.5			ELLE SIZE: 1/3 BODY CR IN CHAIR FR: 3/6		Elle enters	Shift to some sadness	
917	114	.5		VIVienne SIZE: 1/3 BODY CR IN CHAIR FR: 2	ELLE		Vivienne reveals herself   with music	highlight vivienne	
919	114	2/3		VIVienne	ELLE		Vivienne begins to sing legally blonde remix	shift with music, hopeful empowering	
921	114	1		VIVienne	ELLE		Vivienne & Enid: "love is dark blue"	shift in music	
923	115	1		VIVienne	ELLE		V: "back in the game"	shift in music	
925	115	.5		VIVienne	ELLE		V: "but I see a star"	shift in music	
927	115	.3		VIVienne	ELLE		V: "it a flame"	shift in music	
929	115	1/4		VIVienne	ELLE		V: "legally"	shift in music	
931	115	3		OUT	OUT ELLE SIZE: 1/3 BODY CR IN CHAIR FR: 3/6		Elle's Exit	pull down energy	
938	115	.5					Elle reveals herself with pink suit	reestablish more energy	
935	116	1			ELLE		Elle starts to sing	warmth, super empowering, sculpting, pink FRX?	
937	117	.5			ELLE		Run in with parents	Open space, highlight trio	
939	117	3			ELLE		DN Girls Enter	shift of relief, awkward	
941	118	4			ELLE		DN: "legally blonde"	Lush up some	
943	118	.5			ELLE		Parade Folks: "legally blonde"	intensity, energy	
945	118	3		KYLE SIZE: 1/3 BODY CR IN CHAIR FR: 2	OUT	PAULETTE SIZE: 1/3 BODY CL FR: 2/6	Kyle enters	Shift	
END RIVERDANCE									
979	118	.5		OUT		OUT	All: "ah ah ah"	Shift with music, brighter, hopeful	
981	118	.5					Elle and group travel to courtroom	Empowerment with warmth, cool, pers.	
983	119	3					Enid: "out of her way"	Highlight Enid	
985	119	1					Brooke talks to Callahan	courtroom feels different, highlight Brooke & C	
987	119	10					Vivienne: "legally blonde"	Music shift	
989	119	1					All: "oh yeah"	Shift with music	
991	120	8					Callahan Exits	Brighter courtroom, less stark and harsh than before.	
993	121	6					Chutney Wrothman enters	Highlight chutney	
995	121	3					Flair sits	pull focus to witness stand area	
998	122	3					Judge: "allow it Ms. Woods"	Shift, relief	
1000	122	.5					Elle: "do this for me?"	shift, more cooler tones as we go to mansion	
1003	124	8			ELLE SIZE: 1/3 BODY SR FR: 3/6	CHUTNEY SIZE: 1/3 BODY SL FR: 2	Anticipate Judge "muh"	steeper interior	
1004	124	3			ELLE	CHUTNEY	Enid enters	highlight enid	
1006	125	3			ELLE	CHUTNEY	All: "in the shower"	Shift	
1008	125	10			ELLE	CHUTNEY	Enid steps into shower	shift, highlight shower and Elle, and chutney	
1010	125	1			ELLE	CHUTNEY	Elle: "excuse"	Intensify	
1012	125	1			ELLE	CHUTNEY	Elle: "maintenance"	Hotter intensity	
1014	125	10			ELLE	CHUTNEY	Elle: "being in the shower"	Feeling of interrogation	
1016	126	10			ELLE	OUT	Elle: "OMIGOD"	empowering cue creeps in	
1018	126	3			ELLE		Brooke: "bight"	brief awkward acknowledgement of highlighting B	
1020	126	.5			ELLE		DN: "tell love you"	Music shift	
1022	126	.5		EMMETT SIZE: 1/3 BODY CS FR: 2	ELLE		DN: "SH"	Music shift	
1024	127	3/5		OUT	ELLE	WARNER SIZE: 1/3 BODY SR FR: 2	Warner speaks	Highlight Elle and warner CS	
1026	127	.5			ELLE	WARNER	Warner gets on his knee	pull down	
1028	127	.5/8			ELLE	WARNER	Warner hangs his 1/2 BODY with music	slow restores	
1030	127	8			ELLE	WARNER	Elle begins to sing Fumble	Shift with music	
1034	128	6			ELLE	OUT	Elle: "to find my way"	Shift with music	
1036	128	8			ELLE		Elle: "one find my way"	shift with music	
1038	128	8			OUT		Elle: "going to find my way"	shift with music	
1040	128	6					Transition to graduation day	powerful, graduation ceremony	
1042	128	2/10					Vivienne speaks	highlight vivienne	
1044	128	7					Vivienne: "The Woods"	highlight elle	
1046	128	2/4				PAULETTE SIZE: 1/3 BODY CL FR: 2	Elle freezes and Paulette begins speak	highlight paulette, everything else pretty sculpted	
P: "ENID PRACTICES FAMILY LAW"									
P: "VIVienne IS TRAINING FOR THE PEACE CORPS"									
1048	129	.5		OUT	WARNER SIZE: 1/3 BODY SR BENCH FR: 2	PAULETTE	P: "WARNER QUIT..."	shift with music	
P: "HEY I MARRIED KYLE"									
P: "AND ONE MORE ON THE WAY"									
1050	129	3				PAULETTE	P: "a couple cards"	shift	
1052	129	3			ELLE SIZE: 1/3 BODY CS FR: 3/6	OUT	P: "back to Elle"	shift	
1054	129	10			ELLE		Elle: "helped me to prevail"	shift with music, intensely some	

CUE #	PAGE #	FADE	FW	SPOT 1	SPOT 2	SPOT 3	ACTION	LIGHT CHANGE	SPOT NOTES
1056	139	8			ELLE		Elle: 'helped me find my way'	fadeback	
1058	139	3		EMMETT SIZE: 1/3 BODY CR FR: 2	ELLE		Elle proposes to Emmett	highlight proposal	
1060	180	.5		EMMETT	ELLE		Emmett: 'oh my'	open space, more energy	
1062	180	.5		EMMETT	ELLE		Chorus: 'oh my god'	shift with music	
1064	180	.5		EMMETT	ELLE		Chorus: 'qualified'	shift with music	
1066	180	10		EMMETT	ELLE		Chorus: 'we love you guys'	shift with music	
1068	180	1		OUT	OUT		Last Chorus	bump	
1080	180	1					End of Show	Blackout	
1090	181	.5					Bow Song	Bow look	
1100	181	.5					Exit Music	visibility light out	



**Madison Dietrich**

ELLE WOODS



**Tristan Turner**

WARNER



**Connor Marsh**

EMMETT



**Lilian Wouters**

PAULETTE



**Isabelle Beckmann**

VIVIENNE



**Gavin Mueller**

CALLAHAN



**Milan Magana**

BROOKE



**Alexi Ishida**

MARGOT



**Eriel Brown**

SERENA



**Alyssa Corella**

PILAR



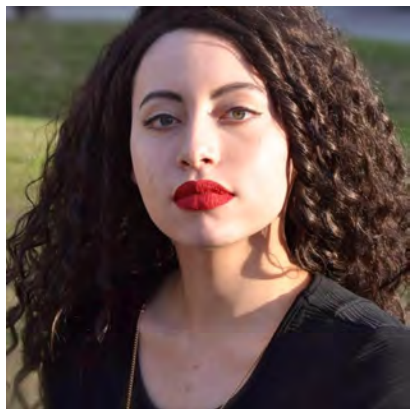
**Emily Johnson**

KATE/ CHUTNEY/  
ENSEMBLE



**Zoe Godfrey-Grinage**

GABBY/ ENSEMBLE



**Ciarra Stroud**

KRISTINE/ WHITNEY/ ENSEMBLE



**Eleni Kutay**

LEILANI/ MOM/ ENSEMBLE



**Veronica Renner**

ENID/ VERONICA/ ENSEMBLE



**Sydney Wesson**

STORE MANAGER/ JUDGE/  
ENSEMBLE





**Isaiah Tadros**

GRANDMASTER CHAD/ NIKOS/  
ENSEMBLE



**Jesse Bourque**

DEWEY/ KYLE/ ENSEMBLE



**Kent Burns**

AARON/ ENSEMBLE



**Shahil Patel**

PADAMADAN/ ENSEMBLE



**Harry Cho**

CECE/ ENSEMBLE



**Trystan Colburn**

PFORZHEIMER/ ENSEMBLE



**Max DeLoach**

LOWELL/ CARLOS/ ENSEMBLE



**McKay Mangum**

DAD/ WINTHROP/ ENSEMBLE

**Legally Blonde 2018**  
**LD: Marissa Diaz**  
**ALD: Avery Reagan ALD2: Shely Thach**  
**ME: Morgan Embry**

**PRESHOW CHECKLIST**

1. Turn on light board
  - Press the Power button in the upper right corner of the EOS
  - Wait 3-5 minutes and Lamp On Mac 700s
    - i. [Group] → [610] → [Enter]
    - ii. [About] → Lamp on, Lamp on 700 watts → [Enter]
2. Check Battery LEDs with Taylor (ASM Crew Member)
  - Unplug the individual lights and turn them on with the toggle switch on the bottom right of the lights. *On is when the side marked with a line is pushed down.* Green light under the gaff tape should be flashing green. The red numbers will show on the screen when turned on and then go out. If the red numbers keep flashing, tell the lighting person running channel check. Make sure the console is on before turning on the lights. Place the unit 1 at the SL column spike mark and unit 2 at the SR column.
3. Plug In Image Pro in the UC Boom **DO NOT FORGET TO PLUG THIS IN OR THE IMAGE PRO WILL MELT DURING THE SHOW**
4. Wait for a UCI Lighting team member or equivalent IBT staff member to do Channel Check
  - Have designer magic sheet and numeric cheat sheet nearby
  - Once the supervisor for Channel check has arrived, hand them the paperwork
  - Hold [shift] and then press [Clear] to clear out the command line
  - Press [Go to Cue] → [2001] → [Enter] **OR**
  - To enter Channel Check mode:
    - i. [1] [AT] [Full] [Channel Check] [Enter]
  - Press [Next] or [Last] at supervisor's call
5. After all systems have been checked:
  - [Go To Cue] → [3001] → [Enter]
  - Perform Scroller Check
6. Assure Fogger is working

- [704] → [Enter]
- Roll Fog wheel up to 100%
- Once you see fog, [Clear] [Clear] [Sneak] [Enter]

7. Perform Blackout Check with Stage Manager

8. At the discretion of the stage manager:

- [Go to Cue] → [1] → [Enter]
- Turn off work and rehearsal lights on the black panel next to the console.

9. Have a good show!

## POSTSHOW CHECKLIST

1. At the discretion of the stage manager:

- Turn on the work and house lights on the black panel on the table with the console
- [Go to Cue] → [Out]
- Turn off Moving Lights
  - i. [Group] → [610] → [Enter]
  - ii. [About] → Lamp Off → [Enter]
  - iii. Wait 10 minutes - can go help with stage cleanup

2. Assure that a Member of E-Crew has unplugged the Image Pro in the UC Boom

3. Turn off and put away Battery LEDS - Check with Taylor (ASM Run Crew Member)

- Place unit 1 and 2 back in the case. The other units used for actor stuff should also end up back in the case. Insert with Lights facing down so power button and screen face up. Plug in each charger to the power strip inside the case and plug in each charger into a light. The power receiver is covered by a rubber plug.
- Turn each light off with the toggle switch on the light. Turn on the red toggle power switch on the power strip inside the case. Make sure the power cable is plugged into the case and running to the outlet on the wall behind the case. Press the button on top of the white box plugged into the wall, it is a timer set for 3 hours to prevent overcharging. The red power switch in the case should then light up red as well as the lights on each lights charger.

4. Turn off the EOS

- Push the Power button twice and follow the on screen prompts

5. Have a great night!

**Staff Contact Information:**

Avery Reagan - Assistant Lighting Designer

(404) 790-0463

Morgan Embry - Master Electrician

(256) 431-9193

Sonya Wong - Assistant Master Electrician

(510) 468-5310

Joe Forehand - Lighting Supervisor

(321) 806-0816



LIBRETTO VOCAL BOOK

# LEGALLY BLONDE

*The Musical*

Book by  
**Heather Hach**

Music & Lyrics by  
**Laurence O'Keefe and Nell Benjamin**

Based on the novel by **Amanda Brown**  
and the Metro-Goldwyn-Mayer motion picture

**NOTICE: DO NOT DEFACE!**

Should you find it necessary to mark cues or cuts, use a soft black lead pencil only.

**NOT FOR SALE**

This book is rented for the period specified in your contract. It remains the property of:



421 West 54th Street  
New York, NY 10019  
(212) 541-4684

**PLEASE RETURN ALL MATERIALS TO:**

MTI MUSIC LIBRARY  
31A INDUSTRIAL PARK ROAD  
NEW HARTFORD, CT 06057

# MUSICAL NUMBERS

## ACT I

0. Overture .....	1
1. Omigod You Guys .....	1
1a. Transition To Serious .....	8
2. Serious .....	9
2a. Daughter of Delta Nu .....	13
3. What You Want (Part 1) .....	15
3a. What You Want (Part 2) .....	21
4. The Harvard Variations .....	26
5. Blood In The Water .....	31
6. Positive .....	37
7. Ireland .....	44
7a. Ireland (Reprise) .....	46
8. Serious (Reprise) .....	49
8a. Party Music [after "Serious (Reprise)"] .....	50
9. Chip On My Shoulder (Part 1) .....	52
9a. Chip On My Shoulder (Part 2) .....	59
10. Run Rufus Run! / Elle Reflects .....	66
11. So Much Better .....	68

## ACT 2

11a. Entr'acte .....	72
12. Whipped Into Shape .....	72
13. Delta Nu Nu Nu .....	78
13a. Off To Department Store .....	83
14. Take It Like A Man .....	85
14a. Kyle The Magnificent .....	89
15. Bend And Snap .....	92
15aa. To The Courtroom .....	97
15a. Day Three of The Trial .....	98
15b. Lovers! .....	99
15c. Elle's Cell Phone .....	99
15d. Hey There, Sexy! .....	100
16. Gay or European? .....	101
16a. Gay or European – Playoff .....	107
17. Legally Blonde .....	109
17a. Kyle Gets Bandaged .....	113
18. Legally Blonde Remix .....	114
18a. Chutney Wyndham .....	121
19. Scene Of The Crime .....	123
20. Find My Way / Finale .....	127
21. Bows .....	131
22. Exit Music .....	131

# SONGS BY CHARACTER

## ELLE

1. Omigod You Guys .....1
2. Serious .....9
3. What You Want (Part 1) .....15
- 3a. What You Want (Part 2) .....21
5. Blood In The Water .....31
9. Chip On My Shoulder (Part 1) .52
- 9a. Chip On My Shoulder (Part 2) .59
10. Run Rufus Run / Elle Reflects .66
11. So Much Better .....68
13. Delta Nu Nu Nu .....78
14. Take It Like A Man .....85
15. Bend And Snap .....92
16. Gay Or European? .....101
17. Legally Blonde .....109
18. Legally Blonde Remix .....114
19. Scene Of The Crime .....123
20. Find My Way / Finale .....127
21. Bows .....131

## SERENA

1. Omigod You Guys .....1
- 2a. Daughter of Delta Nu .....13
3. What You Want (Part 1) .....15
- 3a. What You Want (Part 2) .....21
6. Positive .....37
15. Bend And Snap .....92
19. Scene Of The Crime .....123
21. Bows .....131

## MARGOT

1. Omigod You Guys .....1
- 2a. Daughter of Delta Nu .....13
3. What You Want (Part 1) .....15
- 3a. What You Want (Part 2) .....21
6. Positive .....37
15. Bend And Snap .....92
19. Scene Of The Crime .....123
21. Bows .....131

## PILAR

1. Omigod You Guys .....1
- 2a. Daughter of Delta Nu .....13
3. What You Want (Part 1) .....15
- 3a. What You Want (Part 2) .....21
6. Positive .....37
15. Bend And Snap .....92
19. Scene Of The Crime .....123
21. Bows .....131

## EMMETT

4. The Harvard Variations .....26
9. Chip On My Shoulder (Part 1) .52
- 9a. Chip On My Shoulder (Part 2) .59
14. Take It Like A Man .....85
16. Gay Or European? .....101
17. Legally Blonde .....109
19. Scene Of The Crime .....123
20. Find My Way / Finale .....127
21. Bows .....131

## PAULETTE

7. Ireland .....44
- 7a. Ireland (Reprise) .....46
15. Bend And Snap .....92
18. Legally Blonde Remix .....114
20. Find My Way / Finale .....127
21. Bows .....131

## CALLAHAN

5. Blood In The Water .....31
12. Whipped Into Shape .....72
16. Gay Or European? .....101
21. Bows .....131

**WARNER**

2. Serious	9
6. Positive	37
8. Serious (Reprise)	49
9a. Chip On My Shoulder (Part 2)	59
11. So Much Better	68
12. Whipped Into Shape	72
16. Gay Or European?	101
19. Scene Of The Crime	123
21. Bows	131

**VIVIENNE**

5. Blood In The Water	31
6. Positive	37
16. Gay Or European?	101
18. Legally Blonde Remix	114
19. Scene Of The Crime	123
20. Find My Way / Finale	127
21. Bows	131

**BROOKE**

12. Whipped Into Shape	72
13. Delta Nu Nu Nu	78
16. Gay Or European?	101
18. Legally Blonde Remix	114
19. Scene Of The Crime	123
21. Bows	131

**ENID**

4. The Harvard Variations	26
16. Gay Or European?	101
18. Legally Blonde Remix	114
20. Find My Way / Finale	127
21. Bows	131

**ENSEMBLE**

1. Omigod You Guys	1
2a. Daughter of Delta Nu	13
3. What You Want (Part 1)	15
3a. What You Want (Part 2)	21
4. The Harvard Variations	26
5. Blood In The Water	31
6. Positive	37
9. Chip On My Shoulder (Part 1)	52
9a. Chip On My Shoulder (Part 2)	59
11. So Much Better	68
12. Whipped Into Shape	72
14. Take It Like A Man	85
15. Bend And Snap	92
16. Gay Or European?	101
16a. Gay Or European – Playoff	107
18. Legally Blonde Remix	114
19. Scene Of The Crime	123
20. Find My Way / Finale	127
21. Bows	131



#0 - Overture

**ACT ONE, SCENE ONE**

EXT. SORORITY HOUSE - DAY

*The curtain rises on a multi-level sorority house at University California, Los Angeles. Every variation on the color pink is in view, channeling the spirit of a Barbie Dream House.*

*A window opens and sorority girl MARGOT signs a Congratulations Elle card.*

#1 - Omigod You Guys

**MARGOT**

*(writing in card)*

"DEAR ELLE: HE'S A LUCKY GUY -  
I'M, LIKE, GONNA CRY -  
I GOT TEARS COMING OUT OF MY NOSE!  
MAD PROPS! HE'S THE CAMPUS CATCH:  
YOU'RE A PERFECT MATCH,  
'CAUSE YOU'VE BOTH GOT SUCH GREAT TASTE IN CLOTHES!  
OF COURSE HE WILL PROPOSE!!!"

*Another window opens, SERENA grabs the card from MARGOT and signs -*

**SERENA**

*(grabbing card and writing)*

"DEAR ELLE HONEY, MAZEL TOV!  
FUTURE'S TAKING OFF...  
BRING THAT RING BACK AND SHOW IT TO ME!"

*Yet another window above opens.*

**PILAR**

*(grabbing card and writing)*

"FOUR CARATS OF PRINCESS CUT -  
ARE YOU PSYCHED OR WHAT?  
I JUST WISH I COULD BE THERE TO SEE..."

**MARGOT, SERENA, PILAR**

WHEN HE GETS DOWN ON ONE KNEE!  
ALL THE WINDOWS OPEN.

**ALL DELTA NUS**

OH. MY. GOD. OMIGOD YOU GUYS,  
LOOKS LIKE ELLE'S GONNA WIN THE PRIZE!  
IF THERE EVER WAS A PERFECT COUPLE, THIS ONE QUALIFIES.  
OMIGOD YOU GUYS!  
OH MY GOD! THIS IS HAPPENING,  
OUR OWN HOMECOMING QUEEN AND KING,  
FINALLY SHE'LL BE TRYING ON  
A HUGE ENGAGEMENT RING FOR SIZE!  
OMIGOD YOU GUYS!  
OMIGOD!

**GAELEN**

*(on cell phone)*

Shut up! Elle? Shut up! Warner? Shut up! Engaged? Omigod.

*Now inside the Delta Nu house, MARGOT and SERENA collect the card and organize the GIRLS into a procession, with candles.*

**PILAR**

OKAY...EVERYBODY SIGN?  
GOOD. NOW FALL IN LINE  
AND WE'LL START THE ENGAGEMENT PARADE.

**SERENA**

LIGHT CANDLES AND SINGLE FILE.  
DON'T FORGET TO SMILE.  
LOSE THE GUM, KATE, YOU LOOK LIKE THE MAID!

**KATE**

Sorry.

**SERENA**

NOW PREPARE TO SERENADE!

**MARGOT, SERENA, PILAR**

Shh!

*The excited GIRLS try to sneak up the stairs to Elle's room.*



**DELTA NUS**

**SERENA**

OH. MY. GOD. OMIGOD YOU GUYS!  
LOOKS LIKE ELLE'S GONNA WIN THE PRIZE.

Shh!

IF THERE EVER WAS A PERFECT COUPLE,  
THIS ONE QUALI—

SHH!

OMIGOD YOU—

SHH! I'M SERIOUS!

**LEILANI**

ELLE AND WARNER WERE MEANT TO BE.

**GIRL**

*(agreeing)*

NOT ONCE EVER HAS HE HIT ON ME.

**LEILANI**

**KATE**

*(you're kidding)*

*(be quiet)*

SHU' UP!

SHUT UP!

**MARGOT**

THEY'RE JUST LIKE THAT COUPLE FROM "TITANIC!"  
...ONLY NO ONE DIES.

**DELTA NUS**

**KATE**

OMIGOD—

*(conducting)*

TWO, THREE, FOUR!

*The GIRLS reach Elle's door and begin the traditional Delta Nu Engagement Chorale.*

**DELTA NUS**

"DAUGHTER OF DELTA NU,  
SOON TO BE FIANCÉE,  
NOW THAT A MAN CHOSE YOU,  
YOUR LIFE BEGINS TODAY.  
MAKE HIM A HAPPY HOME.  
WASTE NOT HIS HARD-EARNED WAGE.  
AND, SO HE DOES NOT ROAM,  
STRIVE NOT TO LOOK YOUR AGE.

(DELTA NUS)

STILL, IN YOUR HOUR OF NEED,  
LET IT BE UNDERSTOOD:  
NO MAN CAN SUPERSEDE  
OUR SACRED BOND OF SISTERHOOD!"

OH MY GOD! OHMIGOD, YOU G—

*The GIRLS fling open Elle's door...*

*...But ELLE is not there.*

SERENA

Guys, she's not here.

*BRUISER the chihuahua walks out. Confused hubbub.*

MARGOT

*(spoken)*

Bruiser, where's Elle?

BRUISER

*(Yaps)*

MARGOT

She doesn't have an engagement outfit?

BRUISER

*(Yaps)*

MARGOT

She's totally freaking out?!

BRUISER

*(Yaps)*

MARGOT

She's trapped in the old valley mill?!!

BRUISER

*(Yaps)*

MARGOT

Oh sorry, the Old Valley Mall.

*(All relieved. Then gasp.)*

**DELTA NUS**

OH MY GOD, OMIGOD YOU GUYS  
FASHION CRISIS TO SUPERVISE

NO ONE SHOULD BE LEFT ALONE TO DRESS  
AND TO ACCESSORIZE.  
OMIGOD YOU GUYS!

OMIGOD! OMIGOD! OMIGOD! OMIGOD! OMIGOOOD!

*We are at the mall dress boutique. ELLE WOODS in all her pink glory steps out of the changing room.*

**ELLE**

It's almost there, but...

*(Sings)*

THIS DRESS NEEDS TO SEAL THE DEAL –  
MAKE A GROWN MAN KNEEL;  
BUT IT CAN'T COME RIGHT OUT AND SAY "BRIDE."  
– CAN'T LOOK LIKE I'M DESP'RATE, OR  
LIKE I'M WAITING FOR IT.  
I'VE GOTTA LEAVE WARNER HIS PRIDE.  
SO "BRIDE" IS MORE...IMPLIED.

**SERENA**

THERE SHE IS!!

*DELTA NUS adlib "hi"s.*

**ELLE**

OH MY GOD! OMIGOD YOU GUYS!  
ALL THIS WEEK I'VE HAD BUTTERFLIES:  
EV'RY TIME HE LOOKS AT ME  
IT'S TOTALLY PROPOSAL EYES –  
OMIGOD YOU GUYS!

*(girly hubbub)*

SO HELP ME DRESS FOR MY FAIRY TALE –  
CAN'T WEAR SOMETHING I BOUGHT ON SALE!

SERENA

LOVE IS, LIKE, FOREVER -

- THIS IS NO TIME TO ECONOMIZE!

ELLE & DELTA NUS

OMIGOD YOU GUYS!

A SALESWOMAN appears.

SALESWOMAN

(evil)

Oh, blondes make commission SO easy.

*The SALESWOMAN rips a sale tag off a dress and swoops down on ELLE.*

(sunny)

Excuse me, have you seen this? It just came in; it's perfect for a blonde.

ELLE

Right, with a half-loop stitch on china silk?

SALESWOMAN

Uh huh.

ELLE

But the thing is, you can't use a half-loop stitch on china silk. It'll pucker. And you didn't just get this in because I saw it in last May's "Vogue."

DELTA NUS

(sotto voce, delighted)

OH MY GOD. OMIGOD YOU GUYS...

ELLE

I'm not about to buy last year's dress at this year's price.

DELTA NUS

...ELLE SAW RIGHT THROUGH THAT SALESGIRL'S LIES.

ELLE

It may be perfect for a blonde, but I'm not THAT blonde.

(sings to SALESWOMAN)

I MAY BE IN LOVE BUT I'M NOT STUPID, LADY:

I'VE GOT EYES.

*The STORE MANAGER recognizes ELLE and rushes over.*

**STORE MANAGER**

OMIGOD!  
ELLE WOODS!  
SORRY, OUR MISTAKE –

*(to Saleswoman)*

COURTNEY, TAKE YOUR BREAK –

*(to Elle)*

JUST IGNORE HER, SHE HASN'T BEEN WELL...

*The MANAGER brings out a new dress.*

TRY THIS! LATEST FROM MILAN...  
GO ON, TRY IT ON.  
I TAKE CARE OF MY BEST CLIENTELE.

*The DELTA NUS swirl around ELLE, hiding her from the audience.*

IT'S A GIFT FROM ME TO ELLE!

*The women part. ELLE re-appears, wearing the new dress, which is spectacular.  
And pink.*

**ELLE**

**DELTA NUS**

OH. MY. GOD. OMIGOD YOU GUYS!

AH AH AH AH AH AH AH AH AH

AH

AH AH

THIS ONE'S PERFECT. AND IT'S JUST MY SIZE!

SEE? DREAMS REALLY DO COME TRUE.

AH

YOU NEVER HAVE TO COMPROMISE.

OMIGOOOD!

**DELTA NUS**

OH MY –  
OH MY GOD. OMIGOD YOU GUYS!  
LET'S GO HOME BEFORE SOMEONE CRIES!

*Scene changes and suddenly we're back in the marble foyer of Delta Nu.*

IF THERE EVER WAS A PERFECT COUPLE, THIS ONE QUALIFIES!  
CAUSE WE LOVE YOU GUYS!

**ELLE**

NO I LOVE YOU GUYS!

**DELTA NU GIRLS**

OHMIGOD...!

ELLE

OHMIGOD...!

ALL

OMIGOOOOOD...

YOU GUYS!

...OMIGOD!!!

#1a - Transition To Serious

**ACT ONE, SCENE TWO**

*Romantic, slow jam plays as we meet WARNER HUNTINGTON THE THIRD in the Delta Nu foyer. WARNER then leads ELLE into an outdoor courtyard restaurant. A VIOLINIST strolls among the other diners.*

**ELLE**

Oh, Warner. Tonight's just perfect.

**WARNER**

No, you're perfect.

**ELLE**

No, you are.

**WARNER**

No, YOU are.

**ELLE**

No, you.

**WARNER**

No, you.

**ELLE**

You.

**WARNER**

You.

**ELLE**

You. Okay, I'm even irritating myself.

**WARNER**

Elle, I want you to know how happy you've made me. Every guy dreams about finding a girl who looks like you.

*(ELLE beams.)*

#2 - Serious

WE BOTH KNOW WHY WE'RE HERE;  
I SEE IT IN YOUR EYES.  
I GUESS IT CALMS MY FEAR  
TO KNOW IT'S NOT A SURPRISE.

**(WARNER)**

I THOUGHT ONE LOOK AT YOU,  
LOOKING LIKE A DREAM COME TRUE,  
WOULD LEAVE ME SPEECHLESS LIKE YOU ALWAYS DO.

BUT NOW WE'RE WIDE AWAKE,  
AND WE'VE GOT SOME PLANS TO MAKE;  
LET'S TAKE SOME ACTION, BABY!

SO BABY GIVE ME YOUR HAND.  
I'VE GOT SOME DREAMS TO MAKE TRUE.  
I'VE GOT THE FUTURE ALL PLANNED.  
IT'S TIME TO GET SERIOUS,  
TIME TO GET SERIOUS  
WITH YOU.

**ELLE**

I NEVER THOUGHT THAT I—

**WARNER**

*(spoken, apologetically)*

Uh, honey, I'm not finished?

**ELLE**

*(spoken, apologetically)*

Oh, sorry!

**WARNER**

SINCE I WAS TWO OR THREE,  
MY LIFE WAS PLANNED OUT NEAT  
I'D GET MY LAW DEGREE,  
AND THEN WIN MY SENATE SEAT

A BIG WHITE HOUSE BACK EAST  
ALL OF THE AMENITIES  
THREE KIDS AT LEAST,  
JUST LIKE THE KENNEDYS!  
HERE'S WHERE OUR LIVES BEGIN  
BUT JUST WHERE DO YOU FIT IN?

**ELLE**

MM HM...  
MM HM...  
YEAH!

MMMM...  
UH HUH...  
YEAH!  
...AT LEAST!  
JUST LIKE THE KENNEDYS!  
OUR LIVES BEGIN...

FIT ME IN!

I'LL BREAK IT DOWN NOW, BABY!

OH BABY GIVE ME YOUR HAND!

AH AH AH AH AH...



(WARNER)

I'VE GOT SOME DREAMS TO MAKE TRUE!

I KNOW THAT YOU'LL UNDERSTAND,

IT'S TIME TO GET SERIOUS,  
TIME TO GET SERIOUS,  
WITH—  
SERIOUS!

GOTTA WAKE UP AND  
TAKE OUR JOURNEY  
SERIOUS.

I'M TELLIN' YOU AS  
A FUTURE ATTORNEY!

YOU WANT THE MOON AND SKY?  
THEN TAKE IT, DON'T BE SHY.  
BABY THAT'S WHY YOU AND I...

SHOULD BREAK UP!

*The violinist and other diners GASP.*

ELLE

You're breaking up with me? I thought you were proposing.

WARNER

I did talk to my parents about it Pooh-Bear, but... they expect a lot from me. I'm going to Harvard Law School and my brother's at Yale Law — so's his new wife, and she's a Vanderbilt for Chrissake.

ELLE

Oh, so I'm not good enough for you? Warner, I'm from Malibu! I'm not exactly trailer-trash here! Richard Simmons is our neighbor!

*ELLE begins to cry...little puppy-like sniffs.*

WARNER

Elle, if I'm gonna be a senator when I'm thirty...

(ELLE)

HERE'S MY HAND!

HERE'S MY HAND!

WE BOTH HAVE DREAMS  
TO MAKE TRUE!

OH YES I UNDERSTAND!  
TIME TO GET SERIOUS,  
TIME TO GET SERIOUS,

SERIOUS!

SERIOUS!

AH AH!  
OKAY!  
AH...  
YOU AND I...

YES, BABY, I'LL GIVE YOU MY HAND;  
WE — WHAT??!

WARNER

ELLE

I'M GONNA NEED SOMEBODY

SERIOUS!

(sniff)

LESS OF A MARILYN MORE A JACKIE...

SERIOUS!

(sniff)

SOMEBODY CLASSY AND NOT TOO TACKY...

WHAT?!!

*The diners GASP.*

OKAY, THAT CAME OUT WRONG...

(sob)

BABY, LET'S BOTH BE STRONG

(GASP sob)

I MEAN WE'VE KNOWN ALL ALONG -

(shaking wail)

A-A-A-AGH...

JUST SHUT UP!

(ELLE)

(spoken)

What does that mean, I'm not a Jackie...?

I'm not serious - ?

But I'm seriously in love with you.

*ELLE leaves.*

WARNER

BABY, MY FUTURE'S ALL PLANNED.

I'VE GOT SOME DREAMS TO MAKE TRUE.

I THOUGHT THAT YOU'D UNDERSTAND:

IT'S TIME TO GET SERIOUS...

TIME TO GET SERIOUS...

*As the VIOLINIST completes a sorrowful flourish.*

(spoken)

Check, please.

**ACT ONE, SCENE THREE**

#2a – Daughter of Delta Nu

DELTA NUS hold candles. They are outside Elle's closed door.

**DELTA NUS**

DAUGHTER OF DELTA NU,  
SWEETHEART IT'S BEEN TWELVE DAYS!  
PLEASE LET US HELP YOU THROUGH.

**MARGOT**

*(picking up a discarded wrapper, horrified)*

SHE'S EATING MILKY WAYS!

*The GIRLS adlib horror.*

**PILAR**

Tell me those are fun-sized.

I THINK HE SHOULD BE SHOT.

**SERENA**

AND LEMME TELL YOU WHAT:  
I DON'T THINK HE'S THAT HOT.

**MARGOT**

I DO.

**SERENA**

WELL, YOU'RE A SLUT.

**MARGOT**

Look who's talking!

**PILAR**

Three words: Spring Break! Cabo!

*GIRLS resume arguing.*

*ELLE comes out of her room.*

*The girls INSTANTLY quiet.*

**ELLE**

Girls, must we all descend into madness?

**PILAR**

Oh, honey, so good to see you... Look! We brought you new magazines. We've got *Town and Country* and your favorite, the one they named after you, *Elle* Magazine.

*The DELTA NUs surround ELLE and try to cheer her up with the stack of magazines. ELLE listlessly leafs through an issue of "Town and Country" magazine.*

**ELLE**

Thanks, Pilar. But it's gonna take more than "Elle" and "Town and Country" to bring me back from my Shame Spiral.

**MARGOT**

Well then sweetie, you're just gonna hafta hold on 'cause the new *Cosmo's* not out 'til next week.

*The GIRLS make a triangle symbol and look heavenward. ELLE smiles despite herself and flips through "Town and Country" then SCREAMS BLOODY-MURDER.*

**SERENA**

What? Don't tell me ponchos are back in.

*ELLE jerks to attention, holds up the magazine.*

**ELLE**

No, worse! It's Warner's brother — Peyton Huntington the Fourth and his bride! Pictures from his wedding! LOOK!

*MARGOT and SERENA inspect the photo and collectively CRINGE.*

**SERENA**

*(horrified)*

Muffy Vanderbilt?!

**MARGOT, SERENA & PILAR**

Muffy?!

**ELLE**

Wait a sec! That's the kind of girl Warner wants! Someone serious, someone lawyerly, someone who wears black even when nobody's dead. Girls, I have a completely brilliant plan.

**ACT ONE, SCENE FOUR**  
**ELLE**  


WHAT YOU WANT, WARNER,  
WHAT YOU WANT IS ME.  
BUT YOU NEED TO SEE  
ME IN A BRAND NEW DOMAIN.  
WELL IT'S PLAIN, WARNER,  
IN A DIFF'RENT SETTING,  
YOU WILL SEE YOU'RE GETTING  
ALL OF THIS PLUS A BRAIN!  
I'LL MEET YOU THERE AT HARVARD  
WITH A BOOK IN MY HAND.  
BIG STURDY BOOK.  
BIG WORDY BOOK.  
FULL OF WORDS I'LL UNDERSTAND,  
AND RIGHT THERE IS WHERE YOU'LL SEE IT TOO:  
WARNER, WHAT YOU WANT IS RIGHT  
IN FRONT OF YOU!

**ELLE**

IT'S CLEAR.

RIGHT HERE.

IS RIGHT IN FRONT OF YOU,  
FRONT OF YOU

IT'S CLEAR


RIGHT HERE.

IS RIGHT IN FRONT OF YOU,  
FRONT OF YOU**MARGOT, SERENA, PILAR**WHAT YOU WANT!  


WHAT YOU WANT!

WHAT YOU WANT!  
IS RIGHT IN FRONT OF YOU,  
FRONT OF YOU  
WHAT YOU WANT!

WHAT YOU WANT!

WHAT YOU WANT  
IS RIGHT IN FRONT OF YOU,  
FRONT OF YOU  
STEP ONE: HE'S OFF TO HARVARD LAW,  
SO I GET IN THERE TOO.

(ELLE)

CHORUS

STEP TWO?

MAKE WARNER REASSESS: IMPRESS  
HIM WITH MY HIGH IQ.

STEP THREE?

WE THROW A GREAT BIG WEDDING,  
AND INVITE ALL DELTA NU!

AND INVITE ALL DELTA NU!

KATE

THAT'S GREAT. NICE PLAN.  
NOW CAN WE THINK THIS THROUGH?

*Meet KATE, Delta Nu's Scholastic Chair.*

Harvard Law School?

ELLE

I have a 4.0 average.

KATE

Yeah, in fashion merchandising. What makes you think you can do this?

ELLE

LOVE!  
I'M DOING THIS FOR LOVE,  
AND LOVE WILL SEE ME THROUGH;  
YES, WITH LOVE ON MY SIDE  
I CAN'T LOSE,  
AND HARVARD CAN'T REFUSE  
A LOVE SO PURE AND TRUE...  
DON'T LAWYERS FEEL LOVE TOO?

KATE

EVEN IF THEY DO;  
WHAT YOU WANT, SWEETHEART,  
IS NO EASY THING.  
IF YOU'RE GOING TO SWING IT,  
IT WILL WRECK YOUR  
SENIOR SPRING.  
YEAH, IT'S TRUE:  
FIRST YOU'LL NEED AN LSAT SCORE  
OF MORE THAN ONE SEVENTY FOUR,

**(KATE)**

SO NO MORE PARTIES FOR YOU.  
YOU'LL NEED A KILLER ESSAY,  
OR DO NOT EVEN HOPE,  
AND GLOWING LETTERS  
FROM YOUR BETTERS—  
ANY CHANCE YOU KNOW THE POPE?

**ELLE**

**KATE**

Oo... nope

TOO BAD, 'CAUSE THAT WOULD BE A COUP.  
AND YOU'VE GOT A LOT OF WORK  
IN FRONT OF YOU!

**GIRLS**

WHAT YOU WANT!

**KATE & GIRLS**

WHAT YOU WANT!

YES I KNOW

EVEN SO...

IS RIGHT IN FRONT OF YOU,  
FRONT OF YOU!

WHAT YOU WANT  
IS RIGHT IN FRONT OF YOU,  
FRONT OF YOU!  
WHAT YOU WANT

**MARGOT**

GIRL, YOU GO!

**GIRLS**

WHAT YOU WANT!

**KATE**

NO, REALLY: GO.

**GIRLS**

WHAT YOU WANT  
IS RIGHT IN FRONT OF YOU,  
FRONT OF YOU!

IS RIGHT IN FRONT OF YOU,  
FRONT OF YOU!

*ELLE's MOM and DAD enter.*

**ELLE'S DAD**

Law School?!

**ELLE**

Yes, Daddy, Law school.

### ELLE'S DAD

Good god, why? Law school is for boring, ugly, serious people. And you, Button, are none of those things.

WHAT YOU WANT, BUTTON,  
HEY, YOU JUST SAY THE WORD—  
BUT WHAT YOU WANT'S ABSURD,  
AND COSTS A WHOLE LOT OF SWAG,  
AND HELL WHY? BUTTON,  
WHEN YOU CAN STAY RIGHT HERE,  
PURSUE A FILM CAREER?

### ELLE'S MOM

HOW 'BOUT A NICE BIRKIN BAG?

### ELLE'S DAD

YES, THE EAST COAST IS FOREIGN:  
THERE'S NO FILM STUDIOS.  
IT'S COLD AND DARK,  
NO VALET PARKING,

### ELLE'S DAD

### ELLE'S MOM

ALL THE GIRLS HAVE DIFF'RENT NOSES—  
CHRIST! BUTTON, IT'S LIKE THE DAMN  
FRONTIER!

TELL ME WHAT'S OUT THERE THAT YOU  
CAN'T GET RIGHT HERE?

TELL ME WHAT'S OUT THERE THAT YOU  
CAN'T GET RIGHT HERE?

### ELLE

### ELLE'S DAD & MOM

GUYS, LOVE!

LOVE?

I'M GOING THERE FOR LOVE!

MOM

DAD

LOVE?

LOVE...

A LOVE I HAVE TO WIN

(Comprehending)

### ELLE'S DAD & MOM

AH... AH AH AH AH!

I CAN LIVE WITHOUT SUN AND VALET;  
I CAN'T JUST WALK AWAY—  
BETRAY WHAT MIGHT HAVE BEEN...

### ELLE'S DAD

FINE, OKAY, I'LL PAY YOUR WAY...IF YOU GET IN.



**ELLE'S MOM & DAD**

MAKE THE GRADE

AND IT'S PAID.

IS RIGHT IN FRONT OF YOU,  
FRONT OF YOU..!

**CHORUS**

WHAT YOU WANT!

WHAT YOU WANT!

WHAT YOU WANT  
IS RIGHT IN FRONT OF YOU,  
FRONT OF YOU..!

*A desk with books appears. KATE starts a stopwatch and ELLE sits and takes a practice test as MARGOT and the gorgeous co-eds dance and party.*

**MARGOT**

Hey, everybody: It's the Spring Fling Beer Bash Extreme!

**FRAT BOYS RUNNING BY**

EXTREME!!!!

**KATE**

Not for you. You can either party or you can get into Harvard Law. Time to study!  
Go.

**MARGOT**

This year's theme? Jamaican Me Crazy!

*POSER FRAT BOY GRANDMASTER CHAD leads a party of gorgeous SoCal girls and boys.*

**CHORUS**

HO!

**GRANDMASTER CHAD**

WHAT U WANT,  
YOU WANNA BE OUT BECAUSE THE SUN SHE WARM?  
WHAT U WANT,  
YOU WANNA BE STUDY STUCK INSIDE YA DORM?  
WHAT U WANT,  
YOU WANNA BE PARTY WITH US ALL NIGHT LONG?  
WHAT U WANT?  
YOU WANNA BE STRONG!

**KATE**

BE STRONG!

**ALL**

WHO-OA!

*KATE grades Elle's test.*

KATE

134. Not good enough. Try again.

KATE & GRANDMASTER CHAD

Go!

GRANDMASTER CHAD

WHAT U WANT,  
YOU WANNA BE GROOVIN' BUMPIN' SHAKE DA ROOM?  
WHAT U WANT,  
YOU WANNA BE PROVIN' SUMPIN', AND TA WHOM?  
WHAT U WANT,  
YOU WANNA BE WOND'RIN' WHERE YA YOUTH IS GONE?  
WHAT U WANT?  
YOU WANNA HOLD ON!

ELLE

HOLD ON!

ALL

WHO-OA!

KATE

151. Still not Harvard material... Once again!!

KATE & GRANDMASTER CHAD

Go!

GRANDMASTER CHAD

ELLE

WHAT U WANT,  
YOU WANNA BE BREATHIN' IN THE HEALTHY AIR?  
WHAT U WANT,  
YOU WANNA BE CHASIN' HIM AND HE DON' CARE?

WHAT U WANT,  
YOU WANNA IGNORE THE PITY IN THEIR LOOKS?

WHAT U WANT,  
YOU WANNA SAY "SORRY, GOTTA  
HIT ME BOOKS..."

WHAT U WANT,  
YOU WANNA BE SITTIN' LIKE A LONELY CHILD?  
WHAT U WANT,  
YOU WANNA BE DRIVIN' ALL THE FELLAS WILD?

LOVE!  
I'M DOING THIS FOR LOVE,

AND THAT'S HOW I'LL SURVIVE.  
(handing test to KATE)

HERE YOU GO.  
(to GRANDMASTER CHAD)

I SAID NO

GO AWAY!

RIGHT HERE IS WHERE I'LL STAY  
UNTIL THAT HAPPY DAY...

(GRANDMASTER CHAD)

(ELLE)

WHAT U WANT,  
YOU WANNA BE FEELIN' GOOD TO BE ALIVE...?

THAT DAY I HEAR THEM SAY...

*KATE holds up an envelope containing ELLE's test.*

KATE

GIRLS &amp; BOYS

ONE SEVENTY FIVE!

ONE SEVENTY FIVE!

ELLE

ONE SEVENTY FIVE?

ONE SEVENTY FIVE?

ALL

ONE SEVENTY FIVE?

#3a - What You Want (Part 2)

*GIRLS squeal and hug as MUSIC becomes COLLEGIATE and we go to the  
ADMISSIONS OFFICE of HARVARD LAW SCHOOL.*

*Tweedy Harvard admissions officers appear.*

WINTHROP

So gentlemen, Harvard Law grants acceptance to Adam Cohen and Sundee Padamadan.

LOWELL

Outstanding.

WINTHROP

And now "Ms. Elle Woods."

*(confused)*

...who was kind enough to send in...a headshot.

*WINTHROP pulls out Elle's picture.*

LOWELL

She's applying????!!

WINTHROP

Apparently.

PFORZHEIMER

It says here she has a 4.0 average.

WINTHROP

Yes, in *fashion merchandising*.

LOWELL

And she got a 175 on her LSATS...

PFORZHEIMER

There's also the letter of recommendation from *Oprah Winfrey*.

WINTHROP

I'm not arguing Ms. Woods is entirely unqualified, but look at her! Is THIS the face of Harvard Law?

*(presents the photo of ELLE)*

*Pforzhemier and Lowell drool and smile.*

LOWELL

Multiculturalism!

WINTHROP

Excuse me?

LOWELL

We could admit her! For reasons of....um...

PFORZHEIMER

...Multiculturalism!

LOWELL

Exactly!

WINTHROP

Gentlemen, get a hold of yourselves! This is Harvard Law not

*(making quote signs)*

"Match dot com." ...Oh, but how about that... What a shame. She didn't bother sending in a personal essay...

*Just then, PILAR bursts into the room with the cheer team.*

PILAR

How's this for a personal essay?

CHORUS

LOWELL

WHAT YOU WANT!

GOODNESS ME!

WHAT YOU WANT!

WINTHROP

WHAT YOU WANT IS RIGHT IN -

SECURITY!

-WHO ARE YOU?

ELLE

I'M WHAT YOU WANT, HARVARD,

I'M THE GIRL FOR YOU!

ALL

AND TO PROVE IT'S TRUE?

ELLE

WE ALL FLEW HERE ON JET BLUE!

CHORUS

*(to a Jet Blue Pilot who enters with them)*

THANK YOU!

JET BLUE PILOT

*(saluting)*

THANK YOU.

ELLE

CHORUS

THIS IS WHAT ELLE WOODS INSPIRES;  
EV'RYONE ADMIRES HER  
SO WHADDAYASAY.

SO WHADDAYASAY.

WINTHROP

This is not a personal essay! /

ELLE

CHORUS

NOPE! AN ESSAY'S SO BORING,  
AND SO MUCH DOES NOT FIT  
SO WE'RE APPEARING, LIVE, RIGHT HERE!  
MAKING CLEAR, YOU MUST ADMIT,  
THAT ELLE WOODS  
SHOULD JOIN THE CHOSEN FEW  
HARVARD, WHAT YOU WANT  
IS RIGHT  
IN FRONT OF...!

NOPE! AN ESSAY'S SO BORING,  
AND SO MUCH DOES NOT FIT  
SO WE'RE APPEARING, LIVE, RIGHT HERE!  
MAKING CLEAR, YOU MUST ADMIT,  
THAT ELLE WOODS  
SHOULD JOIN THE CHOSEN FEW  
HARVARD, WHAT YOU WANT  
IS RIGHT  
IN FRONT OF...

MARCHING BAND DRUM BREAKDOWN as the UCLA Band and Cheer Team go  
into their DANCE BREAK...

SERENA

And now some legal jargon.

ELLE

EXHIBIT A!

TIME FOR MY CROSS!

(ELLE)

I OBJECT! /

MAY I APPROACH?

CHORUS

UH HUH!

OH, YEAH!

GO ELLE!

*The DANCE BREAK builds to a huge finish...*

WINTHROP

/ (Taking control)

Now SEE HERE, Ms. Woods!!

*The NUMBER comes to a crashing halt.*

...You can't just barge in here with singing and dancing and...ethnic movement!  
This is a very flashy presentation but I still don't see one reason to admit you.

ELLE

HOW ABOUT...

LOVE? /

YOU EVER BEEN IN LOVE?

'CAUSE IF YOU HAVE, YOU'LL KNOW

THAT LOVE NEVER ACCEPTS A DEFEAT.

NO CHALLENGE IT CAN'T MEET.

NO PLACE IT CANNOT GO.

DON'T SAY NO TO A WOMAN IN LOVE! /

ELLE

CHORUS

DON'T LAUGH WHEN I SAY LOVE.

OOOOH

DON'T THINK THAT I'M NAÏVE,

OOOOH

BECAUSE EVEN A PERSON WHO'S SMART,

OOOOH

CAN LISTEN TO THEIR HEART;

OOOOH

CAN LISTEN AND BELIEVE.

OOOOH

SO BELIEVE IN WHAT LOVE CAN ACHIEVE!

AAAAH!

DO YOU BELIEVE?

PFORZHEIMER

DO YOU BELIEVE?

I DO!

LOWELL

ME TOO!

# ADMISSIONS GUYS & BACKUP

YES WE BELIEVE, IN LOVE

*(to Winthrop)*

HOW 'BOUT YOU?!

WINTHROP

*(shrugs, outvoted)*

Welcome to Harvard.

ALL

WHOO-HOO!

PILAR, MARGOT, SERENA

CHORUS

NOW WE'RE SET

LET'S GO GET

IT'S RIGHT IN FRONT OF YOU!  
FRONT OF YOU!

NOW WE'RE DONE

WITH STEP ONE!

IT'S RIGHT IN FRONT OF YOU!!  
FRONT OF YOU!

WHAT YOU WANT!

WHAT YOU WANT!

WHAT YOU WANT!  
IT'S RIGHT IN FRONT OF YOU!  
FRONT OF YOU!

WHAT YOU WANT!

WHAT YOU WANT!

WHAT YOU WANT!  
IT'S RIGHT IN FRONT OF YOU!!  
FRONT OF YOU!

ALL

WHAT YOU WANT!  
WHAT YOU WANT!  
WHAT YOU WANT!  
WHAT YOU WANT!

*As the set changes from the admissions office to Harvard Yard, we hear a  
FIGHT SONG FANFARE.*

EMMETT enters with a group of first-year law students. (Including AARON, ENID, PADAMADAN.)

EMMETT

Hello, I'm Emmett Forrest. Class of aught seven. Represent. Welcome to the hallowed halls of Harvard Law. I know firsthand how hard you've all worked to be here today, so let's go around and share a bit about yourselves.

AARON

Aaron Schultz.

I WON A FULBRIGHT AND A RHODES.  
I WRITE FINANCIAL SOFTWARE CODES.  
BUT THAT'S A CHALLENGE I'VE OUTGROWN -  
HOW MANY YACHTS CAN ONE MAN OWN?  
SOME SAY THAT I'M A POMPOUS CREEP.  
SOMEHOW I DON'T LOSE THAT MUCH SLEEP.  
WHY BOTHER WITH FALSE MODESTY?  
HARVARD'S THE PERFECT PLACE FOR ME.

AARON smugly straightens his tie as they sing:

EMMETT & STUDENTS

PRETTY IMPRESSIVE.  
GOOD TO KNOW.

EMMETT

WELCOME TO HARVARD.

PADAMADAN

WASSUP.

ENID

YO.

PADAMADAN

Sundeep Agrawal Padamadan. But you may call me "Your Majesty."

IN MY COUNTRY  
MY WORD WAS LAW,  
BUT THEN I FLEE  
BECAUSE OF STUPID COUP D'ETAT.  
BUT HERE, I LEARN.  
I MAKE NEW FRIENDS.  
AND SOON, RETURN  
IN BULLETPROOF MERCEDES BENZ.



EMMETT & STUDENTS

PRETTY IMPRESSIVE.

GOOD TO KNOW.

EMMETT

WELCOME TO H—

ENID

Enid Hoopes.

I DID THE PEACE CORPS OVERSEAS,  
INOCULATING REFUGEES  
IN FAMILY CLINICS THAT I BUILT MYSELF FROM MUD AND TREES.  
I FOUGHT TO CLEAN UP THEIR LAGOONS  
AND SAVE THEIR RARE ENDANGERED LOONS  
THEN LED A PROTEST MARCH AGAINST INSENSITIVE CARTOONS.

EMMETT & STUDENTS

PRETTY IMPRESSIVE.

GOOD—

ENID

(keeps going)

BUT NOW I'M ON THE LEGAL TRACK,

ELLE WOODS *sunnily enters Harvard Yard walking Bruiser on a bejeweled leash.*  
*She approaches the group, stops near Enid.*

BECAUSE THIS COUNTRY'S OUT OF WHACK,  
AND ONLY WOMYN HAVE THE GUTS TO GO AND TAKE IT BACK.  
WE'LL MAKE THE GOVERNMENT COME CLEAN,  
AND GET MORE PEOPLE VOTING GREEN,  
AND REALLY STICK IT TO THE PHALLOCENTRIC WAR MACHINE.

ELLE

I love your top! It's so fatigue chic. So how psyched are you guys? Snaps, our first day at Harvard Law.

*Silence.*

Hi. I'm Elle Woods. And this is Bruiser Woods.

ENID

(grudgingly)

Enid.

ELLE

Oh my god, we both have names that start with an E!

ENID

*(sarcastic)*

Oh my god, we're, like, practically twins!

*Other STUDENTS snicker.*

---

EMMETT

*(coming to rescue)*

We're just going around the circle...tell us something about yourself.

ELLE

Me? Okay. So I'm a Gemini with a double Capricorn moon and I have a Bachelors degree from UCLA where I was Sig Ep Sweetheart, president of Delta Nu Sorority and founded the charity Shop for a Cause.

EMMETT

*(encouragingly, a good section leader)*

Huh.

ELLE

Oh! And just last week at Fred Segal, I talked Beyonce out of buying a truly heinous cable-knit tube top. Whoever said tangerine is the new pink is seriously disturbed.

EMMETT

I did not know that.

*Stunned, awkward silence.*

ELLE

Anyone know where I can find Criminal Law 101 with Professor Callahan? And Warner Huntington III?

EMMETT

Well, we're all heading there, so I'm sure someone would be happy to—

*But the STUDENTS have gotten up quickly and left.*

EMMETT

...show you?

*(he sighs and points the way)*

It's in Hauser. Over there, second building on the left.

ELLE

Thanks.

*EMMETT watches as ELLE picks up Bruiser.*

**EMMETT**

But I don't think dogs are exactly allowed in class.

**ELLE**

*(smiles a bit)*

Oh, Bruiser's not a dog. Bruiser's family. I'll just drop him off at my room. He'd be happier there anyway. Bruiser loves *Glee*. I'll see you later then.

*As ELLE exits, STUDENTS RETURN, singing as they get in line to receive their syllabi from EMMETT. WARNER and VIVIENNE enter the line.*

**AARON**

**PADAMADAN**

**ENID**

**WARNER,  
VIVIENNE &  
ALL STUDENTS**

I WON A FULBRIGHT  
AND A RHODES

I WRITE FINANCIAL  
SOFTWARE CODES.

WHY BOTHER WITH  
FALSE MODESTY

HARVARD'S THE PERFECT  
PLACE FOR ME.

IN MY  
COUNTRY

MY WORD  
WAS LAW.

BUT THEN  
I FLEE.

I DID THE PEACE CORPS OVERSEAS

INOCULATING REFUGEES IN  
FAMILY CLINICS THAT I BUILT

MYSELF FROM MUD AND TREES

HARVARD'S  
THE PERFECT  
PLACE FOR ME.

**WARNER, VIVIENNE, ALL STUDENTS**

HARVARD'S THE PERFECT  
PLACE FOR...

*ELLE re-enters at the end of the line and spots WARNER at the front.*

**ELLE**

Warner!

*ELLE weaves through the singing students to reach him.*

**STUDENTS**

**ELLE**

AH-AH-AH-AH-AH-AH

AH-AH-AH-AH-AH-AH

AH-AH-AH-AH-AH-AH

HARVARD'S THE PERFECT PLACE FOR ME.

Excuse Me.

Pardon Me.

Coming through.

**STUDENTS**

PRETTY IMPRESSIVE. GOOD TO KNOW.

WELCOME TO HARVARD.

WARNER

ELLE?!

ELLE

Hmmm? Oh... migod, Warner! That's so weird, I totally forgot you go here!

WARNER

What are you doing here?

ELLE

I go here.

WARNER

You got in to Harvard?

ELLE

What? Like it's hard?

EMMETT

I think this is yours.

*(reading)*

Woods, comma, Elle...

ELLE

Is this my social agenda?

EMMETT

No, your academic roster.

ELLE

Right. There's that.

*(to WARNER)*

Let's totally catch up after class.

EMMETT

Who is she?

WARNER

My ex-girlfriend.

*ELLE is about to take a seat in the front row.*

*VIVIENNE KENSINGTON sees her. If anyone ever personified the tasteful Brooks Brothers blueblood, it's VIVIENNE.*

VIVIENNE

All that pink you're wearing. Is that even legal?

ELLE

Pink's my signature color.

## VIVIENNE

So I gathered.

## EMMETT

Everyone take your seats. Callahan should be here any second.

*EVERY STUDENT BUT ELLE opens up a laptop computer.*

*EMMETT watches ELLE, laptopless, pull out her pink fuzzy pen and pad.*

## EMMETT

Three years ago I was sitting right where you're sitting and I'd heard the same rumors I'm sure you've heard too. Callahan's ruthless, he bathes in the blood of sheep, blahblahblah. Only partly true. What you really need to know is —

*EMMETT falls silent as CALLAHAN enters.*

## CALLAHAN

—you have the right to remain silent. Anything you say will be used against you.

## #5 – Blood In The Water

*(easily)*

...NOW WHEN YOU CHOOSE A LAW CAREER,  
THE MOMENT YOU EMBARK;  
THERE IS THAT JOKE YOU'RE BOUND TO HEAR:  
"A LAWYER IS A SHARK."  
IGNORE THAT. IT'S SIMPLISTIC AND IT'S DUMB.  
ONLY SOME OF YOU WILL TURN OUT SHARKS, JUST SOME.

*(He smiles)*

THE REST... ARE CHUM.

OUR TOPIC IS  
BLOOD IN THE WATER.  
KIDS, IT'S TIME YOU FACED:  
LAW SCHOOL IS A WASTE —  
OH YES. UNLESS YOU ACQUIRE A TASTE FOR  
BLOOD IN THE WATER.  
DARK AND RED AND RAW.  
YOU'RE NOTHING UNTIL  
THE THRILL OF THE KILL  
BECOMES YOUR ONLY LAW.

Mr....Schultz, hypothetical question: Would you be willing to defend the following banker accused of fraud...

(CALLAHAN)

(sings)

A KIND OLD GRANDMA TOOK HER SAVINGS AND SHE SENT IT  
OFF TO YOUR CLIENT. ALL SHE SAVED SINCE SHE WAS BORN.  
WELL, HE PROMISED TO INVEST IT, BUT HE SPENT IT.  
ON PROSTITUTES. AND HEROIN. AND PORN.

AARON

No. I wouldn't want to take that case!

CALLAHAN

WRONG! THIS ONE IS A WIN, UNLESS YOU'RE LAZY.  
GRANDMA'S BROKE! SHE'LL HAVE SOME HACK FROM LEGAL AID.  
PUT HER ON THE STAND AND CALL HER OLD AND CRAZY;  
YOUR GUY GOES FREE, AND HE CAN GET YOU HIGH AND LAID.  
LOOK FOR THE  
BLOOD IN THE WATER.  
READ YOUR THOMAS HOBBES:  
ONLY SPINELESS SNOBS  
WILL QUARREL WITH THE MORALLY DUBIOUS JOBS.  
WITH BLOOD IN THE WATER,  
YOUR SCRUPLES ARE A FLAW.

(spoken, to ENID:)

Ms...Hoopes, another hypothetical: would you be the right lawyer for the following client...?

(sings)

SAY THEY OFFER YOU A BUNDLE FOR DEFENDING  
A FAMOUS HIT MAN FOR THE MAFIA ELITE.  
SEEMS HE MISSED HIS CHOSEN PREY,  
KILLED A NUN AND DROVE AWAY,  
RUNNING OVER THREE CUTE PUPPIES IN THE STREET.

ENID

What you think I wouldn't defend him just because he's a typical man?

CALLAHAN

(chuckles indulgently)

Oh, you lesbians think you're so tough.

ENID is so apoplectic with rage she can't speak. Class is stunned.

OH DEAR, I FEAR MY COMMENT HAS OFFENDED.

...HARD TO ARGUE, THOUGH, WHEN YOU'RE TOO MAD TO SPEAK.

**(CALLAHAN)**

YOUR EMPLOYMENT WILL BE VERY QUICKLY ENDED  
ONCE THEY SEE HOW YOUR EMOTIONS MAKE YOU WEAK.

SO WHAT'S MY POINT? I RUN A BILLION-DOLLAR LAW FIRM.  
AND I HIRE FOUR NEW INTERNS EV'RY YEAR.  
FROM THIS CLASS I WILL SELECT  
FOUR YOUNG SHARKS WHOM I RESPECT,  
AND THOSE FOUR WILL HAVE A GUARANTEED CAREER.  
DO YOU FOLLOW ME?  
SO I WANNA SEE...WHAT?

**CLASS**

*(nervously)*

BLOOD IN THE WATER?

**CALLAHAN**

**STUDENTS**

EXACTLY.

LET THE GAMES BEGIN  
FOUR OF YOU WILL WIN...  
BUT JUST THOSE FOUR  
WITH A DORSAL FIN.  
YES! BLOOD IN THE WATER  
SO BITE AND SCRATCH AND  
CLAW...

MM...  
MM...  
OO...OO...  
OO...OO...  
YES! BLOOD IN THE WATER  
AH AH AH AH AH AH  
AH!

*CALLAHAN notices ELLE in the front row, waving her hand.*

**CALLAHAN**

*(glancing at the front row)*

Yes. Ms...?

**ELLE**

*(brightly)*

Woods. Elle Woods.

**CALLAHAN**

Someone's had their morning coffee. Would you summarize the case of State of Indiana v. Hearne from your reading, please.

**ELLE**

Oh, I wanted to answer the puppy question.

CALLAHAN

But I'm asking you about the assigned reading.

ELLE

Okay, who assigns reading for the first day of class?

*Some of the class laugh, but most flinch. CALLAHAN turns slowly.*

CALLAHAN

You have guts, Ms. Woods.

(To VIVIENNE)

Ms...Kensington...

LET US SAY YOU TEACH A CLASS AT HARVARD LAW SCHOOL –  
A POSITION THAT YOU'RE JUSTLY PROUD ABOUT.  
BUT A GIRL ON WHOM YOU CALL  
HASN'T READ THE CASE AT ALL.  
SHOULD YOU LET IT GO, OR –

VIVIENNE

NO. I'D THROW HER OUT.

*Class gasps. CALLAHAN smiles and turns to ELLE.*

CALLAHAN

STUDENTS

...ALRIGHT THEN:

YOU HEARD YOUR CLASSMATE  
YOU HAVE JUST BEEN KILLED  
SHE CUT YOUR THROAT,  
SO GRAB YOUR COAT,  
YES, YOU'VE GOT GUTS,  
BUT NOW THEY'RE SPILLED!

OOH...

OOH...

OOH...OOH..

BUT NOW THEY'RE SPILLED!

YOUR...BLOOD'S IN THE WATER  
SO WOULD YOU PLEASE  
WITHDRAW?

YOUR... BLOOD'S IN THE WATER,  
HA HA HA  
HA HA HA HA!

AND IF YOU RETURN,  
BE READY TO LEARN.

...OR IS THAT UNFAIR?

...OH WAIT: I DON'T CARE!

THAT'S JUST HOW I RULE,  
IN LIFE AS IN SCHOOL,  
WITH FEAR AND SHOCK AND AWE!  
YOU'RE NOTHING UNTIL

OOH...

OOH AH AH AWE!

BLOOD IN THE WATER

THE THRILL OF THE KILL



(CALLAHAN)

(STUDENTS)

BECOMES YOUR ONLY LAW!

BLOOD IN THE WATER

YOUR ONLY LAW!

BLOOD IN THE WATER

YOUR ONLY LAW!

BLOOD IN THE WATER

BLOOD IN THE WATER

BLOOD IN THE WATER

\_\_\_\_\_  
\_\_\_\_\_

**ACT ONE, SCENE SIX**

*ELLE, kicked out of class, walks into the day, stunned.*

*EMMETT leaves class, runs after her.*

**EMMETT**

Hey, Woods-comma-Elle! Listen, I was kicked out of class once first year, too. It's awful, but trust me: your law career is NOT over.

**ELLE**

Law career? So not the problem. Listen, I need to get back into class with Warner. Can you help me?

*VIVIENNE walks out of the classroom, overhears.*

**EMMETT**

*(confused)*

Yeah... come back tomorrow and make sure you've done your reading?...

**ELLE**

Okay.

*(sees Vivienne).*

Excuse me, but why would you do that to another girl?

**VIVIENNE**

Do what?

**ELLE**

We girls have to stick together. We shouldn't try to look good by making each other look bad.

**VIVIENNE**

I didn't make you look bad, you just weren't prepared. Try opening a law book. But I should warn you. They don't come with pictures.

**EMMETT**

So I'll give you ladies a moment then.

*EMMETT creeps back into class*

**VIVIENNE**

Aren't there girls going wild somewhere without you?

*WARNER exits the class.*

**WARNER**

Hey! —

ELLE

Warner! Thank god you're here.

*ELLE goes up to a stunned WARNER.*

WARNER

Elle, I'm sorry —

ELLE

Sorry about what?

VIVIENNE

Warner, is there something you'd like to share with Elle?

ELLE

Do you know her?

WARNER

Yeah... Elle, Vivienne and I went to boarding school together... and she's my girlfriend now.

ELLE

I'm sorry. I just hallucinated. What did you say?

VIVIENNE

He said I'm his girlfriend.

*LIGHTS CHANGE and GREEK CHORUS enters. As VIVIENNE and WARNER freeze.*

ELLE

GIRLFRIEND?!?!?!?! /

#6 – Positive

GREEK CHORUS

*(beautiful minor chorus note)*

AAAAHHHH!

ELLE

Margot, Serena, Pilar. Girls, what's going on?

SERENA

Honey, this is a tragedy and every tragedy needs a Greek Chorus.

GREEK CHORUS

Greek Chorus! /

**MARGOT**

Elle, we're here to help.

**SERENA**

But we're not actually *here* here. We're just in your head.

**SERENA**

HONEY, WHAT YOU CRYIN' AT?  
YOU'RE NOT LOSING HIM TO THAT!  
BOTH HER HAIR AND SHOES ARE FLAT!  
AND WHY IS SHE SO RUDE?

**MARGOT**

WIPE YOUR TEARS: IT'S NO BIG THING!  
YOU WERE MEANT TO WEAR HIS RING.  
CHEER UP! CHIN UP! IT'S TIME TO BRING

**MARGOT, SERENA, PILAR**

A HAPPY ATTITUDE!

**ALL GREEK CHORUS**

KEEP IT POSITIVE!

**MARGOT**

AS YOU SLAP HER TO THE FLOOR!

**ALL GREEK CHORUS**

KEEP IT POSITIVE!

**SERENA**

AS YOU PULL HER HAIR AND CALL HER "WHORE!"

**PILAR**

YOU CAN TAKE HER IN A FIGHT!

**MARGOT**

YOU AND HE WILL REUNITE!

**MARGOT, SERENA, PILAR**

YOU KNOW WE'RE RIGHT!

**ALL GREEK CHORUS**

WE'RE POSITIVE!

(cheerful *adlib*)

KILL HER! Hit her! Take her out! Eat her heart! Yay revenge! Etc.

**ELLE**

GIRLS. GIRLS.  
WHAT IF SHE'S A VIOLENT NUT?  
SHE MIGHT STAB ME IN THE GUT,  
WITH THE STICK THAT'S UP HER BUTT.  
WHO'S GOT A PLAN B?

**PILAR**

ME!  
LOOK AT HER: SHE'S LIKE A NUN.  
SHOW HIM YOU ARE WAY MORE FUN!  
BUST OUT THE LAP DANCE AND YOU'VE WON!  
YOU OFF THE HIZZLE, G!

**ELLE**

WHAT?

**ALL GREEK CHORUS**

KEEP IT POSITIVE!

**MARGOT**

YEAH! RIP OFF YOUR CLOTHES AND DANCE

**ALL GREEK CHORUS**

KEEP IT POSITIVE!

**PILAR**

MISS FANCY PANTS WON'T STAND A CHANCE!

**SERENA**

YOU WILL WHET HIS APPETITE!

**MARGOT**

YOU AND HE WILL REUNITE!

**MARGOT, SERENA, PILAR**

YOU KNOW WE'RE RIGHT!

**GREEK CHORUS**

WE'RE POSITIVE!

WE'RE POSITIVE!

WE'RE POSITIVE!

WE'RE POSITIVE!

**ELLE**

Omigod, you're making me sick.

VIVIENNE

Really? Are we? Warner, let's take this back to my place.

ALL GREEK CHORUS

AAAAHHHH! HEY! HEY! HEY!

*(and now it's time for breakdown)*

BE POSITIVE!

SERENA

THAT HE LOVES YOU AND

MARGOT, SERENA, PILAR

NOT HER.

MARGOT

YOU'RE

MARGOT, SERENA, PILAR

HOT-TER!

PILAR

AND I BETCHYA

MARGOT, SERENA, PILAR

SMAR-TER!

MARGOT

SHE DON'T KNOW THE REAL HIM...

PILAR

YOU FEEL HIM!

SERENA

SO DON'T LET HER

ALL GREEK CHORUS

STEAL HIM!

MARGOT

WAKE HIM UP LIKE

MARGOT, SERENA, PILAR

SLEEPING BEAUTY.

SERENA

TURN HIS HEAD WITH YOUR

MARGOT, SERENA, PILAR

RED HOT BOOTY.

(MARGOT, SERENA, PILAR)

WE'LL BRING THE NOISE IF YOU BRING THE FUNK.

PILAR

IT'S POSITIVELY TIME TO

MARGOT, SERENA, PILAR

SHAKE YOUR JUNK.

ALL GREEK CHORUS

SHAKE, SHAKE, SHAKE, SHAKE,

SHAKE SHAKE SHAKE SHAKE SHAKE SHAKE WHOO!

*Dance break. WARNER and VIVIENNE leave.*

ELLE

Girls! How is this helping? He's not even HERE. He LEFT! While we were shaking junk! Wait.

ELLE

ALL GREEK CHORUS

GIRLS, I'M POSITIVE

THAT WE'VE TAKEN THIS TOO FAR.

NO! I'M POSITIVE;

THIS IS HARVARD NOT A STRIPPER BAR!

ALL THIS TRASHY CARRYING ON?

THAT'S THE REASON THAT HE'S GONE!

I NEED A SALON!

YAY! SALON!

GIRLS I'M POSITIVE –

AND TRY NOT TO GET UPSET –

BUT I'M POSITIVE

THAT IT'S TIME FOR ME TO GO BRUNETTE!

POSITIVE

POSITIVE

ALL GREEK CHORUS

WHAT?!

ELLE

BEING BLONDE AND BEING HOT?

MARGOT, PILAR

BUT...

ELLE

THAT GOT ME EXACTLY SQUAT.

SERENA

BUT...

ELLE

GOTTA SHOW HIM I GOT MORE TO GIVE!

ALL GREEK CHORUS

WHOA, WHOA, WHOA, WHOA! /



ELLE

ALL GREEK CHORUS

NO! I'M POSITIVE!

YOU POSITIVE?

I'M POSITIVE!

YOU'RE POSITIVE?

I'M POSITIVE!

YOU'RE POSITIVE?

REALLY POSITIVE

POSITIVE! /





**ACT ONE, SCENE SEVEN**

*ELLE sits in the salon chair at the Hair Affair, a slightly run-down salon.*

**PAULETTE**

Hey there! Welcome to the Hair Affair. You're with Paulette so you're in good hands. I'm sorta like Allstate, but for hair.

**ELLE**

Make me a brunette.

**PAULETTE**

What? Brunette? Honey,

*(gestures to her hair)*

you're a genetic lotto win! Alright, something else is goin' on here. Back up. Paulette's listenin'. Spill.

**ELLE**

Okay. I'm Elle Woods, and I came all the way out for Harvard Law School —

**PAULETTE**

That's a good school!

**ELLE**

I know, right? And, I did it to follow my one true love Warner out here and now he's...

*(gagging)*

he's dating this evil preppie.

**PAULETTE**

So what's she got that you don't got? Three tits?

**ELLE**

She's

*(air quotes)*

"serious."

**PAULETTE**

Seriously, she have three tits?

**ELLE**

No, she's a constipated polo shirt with a mousy brown bob. Apparently that's what Warner wants. So, you have to make me a brunette.

**PAULETTE**

Whoa, whoa, whoa. Do you know the number one reason behind all Bad Hair Decisions?

#7 - Ireland

PAULETTE

(sings)

LOVE! /  
YOU'RE LOST WITHOUT YOUR LOVE.  
YOUR HEART IS ON THE FLOOR.  
I CAN HELP YOU, I BEEN THERE BEFORE.  
WHEN I NEED TO RELAX,  
I JUST PUT ON SOME TRACKS  
FROM THIS CD I BOUGHT FOR THE STORE... /

PAULETTE starts the CD player. New Agey Irish music.

Isn't that relaxing? It's called "Celtic Moods".

(sings)

SEE, MY MOM WAS THREE QUARTERS ITALIAN,  
AND MY FATHER... I NEVER KNEW;  
BUT MY GRANDFATHER CAME FROM...IRELAND.  
THE LAND WHERE DREAMS COME TRUE.

ELLE

(dubious)

Ireland?

PAULETTE

(confident)

Ireland!

HE SAID ALL IRISH MEN ARE LIKE HEROES.  
THEY'RE DESCENDED FROM POETS AND KINGS.  
SO I SWORE I'D GET MARRIED IN IRELAND,  
IN A WEDDING LIKE LORD OF THE RINGS.

AND MY REDHEADED GROOM: I CAN SEE 'IM!  
AS WE STROLL PAST THE CHURCHES AND FARMS,  
HE'S A SAILOR NAMED ..."BRENDAN"! ...OR "LIAM"!  
HE CAN DANCE WITHOUT MOVIN' HIS ARMS.

/  
IN A BAR ONCE I MET THIS GUY DEWEY.  
AND HE BOUGHT ME LIKE FOURTEEN BEERS.

## (PAULETTE)

AND HE TOLD ME THAT HE WAS FROM IRELAND.  
AND I LIVED WITH HIM TEN YEARS.

AND THE WEDDING? HE KEPT ON POSTPONING.  
STILL I FOLLOWED HIM 'ROUND, IN A FOG,  
TILL HE LEFT WITH SOME SKANK HE'D BEEN BONING,  
TOOK MY SAVINGS AND TOOK MY DOG.

MY GRANDFATHER SHOULD-A JUST SHUT IT!  
EV'RY STORY HE TOLD ME STEERED ME WRONG.  
ALL THE DREAMS THAT HE GAVE ME GOT GUTTED.  
ALL THAT'S LEFT IS THIS... WEIRD ENYA SONG.

BUT HEY: YOU SHOULD NOT GIVE UP ON IRELAND:  
JUST BE CAREFUL YOU DON'T GET PLAYED.  
AND DON'T DRINK 'TIL YOU'RE TEARING YOUR TOP OFF,  
AND YOU FLASH THE ST. PATRICK'S DAY PARADE.

SEE A SMART GIRL LIKE YOU HAS A FUTURE.  
YOU HAVE HOPE AS EACH NEW DAY DAWNS.  
GIRLS LIKE YOU ALWAYS GET TO SEE... IRELAND.  
...SEND MY LOVE TO THE LEPRECHAUNS.

*PAULETTE collapses into ELLE's arms.*

*PAULETTE weeps. ELLE comforts her.*

*PAULETTE grabs a framed picture from her station.*

God, it's days like today I miss my dog Rufus the most. He's my angel...

*ELLE looks at the photo.*

See? It's our annual glamour shot. We're little sailors.

## ELLE

Beyond adorable. And no woman should be denied her dog.

## PAULETTE

Tell me something I don't know.

*PAULETTE pulls herself together as VIVIENNE and friend WHITNEY enter, talking amongst themselves.*

## VIVIENNE

So I'll bring the lobster potstickers.

**WHITNEY**

Perfect. I've got a case of chardonnay. Now that's a party.

*VIVIENNE stops in her tracks when she sees ELLE. ELLE can't help but perk up and be hopeful at the mention of 'party.'*

**ELLE**

*(can't help herself, blurts)*

There's a party?

*(sees Vivienne)*

Oh. Hello, Vivienne.

**VIVIENNE**

Hello, Elle.

**WHITNEY**

Yeah...

*(looks to Vivienne, nervous)*

Next Friday night a few people are getting together...

**PAULETTE**

Hey, maybe that guy you like'll be there, Elle! You should go!

*Instantly VIVIENNE knows who the guy in question is and embraces this opportunity.*

**VIVIENNE**

Definitely come. It's a costume party.

**ELLE**

I love costume parties!

**VIVIENNE**

Of course you do... Next Friday at eight, 243 Mass Ave. See you there.

**ELLE**

Thanks, Vivienne.

*VIVIENNE and Whitney exit.*

#7a - Ireland (Reprise)

**PAULETTE**

Oh, you are SO borrowin' my secret weapon costume I got in storage, Elle. I'll just dust off the mothballs, and wait'll you see it... Now go and do this, honey. 'Cause if a girl like you can't win back your man, there's no hope for the rest of us.

## ELLE

Thank you for talking me off the ledge, Paulette! You have no idea how much I needed this!

*ELLE exits to change.*

## PAULETTE

Now you go and fight for him! /

(sings) /

THE IRISH FEAR NOTHING AND NO ONE!

THEY KEEP FIGHTING TILL EV'RYONE'S DEAD!

...I'M NOT SURE WHERE THIS METAPHOR'S GOIN'... /

I JUST FELT LIKE IT HAD TO BE SAID. /

THERE'S A GUY AT THAT PARTY WHO LOVES YOU -

SOMETHING MOST OF US ONLY DREAM OF.

YOU GO OUT THERE AND YOU GET SOME IRELAND... /

THE COUNTRY OF WHISKEY AND LOVE! /

*House beats come under the Irish music, turning into HARVARD PARTY MUSIC.*

/

/

## ACT ONE, SCENE EIGHT

*A Harvard Law party. Vivienne and Warner enter.*

VIVIENNE

Whitney, darling!

*(WHITNEY approaches)*

Thank you for hosting this.

WHITNEY

My pleasure.

VIVIENNE

We all needed a break from law school anxieties and worrying about Callahan's internship.

*VIVIENNE hands her a bottle of wine.*

WHITNEY

Thank you. You can say that again. Please enjoy yourselves, mingle.

*WHITNEY wanders off, the consummate hostess.*

VIVIENNE

You do know that Whitney's father is next in line to be the Speaker of the House?

WARNER

So you've said.

VIVIENNE

Just think of it: Future presidents may be in this very room.

*Warner is silent.*

I'm going to track down Robert Coleman and convince him he must join our study group. Apparently his summer house is three houses down from Justice Souter.

*(VIVIENNE exits)*

WARNER

Great. I'm gonna go get a beer.

*ELLE enters the party dressed as a Playboy bunny. She is the only one in a costume.*

*Proverbial record scratch moment – Music stops.*

*Everyone is silent, stunned.*

*Instantly she realizes she's been duped when she sees VIVIENNE and friends giggling hysterically at the sight of her.*

*One of the students whistles.*

## HARVARD STUDENT

Whoa. Check out Miss October.

WHITNEY

Oh my god.

*ELLE holds her head high, searches for WARNER. She spots him near the bar. His eyes just about pop out of his head when he sees her in costume.*

ELLE

Hi, stranger.

WARNER

*(Appreciatively)*

Elle! Man!...What's with the costume?

ELLE

Can't a girl shake things up?

WARNER

Yeah, but why couldn't you have worn this when we were going out?

ELLE

Because I guess you never asked.

WARNER

Which will now rank as the greatest regret of my entire life.

*(smiles)*

I still can't get over the fact you're here at Harvard... Back at U.C.L.A. I never would've guessed it. Sometimes I miss the old days...

## #8 - Serious (Reprise)

WARNER

THOSE PARTIES SENIOR YEAR...  
I THOUGHT WE RULED THE WORLD.

ELLE

YOU FUNNELED ALL THAT BEER:  
I HELD YOUR HEAD WHEN YOU HURLED.

WARNER

WE WERE LIKE GODS BACK THEN!  
WALKING AMONG COMMON MEN.  
TELL ME WHY CAN'T IT BE THAT WAY AGAIN?

ELLE

DREAMS DON'T JUST DISAPPEAR:  
WE COULD KEEP ON DREAMING THEM HERE!

WARNER

...What?

ELLE

LIKE SENIOR YEAR... BUT FUNNER!  
YOU'VE GOT YOUR FUTURE ALL PLANNED.

WARNER

YES I DO, GUESS I DO...

ELLE

WHAT IF I'M STANDING THERE TOO?

WARNER

WAIT, I'M NOT FOLLOWING YOU...

ELLE

I'M HERE 'CAUSE I UNDERSTAND...

WARNER

NOT SURE I UNDERSTAND...

ELLE

I'M HERE 'CAUSE I'M SERIOUS!

WARNER

(snorts)

YEAH, RIGHT, YOU LOOK REAL SERIOUS.

#8a - Party Music

ELLE

(wounded)

Warner, don't forget I got into this school, too. And now we're here together, studying law. Maybe we'll both get Callahan's internship and work together...

WARNER

Whoa. Wait a second. Elle. You get kicked out of class, like, every day. You don't ACTUALLY believe you have a chance of getting the internship?

ELLE

(wounded)

Of course?



## WARNER

Everyone in the class wants it; nobody more than me. It's a guaranteed career. You're practically partner before you have a job offer.

VIVIENNE appears.

## VIVIENNE

Elle. You're looking...fluffy. As usual.

## ELLE

Hello, Vivienne. Thanks for your great tip on the "costume party." I see you came as Last Year's Sample Sale.

## WARNER

Pooh B — Elle... You have to ace his course to get that internship and he's not called "C-Minus Callahan" for nothing.

## ELLE

Warner, I'm completely cognizant of both those facts.

## VIVIENNE

You're not going to make it through the semester, let alone get Callahan's internship.

VIVIENNE looks her bunny costume up and down.

Even if you keep going... and going... and going...

Chuckles of amusement, everyone is watching this exchange.

Face it, bunny: One of these things is not like the other.

(gestures to the crowd)

Someday, we'll nominate Supreme Court justices... And you'll... tan.

(Collective 'ooohs' from the party.)

Run home, Elle, and change out of your skank costume.

ELLE takes a moment.

## ELLE

Oh is THAT what you see, Vivienne? How unfortunate.

ELLE sees Enid twirling her glasses in her hand, runs up and snags them, and puts them on.

Because I am Gloria Steinem undercover, circa 1963, researching for her feminist manifesto 'I Was a Playboy Bunny.' Are you actually calling Gloria Steinem a SKANK?

ENID'S furious, like a mad dog.

## ENID

Who's calling Gloria Steinem a skank?

ELLE

*(points to Vivienne)*

She is!

*VIVIENNE fumbles as ENID and the crowd turns on her.*

*ELLE marches out... As she walks, giving into despair, she passes EMMETT and defeatedly sits down on a bench.*

#9 – Chip On My Shoulder (Part 1)

EMMETT

*(shocked to see her bunny suit)*

Whoa, Elle... What's up, Doc?

ELLE

LOVE.

EMMETT

'Scuse me?

ELLE

I PUT MY FAITH IN LOVE.

I FOLLOWED WHERE IT LED...

EMMETT

Love led you here?

ELLE

...TO MY PERSONAL CIRCLE OF HELL.

IT HAS NOT WORKED OUT WELL.

I WISH THAT I WERE DEAD.

'CAUSE INSTEAD OF A WEDDING AND LOVE,

I'M FLUNKING OUT OF SCHOOL,

A TOTAL LAUGHINGSTOCK;

SOMEONE HE AND HIS FRIENDS CAN JUST...MOCK!

SO, GO ON, HERE'S MY HEAD:

JUST HIT IT WITH A ROCK..!

EMMETT

Wait. Go back.

YOU CAME OUT HERE TO FOLLOW A MAN?

HARVARD LAW WAS JUST PART OF THAT "PLAN"?

MAN, WHAT RICH ROMANTIC PLANET ARE YOU FROM?

ELLE

Malibu?

EMMETT

INSTEAD OF LYING OUTSIDE BY THE POOL,  
YOU STALK SOME GUY TO AN IVY LEAGUE SCHOOL?  
THAT'S THE WEIRDEST REASON I --

ELLE

WELL, WHY'D YOU COME? /

EMMETT

OKAY:  
I GREW UP IN THE ROXBURY SLUMS.  
WITH MY MOM AND A SERIES OF BUMS.  
GUYS WHO SHOWED ME ALL THE WAYS A MAN CAN FAIL.  
I GOT THROUGH LAW SCHOOL BY BUSTING MY ASS;  
WORKED TWO JOBS, IN ADDITION TO CLASS.

*(laughing)*

SO FORGIVE ME FOR NOT WEEPING AT YOUR TALE.

ELLE

Excuse me! Just because you've got some kind of chip on your shoulder...

EMMETT

You know what? That's right. /

THERE'S A CHIP ON MY SHOULDER,  
AND IT'S BIG AS A BOULDER.  
WITH THE CHANCE I'VE BEEN GIVEN,  
I GOTTA BE DRIVEN AS HELL!  
I'M SO CLOSE I CAN TASTE IT,  
SO I'M NOT GONNA WASTE IT.  
YEAH, THERE'S A CHIP ON MY SHOULDER...  
YOU MIGHT WANNA GET ONE AS WELL. /

ELLE

I'm sorry, but that sounds highly negative.

EMMETT

Hey, I'm just being honest. When you weren't born into privilege, you gotta work twice as hard. And I want my sweatshirt back.

ELLE

*(heard it already)*

Wait! Two jobs plus law school?

EMMETT

I haven't slept since 1998.

ELLE

Seriously, how did you do it?

EMMETT

WELL, I DON'T GO TO PARTIES A LOT.  
NOT GOOD USE OF THE TIME THAT I'VE GOT.  
CAN'T SPEND HOURS DOIN' MY HAIR OR STAYN' IN SHAPE.

ELLE

I don't spend *hours*...

EMMETT

BUT I KNOW IT'LL ALL BE WORTHWHILE  
WHEN I WIN MY FIRST LUCRATIVE TRIAL  
AND BUY MY MOM THAT GREAT BIG HOUSE OUT ON THE CAPE.

ELLE

That's so sweet.

EMMETT

NO, THAT'S THE CHIP ON MY SHOULDER.  
I HUGGED MY MOM AND TOLD HER:  
WITH THE CHANCE I'VE BEEN GIVEN,  
I'M GONNA BE DRIVEN AS HELL!  
THOUGH I CAN'T TAKE THE DAY OFF,  
I JUST THINK OF THE PAYOFF.  
YOU NEED A CHIP ON YOUR SHOULDER,  
LITTLE MISS WOODS, COMMA, ELLE.

ELLE

I just need to prove to everyone that I'm serious.

EMMETT

What you need is to get to work.

*ELLE and EMMETT are in her dorm room. It's a shock of pink. EMMETT is amazed, ELLE heads to the closet to change.*

ELLE (O.S.)

Make yourself at home!

**EMMETT**

Hello... Kitty...

*EMMETT, bemused, takes in this bizarre surrounding.*

*EMMETT sees empty Red Bull cans littering her desk.*

You drink a lot of Red Bull, don't you?

**ELLE (O.S.)**

It gives me energy!

**EMMETT**

So you can stay up late studying?

**ELLE (O.S.)**

What?!

**EMMETT**

I said studying!!! You do study, don't you? Where are those law books?

**ELLE (O.S.)**

They're under the —

**EMMETT**

Under the —

**ELLE (O.S.)**

— pile of —

**EMMETT**

— pile of —

**ELLE**

*(playfully irritated)*

There!

*ELLE lifts a pile of clothes off her dressing table — there's nothing underneath.*

*(genuinely confused)*

They're here somewhere...

**EMMETT**

YOU KNOW, THIS VANITY'S REAL PICTURESQUE,

BUT IT STARTED ITS LIFE AS A DESK.

CLEAR IT OFF AND FIND SOME ROOM FOR BOOKS INSTEAD.

**ELLE**

Hey, what are you doing?

EMMETT

*(holding up cosmetics and clothes)*

CAN YOU LIVE WITHOUT THIS? CAN YOU LIVE WITHOUT THAT?  
...I DON'T KNOW WHAT THIS IS...

*(holding up diffuser)*

ELLE

*(annoyed)*

IT'S FOR HAIR!

EMMETT

WEAR A HAT.

SPEND YOUR TIME IMPROVING WHAT'S INSIDE YOUR HEAD.

*(holding up more things)*

OUT! OUT!

PUT IT IN STORAGE.

SELL IT ON EBAY.

LEAVE IT BEHIND.

OUT! OUT!

WHAT, ARE YOU ANGRY?

GOOD, SO GET ANGRY!

YOU MAY FIND THE

CHIP ON YOUR SHOULDER.

ELLE

UGH!

EMMETT

OOH THE ROOM JUST GOT COLDER...

ELLE

HEY!

EMMETT

BUT WITH THE CHANCE YOU'VE BEEN GIVEN,

WHY ARE YOU NOT DRIVEN AS HELL?

THERE'S JUST NO WAY AROUND IT;

GOTTA PLOW THROUGH TILL YOU...

ELLE

*(holding up casebook)*

FOUND IT!

*The book is still wrapped in plastic.*

**EMMETT**

BEEN READING IT HARD, I CAN TELL...

*As EMMETT opens the book, GREEK CHORUS girls cross and time passes to the Thanksgiving Break.*

**GREEK CHORUS GIRLS**

TIS A GIFT TO BE SIMPLE,

TIS A GIFT TO BE FREE.

MM MM MM MM MM MM

MM MM MM MM MM MM MM

*Back in the dorm room EMMETT sits patiently with a law book as ELLE waves out the door.*

**ELLE**

*(Calling out door)*

Bye, Warner! Have a great Thanksgiving! Say hi to your Mom and Dad for me! And Grandma Bootsie!

*(ELLE turns back to EMMETT)*

**EMMETT**

*(with a Red Bull)*

What is this? My second? Or third? Anyway, I love it! Define Malum prohibitum.

**ELLE**

"Malum prohibitum" is ...

**EMMETT**

*(prompting)*

An act prohibited by...

**ELLE**

Prohibited by law! Like jaywalking! Or chewing gum in Singapore.

**EMMETT**

Therefore "Malum in se":

**ELLE**

— Is an action that's evil in itself! Assault, murder, white shoes after Labor Day...

**EMMETT**

Good.

*(noticing her packing, as Bruiser jumps into his bag)*

Where you going?

ELLE

Home, of course. Thanksgiving break, remember?

EMMETT

Interesting.

ELLE

What?

EMMETT

WELL, /  
I PREDICT YOU WILL PROBABLY PASS....

ELLE

(pumping fist)

YES!

EMMETT

...IN THE BOTTOM PERCENT OF YOUR CLASS.

ELLE

WHAT?

EMMETT

IF YOU'RE GOING FOR MEDIOCRE? YOU'VE DONE GREAT.

ELLE

THAT'S NOT FAIR!

EMMETT

LOOK, THEY LAUGHED AT ME LIKE THEY'RE LAUGHING AT YOU.  
WE CAN'T WIN IF WE DON'T FOLLOW THROUGH.  
MIGHT I VENTURE YOUR VACATION PLANS CAN WAIT?

ELLE

(frustrated)

Why do you always have to be right?

ELLE takes off her coat and returns to work.

Time passes to the Christmas Break.

GREEK CHORUS crosses in cute HOLIDAY OUTFITS, sprinkling snow.

GREEK CHORUS GIRLS

GLO-O-O-RIA IN EXCELSIS DEO...



## #9a - Chip On My Shoulder (Part 2)

ELLE's dorm room. PAULETTE holds up a flashcard.

ELLE

(yelling out the door.)

Bye Warner! Merry Christmas! Enjoy Vail!

PAULETTE

Okay, focus, Elle, focus! The case of "Russell v. Sullivan" ...

ELLE turns to PAULETTE who holds flashcards.

ELLE

— determined that Russell was legally the child's father even though he was just a sperm donor.

PAULETTE

Gold star.

Just then, EMMETT enters the room bearing a gift.

EMMETT

Ho, ho, ho.

ELLE

Emmett! This is my friend, Paulette.

EMMETT

Hi.

PAULETTE

Hey there.

They shake hands, then EMMETT gives gift to ELLE.

EMMETT

For you. Not quite as good as going home for Christmas, but...

ELLE

You are TOO sweet!

She opens the gift.

EMMETT

It's a real timesaver! It's shampoo and conditioner in one!

ELLE

(horrified)

Aaaaaaaggghhhhh...

PAULETTE

Hair care? I love this guy! So I'll just leave you two alone then.... Bye bye.

PAULETTE exits.

ELLE

Thank you. You are so adorable to think of me.

*They hug. WARNER passes by the open door, sees ELLE and enters. ELLE leaps away from EMMETT.*

WARNER

Elle. Hey. Have you seen Viv? I've been looking everywhere for her...

ELLE

*(twitterpated)*

Yeah.

*(beat)*

I mean no.

WARNER

Great. We're gonna miss our flight.

WARNER exits.

EMMETT

Um, Elle - ?

I DON'T KNOW IF YOU'VE NOTICED BEFORE,  
BUT EACH TIME WARNER WALKS THROUGH THE DOOR,  
YOUR I.Q. GOES DOWN TO FORTY. MAYBE LESS.

ELLE

*(still staring after WARNER)*

Huh?

EMMETT

THOUGH IT'S HARDLY MY BUSINESS TO SAY,  
COULD IT BE THE REAL THING IN YOUR WAY  
IS THE VERY GUY YOU'RE TRYING TO IMPRESS?

*(Pause.)*

ELLE

*(Slow burn moment)*

YES!  
I'VE BEEN  
SMILING 'N SWEET'N  
THOROUGHLY BEATEN,  
BLOWING MY CHANCE.  
LET'S NOT CHASE HIM AWAY,  
LET'S FACE HIM AND SAY  
"HEY, PUNK, LET'S DANCE!"

THIS CHIP ON MY SHOULDER  
MAKES ME SMARTER AND BOLDER  
NO MORE WHINING OR BLAMING,  
I AM RE-CLAIMING MY PRIDE!

GRAB THAT BOOK AND LET'S DO THIS  
INSTEAD OF DOODLING HEARTS ALL  
THROUGH THIS  
NOW THERE'S A CHIP ON MY SHOULDER...  
LET'S SEE HIM KNOCK IT ASIDE

GREEK CHORUS

OOH OOH  
OOH  
AAH AAH  
CLAIMING MY PRIDE!

AH AH  
DOODLING HEARTS ALL  
THROUGH THIS  
CHIP ON MY SHOULDER

AH AH AH AH AH AH

*The GREEK CHORUS girls pass in front.*

GREEK CHORUS

DAUGHTER OF DELTA NU!  
SHOW 'EM THAT YOU'RE NO FOOL...  
DAUGHTER OF DELTA NU!  
GO BACK TO SCHOOL WITH A BIG CHIP ON YOUR SHOULDER!

*We are back in CALLAHAN'S CLASS.*

WARNER

Mr. Lattimer wasn't stalking. He was clearly within his rights to ask for visitation...  
Russell v. Sullivan.

CALLAHAN

But Russell was known to the mother. Lattimer was an anonymous donor.

WARNER

Well yeah, but without Mr. Lattimer's sperm, the child in question wouldn't exist.

CALLAHAN

Now you're thinking like a lawyer.

*ELLE timidly raises her hand.*

Yes, Ms. Woods?

ELLE

Mr. Huntington makes an excellent point, but did the defendant keep a log of every sperm emission made throughout his life?

*Her classmates snicker.*

CALLAHAN

Interesting. Why do you ask?

ELLE

Well, unless the defendant attempted to contact every sexual encounter to find if a child resulted from those unions, he has no parental claim over this child whatsoever. Why now, why this sperm?

CALLAHAN

I see your point.

ELLE

...And by Mr. Huntington's standard, all masturbatory emissions where the sperm was clearly not seeking an egg could be called reckless abandonment.

CALLAHAN

Ms. Woods, you just won your case.

ELLE

MARGOT, SERENA, PILAR

*(quietly)*

OH MY GOD..

WAIT, HOLD ON,

EMMETT

WE JUST WON THE CASE?

OH MY GOD...

ELLE & EMMETT

ELLE GOT ALL UP IN WARNER'S FACE

OH MY GOD!

AARON

GREEK CHORUS

I AM STARTING TO LIKE THIS PLACE!

OH MY GOD...

ENID

OH MY GOD...

WARNER

HOLY CRAP!

VIVIENNE

OH MY GOD...

ALL

OH MY G—

CALLAHAN

Ms. Woods, excellent work today. I assume you're applying for my internship. Do you have a resume?

ELLE

I'm one step ahead of you.

*ELLE whips out a pink resume.*

Here you go, and thanks in advance for your consideration.

*As she strides off, CALLAHAN and EMMETT watch her, curious and oddly amused.*

*As Elle passes Warner and the other law students, she makes an excited sound of triumph they all register.*

CALLAHAN

*(smells resume)*

Dear God, it's scented... 3 months ago I would have recycled this. Make sure to put it on file.

EMMETT

GUESS SHE GOT A CHIP ON HER SHOULDER.

MAYBE SOME WISE MAN TOLD HER:

"WITH THE CHANCE WE'VE BEEN GIVEN,

WE GOTTA BE DRIVEN AS HELL!"

SHE WAS SOMETHING TO SEE THERE;

I'M JUST HAPPY I COULD BE THERE —

FIRST BIG TEST AND SHE ACED IT!

SHE'S SO CLOSE SHE CAN TASTE IT!

SHE GOTTA CHIP ON HER SHOULDER

GUESS YOU NEVER CAN TELL...

WITH LITTLE MISS WOODS COMMA ELLE!

*THE GREEK CHORUS dances on, singing with EMMETT as the scene changes.*

GREEK CHORUS

GOTTA CHIP ON HER  
SHOULDER!

GOTTA CHIP ON HER  
SHOULDER!

MARGOT, SERENA, PILAR

ELLE WOODS!  
WOODS COMMA ELLE!

ELLE WOODS!  
WOODS COMMA ELLE!

EMMETT

NO, YOU NEVER CAN TELL!

GREEK CHORUS

GOTTA CHIP ON HER  
SHOULDER!

WOODS  
COMMA ELLE!

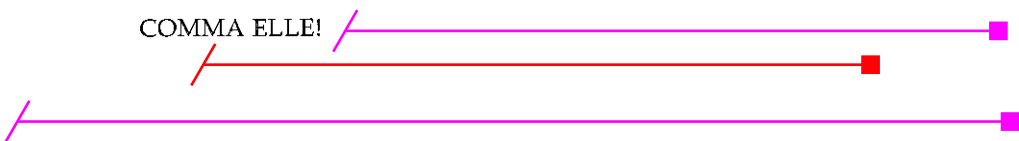
MARGOT, SERENA, PILAR

ELLE WOODS!

WOODS  
COMMA ELLE!

ALL

LITTLE MISS WOODS  
COMMA ELLE!



**ACT ONE, SCENE NINE**

*A DUMPY TRAILER has appeared. ELLE, with EMMETT by her side, turns to PAULETTE.*

**ELLE**

Paulette, are you ready?

**PAULETTE**

I don't know, Elle. Dewey scares the crap outta me.

**ELLE**

And that's okay. Channel that fear and tell yourself you are a strong, independent woman. You **MUST** be reunited with your dog.

**EMMETT**

Anyone who bakes their dog a birthday cake deserves nothing less.

**PAULETTE**

*(displays cake)*

It IS shaped like a bone.

**ELLE**

And that kind of devotion cannot be ignored.

**PAULETTE**

It's not easy to find dog-friendly chocolate substitutes.

*PAULETTE POUNDS on the trailer door.*

*Meet DEWEY. He sees PAULETTE, opens the door and stands in the door frame.*

**DEWEY**

Crap, not you again! Paulette, get your fat ass offa my property!

**PAULETTE**

I wanna see my dog, Dewey! I gotta right! I bet you didn't even know it's his birthday today.

**DEWEY**

*(taunting, sings)*

It's your birthday, it's your birthday... Well, you can't see him, Jelly Gut!

*DEWEY takes the Bone Cake.*

Best decision I ever made? *Throwin' you out!*

*DEWEY slams the door.*

*PAULETTE'S breaking down.*



PAULETTE

Can you believe I lived with that for 10 years? That cheap-skate never even got me a ring!

*EMMETT pulls ELLE aside.*

EMMETT

Elle, they lived together for 10 years —

*Instantly, ELLE gets where he is going.*

ELLE

Of course! Emmett, you're a genius!

*Emboldened, ELLE knocks on the door again. DEWEY comes out of the trailer.*

DEWEY

Now what?

ELLE

Mr.... Dewey, we are Ms. Buonofuonte's legal team.

DEWEY

*(nervous)*

Lawyers?

ELLE

*(marginally meandering)*

I don't think you understand that the great Commonwealth of Massachusetts recognizes your 10-year relationship with Ms. Buonofuonte as a Common Law marriage, which entitles her to equitable division of property.

DEWEY

Huh?

ELLE

Translation:

*ELLE looks to PAULETTE:*

ELLE & PAULETTE

We're taking the dog!

#10 — Run Rufus Run! / Elle Reflects

*RUFUS RUNS out the trailer to Paulette, attacking her with kisses, which she eagerly accepts.*



DEWEY

Whatever.

PAULETTE

Oh, Rufus, my angel! I love you! Oh, Elle, I missed this face! This is the nicest thing anybody's ever done for me, bar none...

*ELLE looks right at happy RUFUS, and something dawns on her.*

ELLE

WAIT – WAS THAT LAW?

IS THIS THE POINT OF LAW?

I'M FEELING KIND OF...HIGH...

EMMETT

You okay?

ELLE

THIS IS WHY WE ALL STUDY AND SLOG:

TO HELP THE UNDERDOG!

I SO IDENTIFY!

*AARON enters, interrupting.*

AARON

Hey, guys! Callahan got a big murder trial defending exercise queen Brooke Wyndham and needs extra help. He's posting his internship today!

*Everyone chatters, excited.*

CALLAHAN

Ladies and gentlemen, I need the best and the brightest. Congrats to the choice few. And as for the rest of you, welcome to the middle. Emmett, I'm making you my co-counsel on the Wyndham trial. Prove yourself here and the term "associate" isn't far off.

EMMETT

Yes, sir!

CALLAHAN

We start Monday, 9:00 a.m. sharp.

*CALLAHAN slaps the Internship List on the wall; everyone's crazed to see who made the cut.*

Make sure everyone dresses appropriately.

*Callahan strides off.*

ELLE

Emmett, that's so great! I'm so proud of you.

*ELLE and EMMETT have a moment.*

ENID

Yes! Score!

VIVIENNE sees the list, SQUEALS, sees WARNER enter.

VIVIENNE

Oh, Warner! We got Callahan's internship!

WARNER

What?

VIVIENNE

It's just like we planned!

WARNER

Babe, this is just the beginning. It's perfect. Make this the happiest day of my life.

WARNER gets down ON ONE KNEE BEFORE VIVIENNE!

VIVIENNE kisses him, accepts, they hug. VIVIENNE examines her ring, shines it right in ELLE'S eyes.

VIVIENNE

Oh, Warner, it's absolutely stunning!

WARNER

Marry me?!

VIVIENNE

Yes.

Everyone congratulates WARNER and VIVIENNE as ELLE is clearly destroyed.

## #11 - So Much Better

ELLE

ALL OF THIS TIME I PLANNED,  
I'D BE PATIENT AND  
YOU WOULD LOVE ME AGAIN.  
YOU'D COME TO RESPECT MY MIND,  
AND AT LAST YOU'D FIND  
YOU COULD LOVE ME AGAIN.  
AND I HAVE TURNED MY WHOLE WORLD UPSIDE DOWN  
TRYING NOT TO LET YOU GO.  
WATCHING YOU WALK AWAY  
IS LIKE A FATAL BLOW -

EMMETT taps her on the shoulder.

(ELLE)

...WHAT?

EMMETT *points to the list.*

WHOA. /

ELLE

EMMETT

IS THAT MY NAME UP ON THAT LIST?

Y-

DOES SOMEONE KNOW THAT I EXIST?

Y-

IS THIS A MISTAKE?

N-

AM I EVEN AWAKE?

Y-

PINCH ME NOW AND MAKE SURE...

(EMMETT *pinches her*) /

ELLE

OW!

YES THAT'S MY NAME IN BLACK AND WHITE!

MAYBE I'M DOING SOMETHING RIGHT!

WOW, I FEEL SO MUCH BETTER THAN BEFORE!

OH, WARNER? /

SORRY I'VE BEEN A PEST,

BUT I GUESS MY BEST

WAS NOT WORKING WITH YOU.

ELLE

WARNER

BUT LOOKS LIKE I FOUND A CURE,

AND I SO LOOK FORWARD TO

WORKING WITH YOU!

HEY REMEMBER WHEN WE SPENT SPRING BREAK

IN THE HOT TUB EV'RY NIGHT?

WE SAID NOTHING ELSE COULD EVER

FEEL SO RIGHT?

WELL THIS MIGHT!

SEEIN' MY NAME UP ON THAT LIST;

THAT BEATS THE FIRST TIME THAT

WE KISSED!

WHAT?

WORKIN' WITH WHO?

STUDENTS

EV'RY NIGHT?

SNAP! /

OOH ON THAT LIST

OOH WHOA: THEY KISSED?

(ELLE)

(STUDENTS)

YOU THOUGHT I WAS DUMB?  
WELL, I THINK THAT SOME-  
BODY'S JUDGEMENT WAS POOR! /  
SEEIN' THAT NAME IN BLACK AND WHITE:  
IS LIKE MAKIN' LOVE WITH YOU ALL NIGHT...  
NO, WAIT!  
IT FEELS SO MUCH BETTER!  
HEL-LO?! MUCH BETTER!  
IT'S OH...OH...OHH...OHHH...OHHHH!  
MUCH BETTER.

OOH  
OOH  
AH AH... HA HA HA!  
THAT NAME IN BLACK AND WHITE  
  
SO MUCH BETTER?  
OH? MUCH BETTER?  
OH!

'CAUSE I AM SO MUCH BETTER  
THAN BEFORE! /

HA HA SO MUCH BETTER!  
  
GUESS SHE'S SO MUCH BETTER  
THAN BEFORE...  
YES, SHE'S SO MUCH BETTER  
THAN BEFORE.

/ MAYBE SHE'S WHAT YOU PREFER  
BUT HEY, LAST YEAR, I WAS HER!  
MAYBE YOU WILL CHANGE YOUR MIND,  
BUT YOU MIGHT LOOK UP TO FIND  
I'VE GONE ON TO BETTER THINGS;  
BETTER JOB OR BIGGER RINGS. /

GREEK CHORUS

I DON'T HAVE THE TIME TO CRY...  
I'M TOO BUSY LOVIN' MY  
NAME UP ON THAT LIST!  
KIND OF A COOL IRONIC TWIST!  
WHO ELSE CAN I TELL?  
OOH, WAIT! WHERE'S MY CELL?  
MOM WILL FALL ON THE FLOOR...

/ NAME UP ON THAT LIST!  
KIND OF A COOL IRONIC TWIST!  
OOH  
OOH  
AH AH AH  
HEY, MOM!

LOOK AT MY NAME IN BLACK AND WHITE  
YOUR DAUGHTER'S DOING SOMETHING RIGHT!  
  
AND I FEEL SO MUCH BETTER...

LOOK AT MY NAME IN BLACK AND WHITE  
YOUR DAUGHTER'S DOING SOMETHING  
SOMETHING RIGHT!  
AND I FEEL SO MUCH BETTER...

(ELLE)

I'LL BE THERE ON MONDAY, NINE O'CLOCK,  
THEN WE WILL SEE WHO WALKS THE WALK.  
NO, NO: I CAN'T WAIT!  
I WILL BE THERE AT EIGHT!  
WHEN THEY UNLOCK THE DOOR—  
OH! OH!  
I'LL EVEN DRESS IN BLACK AND WHITE!  
SEE, I HAVE NOT BEGUN TO FIGHT  
AND YOU'LL GO

MUCH BETTER!"

MUCH BETTER!"  
AND SOON ALL Y'ALL GONNA KNOW  
MUCH BETTER  
THAT I AM SO MUCH BETTER...

I AM SO MUCH BETTER...

I AM SO MUCH BETTER...  
THAN BEFORE!

(GREEK CHORUS)

I'LL BE THERE ON MONDAY, NINE O'CLOCK,  
THEN WE WILL SEE WHO WALKS THE WALK.

AH, AH, AH!  
OH! OH!

I'LL EVEN DRESS IN BLACK AND WHITE!  
SEE, I HAVE NOT BEGUN TO FIGHT

"WHOA!

"HELLO!

AND SOON ALL Y'ALL GONNA KNOW  
MUCH BETTER

I AM SO MUCH BETTER...

I AM SO MUCH,  
I AM SO MUCH BETTER...  
AH AH AH AH AH AH AH!  
AH AH AH AH AH AH AH!  
AH AH AH AH AH AH AH!

BLACKOUT

**End of Act One**

## ACT TWO, SCENE ONE

#11a - *Entr'acte*

#12 - *Whipped Into Shape*

*Meet BROOKE WYNDHAM. She holds up a jump rope.*

**BROOKE**

Hi, I'm Brooke Wyndham and welcome to the Wyndham Workout Disc Two Challenge and our commitment to being the best you can be!

**VIDEO PEOPLE**

Yeah!

**BROOKE**

So grab your CardioWhyp 5000™... 'Cause if you want to get ripped? You have to get... Whipped!

*(sings)*

DO YOU WANT AN EASY MIRACLE?  
DO YOU WANNA LOSE A POUND OR TWO?  
THEN YOU CAN TURN THIS OFF RIGHT NOW:  
MY WORKOUT'S NOT FOR YOU.

I'M TALKIN' TO THE WOMAN WHO WANTS IT ALL:  
GOTTA PAY FOR WHAT YOU GET.  
THESE SIZE 2 CLOTHES  
DON'T COME TO THOSE  
TOO LAZY TO SWEAT!

**BROOKE**

**CHORUS**

I WANT YOU WHIPPED INTO SHAPE!  
WHEN I SAY "JUMP" SAY 'HOW HIGH?  
YOU KNOW YOU'RE DOIN' IT RIGHT  
WHEN YOU START  
TO CRY!

WHIPPED INTO SHAPE!  
SAY 'HOW HIGH?'  
DOIN' IT RIGHT  
TO CRY!

IF YOU DON'T LOOK LIKE YOU SHOULD,  
YOU GOT TO

LOOK LIKE YOU SHOULD!

WHIP IT  
WHIP IT  
WHIP IT GOOD!

WHIP IT  
WHIP IT  
WHIP IT GOOD!

**(BROOKE)**

I'M SORRY, LADIES, NO ESCAPE...  
'TIL YOU'RE WHIPPED INTO SHAPE!  
Come on Dana, you heifer, work it out!  
WHIPPED INTO SHAPE!

**(CHORUS)**

AH NO ESCAPE!  
WHIPPED INTO SHAPE!  
(Cheers, whoops)  
WHIPPED INTO SHAPE!

**DANA**

I hate you Brooke, but I love you for it!

**CHORUS**

WHIPPED INTO SH-

WHIPPED INTO SH-

*BROOKE and the GIRLS suddenly FREEZE.*

**ENID**

Aw, why'd you pause it?

*A light comes up on CALLAHAN, holding a remote control.*

*We are, in fact, in the CONFERENCE ROOM of Fox, Zyskowski & Callahan, watching BROOKE'S workout video with CALLAHAN, ELLE, VIVIENNE, WARNER, ENID and EMMETT.*

**CALLAHAN**

We have a lot to cover.

MEET OUR BRAND NEW CLIENT, BROOKE.  
YOU CAN LAUGH, BUT SHE'S MADE TONS  
OFF HER DVDS AND BOOK:  
"WHIP YOUR WAY TO TIGHTER BUNS."

HAPP'LY MARRIED, SO SHE SWEARS,  
TO HER SIXTY-YEAR-OLD STUD...  
'TIL STEPDAUGHTER CAME DOWNSTAIRS  
AND FOUND BROOKE ALL COVERED IN HIS BLOOD.

IF BROOKE TOOK A PLEA,  
I'D HAVE HER OUT IN THREE TO FOUR,  
BUT SHE CLAIMS SHE DID NOT KILL HIM...

**WARNER**

DID SHE?

**CALLAHAN**

...LET'S WATCH SOME MORE...

*He presses "play". BROOKE and the GIRLS dance more aggressively, whipping and kicking.*



**BROOKE**

**GIRLS**

BUT IT'S MORE THAN JUST A WORKOUT, IT'S  
A DEFENSIVE WEAPON TOO:  
SIMPLY WRAP IT 'ROUND YOUR ASSAILANT'S NECK  
THEN PULL TIL HE TURNS BLUE

UHH!

HUH!

YOU CAN ALSO USE THE PATENTED HANDLE GRIPS  
TO SHATTER YOUR ATTACKER'S SPINE...  
AND ALL FOR THREE SMALL PAYMENTS OF

UNH!

NINETEEN NINETY-NINE!

NINETEEN NINETY-NINE!

YOU'LL HAVE HIM  
WHIPPED INTO SHAPE!  
YOU'LL HAVE HIM  
WHIPPED INTO SHAPE!  
WHEN YOU GET GRIEF FROM A GUY,  
JUST WORK HIM OVER WITH THIS  
'TIL HE STARTS TO CRY!

WHIPPED INTO SHAPE!

WHIPPED INTO SHAPE!

FROM A GUY,  
OVER WITH THIS  
TO CRY

IF HE DON'T ACT LIKE HE SHOULD,  
YOU GOT TO  
WHIP IT!  
WHIP IT!  
WHIP IT GOOD!  
IT GETS YOU OUT OF ANY SCRAPE,

ACT LIKE HE SHOULD,

WHIP IT!

WHIP IT!

WHIP IT GOOD!

AH ANY SCRAPE

AND GETS YOU WHIPPED INTO SHAPE!

WHIPPED INTO SHAPE!

What does not kill us makes us hotter!

(Cheers, whoops)

WHIPPED INTO SHAPE!

WHIPPED INTO SHAPE!

(Cheers, whoops)

W-

W-

*BROOKE and the GIRLS FREEZE.*

*Back in the CONFERENCE ROOM, ELLE's hand is raised again, more urgently.  
CALLAHAN ignores her.*

**CALLAHAN**

Hands, who thinks she's guilty?

*EVERYBODY raises their hand, including CALLAHAN.*

*ELLE quickly puts her hand down.*



(CALLAHAN)

Okay now,  
(sings)

HERE IS WHERE YOU KIDS COME IN:  
BROOKE HAS TROUBLE TRUSTING ME.  
I'M HER ONLY CHANCE TO WIN,  
BUT I DON'T SPEAK MTV.

THOUGH BROOKE WON'T HELP HER OWN DEFENSE,  
SHE MAY LISTEN TO HER PEERS.  
GO AND PLACE A LITTLE SENSE  
IN THE SPACE BETWEEN HER EARS.

(ELLE raises her hand)

(to Elle)

NOT NOW.

(to all)

I WANT HER WHIPPED INTO SHAPE.  
IF THERE'S A BRAIN IN THAT HAIR,  
TELL IT THAT I AM THE KEY:  
IT'S A PLEA  
OR THE CHAIR.  
SEE WHEN I TALK TO HER I  
GET NEITHER PLEA, NOR PLAN, NOR ALIBI.  
TO QUOTE FROM OUR DEFENDANT'S TAPE:  
I WANT HER "WHIPPED INTO SHAPE"!

To the jail!

ALL exit. ENID lags behind. When she's alone, she switches the video back on.

CALLAHAN (O.S.)

Enid!

ENID runs out, leaving the tape running and the girls dancing...to the JAIL.

The women are now inmates and BROOKE is leading them in her class.

BROOKE

(shouting instructor)

Ladies, just because we're in the Boston Women's Correctional Facility doesn't mean we can't become the best we can be.

CIRCLE CIRCLE UNDER OVER THROUGH AROUND.  
CIRCLE CIRCLE UNDER OVER THROUGH AROUND.  
CIRCLE CIRCLE UNDER OVER THROUGH AROUND.

You're not breaking out, so might as well break a sweat!

**BROOKE**

LEFT, RIGHT! LEFT, RIGHT!  
LEFT! RIGHT! LEFT! RIGHT! LEFT!  
JAIL IS NO EXCUSE!

I WANT YOU WHIPPED INTO SHAPE!  
WHEN I SAY JUMP, SAY 'HOW HIGH?'  
YOU'LL KNOW YOU'RE DOING IT RIGHT,  
WHEN YOU START TO CRY!

YOU GOT TO  
WHIP IT!  
WHIP IT  
WHIP IT GOOD!  
Like prison, ladies:  
No escape!

TIL YOU'RE  
WHIPPED INTO SHAPE!

WHIPPED INTO SHA-A-A-APE!

**CHORUS OF INMATES**

LEFT! RIGHT! LEFT! RIGHT! LEFT! RIGHT!

I WANT YOU WHIPPED INTO SHAPE!  
WHEN I SAY JUMP, SAY 'HOW HIGH?'  
YOU'LL KNOW YOU'RE DOING IT RIGHT!  
WHEN YOU START TO CRY!  
IF YOU DON'T LOOK LIKE YOU SHOULD

WHIP IT!  
WHIP IT  
WHIP IT GOOD!

HUAH!

WHIPPED INTO SHAPE!  
WHIP IT!  
WHIP IT!

WHIP IT!  
WHIP IT!

**BROOKE**

SWIPE IT SWIPE IT SWIPE IT THROUGH  
JACK IT UP! DOUBLE JUMP!

**BROOKE & INMATES**

SWIPE IT SWIPE IT SWIPE IT THROUGH  
JACK IT UP! DOUBLE JUMP!

*A GUARD takes BROOKE to the visiting area. PRISON GIRLS dance until BROOKE is seated in front of EMMETT, ELLE, WARNER, ENID and VIVIENNE.*

**BROOKE**

WHIP IT, WHIP IT,  
WHIP IT, GET  
WHIPPED INTO SHAPE!

**INMATES**

WHIP IT, WHIP IT,  
WHIP IT, GET  
WHIPPED INTO SHAPE!

**GUARD**

Wyndham! You got some visitors!

*CALLAHAN exits, leaving BROOKE with ELLE, EMMETT, WARNER, VIVIENNE and ENID.*

**EMMETT**

Hi, Ms. Wyndham. I'm Emmett Forest. I'm co-counsel with Stidwell, Zyskowski, Fox and Callahan. These four interns are the cream of the crop at Harvard Law and we're here to "whip up" your legal defense.

*BROOKE is silent, unimpressed.*

Incidentally, my mom's a big fan of your DVDs. Credits you with her nutcracker butt. Her words.

*Again nothing.*

Anywho, we'd love to discuss your case and go over a few choices. We want to free you as soon as possible, so you can bring your message back to your fans.

**BROOKE**

That's all I want... This should be easy.

**EMMETT**

Great. Callahan briefed me on your meeting and there is a significant amount of evidence against you. To free you, the jury will need to hear an alibi.

**BROOKE**

Not gonna happen.

**EMMETT**

Even though it could save you?

**BROOKE**

Yep. Put me on the stand and I'll be forced to lie.

**WARNER**

Okay Ms. Wyndham, if we can't hear an alibi, you should accept a plea bargain.

**BROOKE**

And admit to something I didn't do?

**VIVIENNE**

But with a plea bargain, you'd get out in a couple of years. That sounds reasonable, right?

**BROOKE**

Reasonable to do time for my husband's killer? Not really.

ENID

(to Elle)

Oh, she's tough.

(woman power fist)

Yo! Sister —

BROOKE

Yo! Not related!

*BROOKE thrusts a militant fist in ENID's face.*

I need a defense team who knows I'm innocent. Get out of here. All of you. Guard!

*The interns file out, defeated. Everyone's out of the room, ELLE's last in line. She stops and sings...*

#13 — Delta Nu Nu Nu

ELLE

"WHO WHO IS THE GIRL WITH LOYAL FRIENDS AND TRUE?"

(SNAP SNAP)

BROOKE

(wary)

WHO WHO?

(SNAP SNAP)

ELLE

WHO WHO HAS A BOND AS STRONG AS KRAZY GLUE?

(SNAP SNAP)

BROOKE

(daring to hope)

WHO WHO?

(SNAP SNAP)

ELLE

WHO CAN SOUND THE CALL

AND SISTERS ALL

COME THROUGH?

(SNAP)

**BROOKE & ELLE**

(joyful)

WHO? (SNAP)

WHO? (SNAP)

DELTA NU NU NU!

DELTA NU NU NU!

YOU ARE A DELTA NU!

(SNAP SNAP)

DELTA NU NU NU!

DELTA NU NU NU!

YOU ARE A DELTA NU!"

*They dissolve into snaps and giggles.*

**ELLE**

Delta Nu's former U.C.L.A. President Elle Woods! I knew I recognized your mug shot!

**BROOKE**

Shut up!

**ELLE**

Oh yeah! Your DVD's got me in shape to be June for the Girls of U.C.L.A. calendar!

**BROOKE**

That's so great! Thank god someone on this legal team gets me!

**ELLE**

Sisterhood's forever. I believe you. And I will fight with everything I have to clear your good name. But that involves an alibi...

**BROOKE**

I can't tell it.

**ELLE**

Everyone has their secrets. For years I denied my highlights.

**BROOKE**

It's beyond highlights, Elle. It's a disgrace. My secret is nuclear and if it gets out, I could lose my fitness empire, which means everything to me. If I tell you...will you Delta Nu Sister Swear not to tell anyone?

**ELLE**

I will Double Delta Nu Sister Swear.

**BROOKE**

You're hard-core. Okay. On the day my husband was killed, I had...

*(whispers)*

Lipo...

**ELLE**

What?...

**BROOKE**

*(again, quiet)*

Lipo...

**ELLE**

Brooke, you're going to have to speak up, I can't —

**BROOKE**

*(bursts like a geyser)*

LIPOSUCTION! MINIMALLY INVASIVE, OUTPATIENT LIPO, BUT LIPO!

*ELLE gasps.*

**ELLE**

Oh, my god!

*A PRISON GUARD enters:*

**PRISON GUARD**

Ms. Wyndham, your time is up.

**BROOKE**

I had to do it. Serious cottage cheese was showing up on MY ass!

**ELLE**

Your secret's safe with me.

**BROOKE**

*(screams as she's being pulled out)*

My fans are counting on me, I can't let them down! You gotta take care of me, Elle! You swore.

*BROOKE's gone. Just then, everyone returns.*

**EMMETT**

Elle, there you are.

**CALLAHAN**

Where's Brooke?

ELLE

The guard took her back.

CALLAHAN

Great...

ELLE

But I got her alibi.

CALLAHAN

You're kidding. So. What is it?

ELLE

I'm afraid I can't tell you.

CALLAHAN

Why not?

ELLE

I Double Delta Nu Sister swore not to.

VIVIENNE

Elle, this is not some little sorority thing...

ELLE

Oh, I know. It's a big sorority thing. But don't worry: Brooke really had nothing to do with this. Think about it: Brooke's a fitness queen. Exercise gives you endorphins, and endorphins make you happy. Happy people just don't kill!

*Callahan is seething.*

CALLAHAN

Emmett — a word.

*CALLAHAN drags EMMETT to the opposite side of the stage.*

*Focus switches back to ELLE discussing with the interns. CALLAHAN and EMMETT heatedly talk amongst themselves, unheard.*

VIVIENNE

Elle, are you serious? If you don't give up this alibi, we will ALL lose the case.

ELLE

Then I guess we're not very good lawyers.

WARNER

Will you stop being a Marilyn, Elle? Listen, Pooh Bear — Elle. Callahan wants that alibi. Give it to him and you can sail through law school, knowing there's a big fat job offer waiting for you when you get out.

ELLE

But I gave Brooke my word

WARNER

So what, who cares?

ELLE

Who cares?

CALLAHAN

Emmett, let me be very clear. This is your chance, and I gave you simple instructions — Lead this legal team and get me an alibi. You're zero for two.

*CALLAHAN and EMMETT approach the remaining interns.*

Everyone, field trip's over. Let's go. Back to work.

*(turning to Emmett and Elle)*

Except you two. I'd rather not see ratty corduroy or legally blonde again today.

*EMMETT and ELLE are left alone.*

ELLE

Emmett, I'm sorry —

EMMETT

— I don't need you to be sorry. I need you to tell me the alibi.

ELLE

I can't because I gave Brooke my word. Having an alibi isn't the only way to win this case.

EMMETT

No, but it sure would help.

ELLE

Work with me. We'll free Brooke the right way. The noble way.

EMMETT

This isn't a Lifetime Original Movie, Elle. I'm not interested in nobility right now, I'm more interested in saving Brooke's life.

ELLE

No you're not. You're more interested in impressing Callahan.

EMMETT

Well, he IS my boss. And if I impress him he'll make me associate.

ELLE

And jeopardize your client's trust and our integrity?

EMMETT

Well, when you put it that way.



**ELLE**

Exactly, you butthead. My word means something, I know yours does too.

**EMMETT**

No one's called me a butthead since third grade.

**ELLE**

Maybe not to your face. C'mon, let's get out of here.

*#13a – Off To Department Store!*

**EMMETT**

Why do you always have to be right?

**ELLE**

I don't have to be... when I'm with you, I just am. Hey, if you want to impress Callahan, I can help.

**EMMETT**

Okay. How?

**ELLE**

Listen, I love your scruffy vibe, but "Casual Friday" is so not in Callahan's vocabulary, and you have to dress the part if you want to get ahead.

**EMMETT**

Elle, didn't your mother ever teach you about not judging a book by its cover?

**ELLE**

She did. And books with tattered covers stay on the shelf.

**EMMETT**

Thanks a lot.

**ELLE**

Emmett, this isn't a perfect world. Think people haven't judged me my whole life? Think it wasn't a good idea to make navy my new pink?

**EMMETT**

No, that was a good idea.

**ELLE**

I know.

**EMMETT**

Where are we going exactly?

ELLE


You trust me, don't you?

EMMETT

Of course.

ELLE

Then don't stop now. /

A horizontal line extending from the end of the text "Then don't stop now." to the right edge of the page, ending in a small square.

**ACT TWO, SCENE TWO**#14 – *Take It Like A Man*

ELLE and EMMETT enter Hansen-Harkness, a department store of unimaginable taste and comfort.

(Heaven. Soft lighting. Clothing and accessories are displayed with flawless retail feng shui.)

EMMETT

What is this place?

ELLE

It's called a department store.

EMMETT

It's...it's beautiful.

ELLE

Shhhhhh... /

(sings)

FIRST, A DEEP BREATH.

TAKE IT ALL IN.

FEEL ALL THOSE HALOGENS

WARMING YOUR SKIN.

SMELL HOW THEY PUMP IN PURE OXYGEN?

SEE, THEY CARE.

H&H SALESGIRL

(knowingly, to Emmett)

Love?

EMMETT

(flustered)

Excuse me?

H&H SALESGIRL

(duh)

"Love,"

(holding up perfume)

The new fragrance from Chanel.

EMMETT

Oh... No thank you...

*ELLE starts putting a tie on EMMETT. He fidgets and protests. She ignores it.*

ELLE

I KNOW YOU'RE SCARED,  
NEVERTHELESS,  
THINK OF THE PEOPLE YOU WANT TO IMPRESS.  
SWALLOW YOUR PRIDE FOR ME. JUST NOD YES,  
AND PREPARE...  
THERE'S SOMETHING IN THE AIR!

EMMETT

*(Sniffs)*

I think it's "Love".

ELLE

EXACTLY!  
HERE YOU'LL BECOME WHAT YOU'RE SUPPOSED TO BE.  
YOU THINK YOU CAN'T, BUT YOU CAN.  
THINK OF THE GUY YOU WANT MOST TO BE:  
HERE'S YOUR CHANCE TO MAKE IT,  
SO TAKE IT LIKE A MAN.

EMMETT

CHORUS

WHAT DOES SHE WANT?

MM...

NOT REALLY SURE.

WHY CAN'T WE LEAVE THINGS

THE WAY THAT THEY WERE?

MM...

WHY CAN I NEVER SAY NO TO HER?

MM...

WHAT'S THAT SMELL?

SECOND PERFUME GIRL

"Subtext" By Calvin Klein.

**EMMETT**

**CHORUS**

A SALESPERSON demonstrates shirts,  
all progressively more garish than the last.

MM...

THAT I DON'T LIKE  
THAT'S KIND OF NEAT.  
GUYS WHO WEAR THAT GET BEAT UP  
ON MY STREET.  
STILL, I'VE COME THIS FAR,  
I CAN'T RETREAT  
IN MY SHELL...  
I'M IN THE HANDS OF ELLE...!  
WHAT THE HELL...!

OOH...  
OOH...  
OOH...  
OOH...

AH...  
AH...

**ELLE & EMMETT**

HERE YOU'LL BECOME  
WHAT YOU'RE SUPPOSED TO BE  
YOU THINK YOU CAN'T, BUT YOU CAN.  
THINK OF THE GUY YOU WANT MOST TO BE:  
HERE'S YOUR CHANCE TO MAKE IT  
SO TAKE IT LIKE A MAN

AH!  
SUPPOSED TO BE!  
YES YOU CAN!  
AH! MOST TO BE!  
OOH...AH...  
AH...TAKE IT LIKE A MAN!

EMMETT enters a changing room and tries on a suit.

**ELLE**

**EMMETT**

**CHORUS**

GOD I LOVE SHOPPING FOR GUYS!  
  
WATCHING THEM CHANGE RIGHT  
BEFORE MY EYES.

OKAY, THIS IS STRANGE

DON'T WATCH ME CHANGE!

LOOK AT YOU STRIKING A POSE,  
YOUR CONFIDENCE GROWS!  
YOU BLOOM LIKE A ROSE!

OOH...  
OOH...  
BLOOM LIKE A ROSE!

IT'S JUST CLOTHES.

GOD I LOVE SHOPPING FOR MEN!

AH...AH...

OKAY, THIS IS NICE...

THEY WALK IN A TWO,  
THEY WALK OUT A TEN!

(stunned by a price tag)  
IS THIS THE PRICE?!

AH...  
AH, AH

DON'T WORRY, THIS IS MY TREAT;  
THERE'S SOMEONE I'D LIKE YOU  
TO MEET...

OOH...  
AH...AH...AH...  
AH!

ELLE and EMMETT turn toward the audience as if to face a mirror, revealing the effect.

ELLE & EMMETT

(impressed)

Whoa.

EMMETT

(pleased)

I look like Warner.

ELLE

(pleased)

Yeah.

EMMETT looks at ELLE.

EMMETT

But it's just me.

ELLE

THAT'S THE BEST PART.

THE OUTSIDE IS NEW,

BUT NOW IT REFLECTS WHAT'S ALREADY IN YOU—

COULDN'T CHANGE THAT IF I WANTED TO.

AND I DO NOT.

EMMETT

Thank you.

ELLE

No, thank you.

THIS IS NO GIFT; /

IT'S PAYMENT IN KIND,

'CAUSE YOU SAW BEYOND ALL THE BLONDE TO MY MIND.

...OH WE'VE GOT TO BUY THIS!...WHAT ARE YOU, BLIND?

YOU LOOK HOT! /

ELLE

SALESGIRLS

(to salesgirls)

AH AH AH AH AH!

IS HE NOT HOT?!

AH... HE'S HOT HOT HOT HOT!

ELLE

HERE YOU'LL BECOME WHAT YOU'RE  
SUPPOSED TO BE!  
YOU THINK YOU CAN'T, BUT YOU CAN!  
THINK OF THE GUY YOU WANT MOST  
TO BE!

EMMETT & CHORUS

HERE YOU'LL BECOME WHAT YOU'RE  
SUPPOSED TO BE!  
YOU THINK YOU CAN'T, BUT YOU CAN!  
THINK OF THE GUY YOU WANT MOST  
TO BE!

EMMETT

*(considers himself in the mirror)*

NOT QUITE THE GUY I'DA CHOSE TO BE.  
...BUT, WHEN SHE'S STANDING THIS  
CLOSE TO ME...  
I KIND OF LIKE HER PLAN

HERE'S YOUR CHANCE TO MAKE IT...

SO TAKE IT LIKE...

A MAN!

YOUR CHANCE TO MAKE IT!

SO TAKE IT LIKE...

A MAN?

ELLE

A MAN!

A MAN!

A MAN!

A MAN!

EMMETT

A MAN...

A MAN!

A MAN!

A MAN!

CHORUS

A MAN!

A MAN!

A MAN!

A MAN!

A MAN!

A MAN!

A MAN!

#14a - Kyle The Magnificent

A funky PORN GROOVE begins. KYLE the new UPS DELIVERY GOD enters. He moves like a jungle cat, carrying a package.

He walks, accompanied by his groove, past...



## ACT TWO, SCENE THREE

...THE HAIR AFFAIR, where ELLE gets a manicure from PAULETTE.

### PAULETTE

There. Now you're ready for your big trial. You sure you don't want me to paint little gavels on 'em for ya?

### ELLE

It's okay, Paulette. That might be a bit too much.

### PAULETTE

Classy lawyer pink it is. When the jury people see those nails, they'll know they can trust ya.

### ELLE

Which is more than my team is doing. They're all over me to give up Brooke's alibi.

### PAULETTE

Including your

*(does air quotes)*

"friend" Emmett?

### ELLE

Well... he IS on the team too...

### PAULETTE

Yeah, in more ways than one. I see the way he looks atcha.

### ELLE

Paulette, he's just my friend.

### PAULETTE

Right. And I could use a friend like that.

*PAULETTE suddenly sees KYLE and is instantly mute.*

### KYLE

I've got a package. For Miss Paulette Buonufonte.

*PAULETTE goes limp at the sight of him, but manages to raise a weak hand. Her hand remains in the air as KYLE approaches.*

The name's Kyle. This is my new route and the first stop of the day. Kinda cool karma, huh?

*ELLE grabs the stylus and signs for the package herself.*

Alrighty, then.



*KYLE's theme music plays as he starts to exit.*

**(KYLE)**

Do me a favor? You have yourself a super day. /

*PAULETTE nods awkwardly as KYLE saunters out of the salon.*

**PAULETTE**

God, the new UPS guy's like walking porn.

**ELLE**

So talk to him already.

**PAULETTE**

Right. I can't talk to guys like that. I'm not like you... I got nothing to offer. /

*MUSIC CUE as PAULETTE BENDS over...picks up the package and straightens:*

SNAP!

*CHORAL MUSIC and LIGHTS reveal the GREEK CHORUS, striking a tableau of awe...*

**MARGOT**

Oh my god!

**PILAR**

Did you see that?

**SERENA**

She's got the most perfect Bend and Snap I've ever seen!

**MARGOT, SERENA, PILAR**

You're a natural! Hi, Paulette!

*PAULETTE waves back slowly, freaked.*

**PAULETTE**

I see dead people.

**ELLE**

No! It's just my Greek Chorus! I'm so psyched you can see them too now!

**PAULETTE**

But I haven't had any Jager.

**SERENA**

When your Bend and Snap has that much snap, it's been known to alter all laws of physics and logic.

**PAULETTE**

What are you talking about...Bend and Snap...?

**ELLE**

*(demonstrating)*

The Bend...and Snap!

*(the GIRLS ad-lib reaction to her Bend and Snap)*

It's a move invented by U.C.L.A. cheerleaders to break the will of the opposing team.

*(ELLE looks around, cloak and dagger)*

But it also has real world applications: the Bend and Snap is 99.99% effective on straight men.

**PAULETTE**

Yeah, and I've got a great track record with those.

**SERENA**

I see the problem here...and it's not physical: it's spiritual. Paulette just needs a little...spirit.

**MARGOT**

And Serena knows about spirit: she's a U.C.L.A. Cheer Team Leader.

**MARGOT, PILAR, SERENA**

Go Bruins!/Alright!/Bruin Power! (etc.)

**PAULETTE**

Cheerleaders scare me!

**SERENA**

Paul-Ette. Do you know why cheerleaders get the guy and keep the guy?

**PAULETTE**

Because you jump around showin' your panties?

**SERENA**

Yes. And because we demand and command attention.

**PILAR**

For real. You must become the cheerleader you fear.

**SERENA**

You've got the pompoms. It's time to shake 'em.

READY? OK-AY!

**SERENA**

LOOK AT MY ASS! LOOK AT MY THIGHS!  
I'M CATNIP TO THE GUYS.  
THEY CHASE MY TAIL,  
THEY DROOL AND PANT.  
WANNA TOUCH THIS, BUT THEY CAN'T!

**SERENA, MARGOT**

NO!

**SERENA**

ALL THE BOYS WANNA COME AND PLAY.  
SNAP MY FINGERS AND THEY OBEY.  
WHY DO THEY FOLLOW ME 'ROUND ALL DAY?  
WATCH ME WHILE I WALK AWAY!

**SERENA**

**MARGOT, CHORUS**

I BEND...AND SNAP!  
FEEL HOW HOT IT'S GETTIN'?  
BEND...AND SNAP!  
THEN WHEN YOU GOT 'EM SWEATIN'

BEND...AND SNAP!

BEND...AND SNAP!

**SERENA & MARGOT**

**CHORUS**

SPRING...THE TRAP!  
THEY'LL CHEER...AND CLAP!

SPRING...THE TRAP!  
THEY'LL CHEER...AND CLAP!

(clap clap)

NO TIGHT END  
CAN DEFEND

[A]GAINST THE BEND AND SNAP!

[A]GAINST THE BEND AND SNAP!

**PAULETTE**

Easy for you to say...

**MARGOT**

AND YOU!  
GIRL IF YOU WANNA MAKE THE TEAM,  
THEN FAKE SOME SELF-ESTEEM!

**PILAR**

THE MORE YOU JUMP AROUND AND SCREAM  
THEN THE SEXIER YOU SEEM!

**PAULETTE**

YEAH.  
SORRY, GIRLS, THAT AIN'T HOW I PLAY.

**(PAULETTE)**

THIS WOULDN'T WORK IF I TRIED ALL DAY.  
I GOTTA GO GET MY ASTHMA SPRAY.  
WATCH ME WHILE I WALK AWAY...

**MARGOT**

NO WAIT! BEFORE YOU WALK AWAY?

*MARGOT helpfully forces PAULETTE to bend and snap.*

**MARGOT**

JUST BEND...  
AND SNAP!

**SERENA, CHORUS**

JUST BEND...  
AND SNAP!

**PAULETTE**

OW!

**MARGOT**

*(sweetly)*

LOOK HOW GOOD YOU'RE GETTIN'!  
*(forcing her to bend again)*

BEND...  
AND SNAP!

BEND...  
AND SNAP!

**PILAR**

I'M BETTIN' RIGHT NOW YOU'RE SWEATIN'!

**MARGOT, SERENA, PILAR**

SPRING THE TRAP!  
THEY'LL CHEER AND CLAP!

*(clap clap)*

SO DEPEND,  
ON YOUR FRIEND, CALLED THE BEND AND... /

**ELLE**

IT'S NOT THE TIME TO OVERTHINK:  
JUST TRY IT ONCE, HE'LL BUY YOU A DRINK!

*(Drop object. Bend and Snap)* /

**BOOKISH CLIENT**

EXCUSE ME, WOULD YOU TEACH ME THAT?  
I'M TIRED OF LIVING ALONE WITH MY CAT.

**ELLE**

Sure! /

*(Drop object. Bend and Snap)*

**CASHIER**

NOWADAYS I DO DYE JOBS AND CURLS  
BUT HERE'S HOW WE DID IT IN THE LAKER GIRLS!

*(CASHIER bends and snaps.)*

**PILAR**

COME ON, PAULETTE!

**MARGOT**

DOESN'T THIS LOOK FUN?

**KIKI THE COLORIST**

WORKS EVERYTIME.

**SERENA**

LOOK, DO IT AND WE'LL GO AWAY!

**PAULETTE**

OKAY! OKAY! OKAY! OKAY!

**PAULETTE**

BENNNNDD...  
AND SNAP!

*(Guys, summoned by her Bend and Snap, appear)*

**(PAULETTE)**

HEY, WAIT A SECOND: WHEN I BECKONED,  
LOOK HOW THE GUYS CAME RUNNING!  
LIKE I'M...

FINGER-

LIKE I'M FRICKIN'...

WILL YOU PAY FOR STUFF I BUY?

AND BAKE ME CAKE AND PIE?

AND HOLD ME WHEN I CRY?

YES!

AND I WILL TELL YOU WHY!

**MARGOT, SERENA, PILAR,  
SALON FOLKS**

BENNNNDD...  
AND ~~SNAP!~~

**GUYS**

DAAAMN!

KICKIN'!

-LICKIN!

WICKED STUNNING!

YES!

YES!

YES!

WHY?

**PAULETTE**

**ALL**

I'M TOO ROCKIN' TO LOCK AWAY!  
ALL THE BOYS COME TO GAWK AWAY  
DROPPIN' JAWS FROM A BLOCK AWAY  
WATCHIN' HOW I WALK AWAY!

LOCK AWAY!  
GAWK AWAY!  
BLOCK AWAY!

**GUYS**

WE LOVE TO WATCH HER WALK AWAY!

**PAULETTE**

**GIRLS**

**GUYS**

I BEND...  
AND SNAP!  
NOW LOOK HOW HOT  
IT'S GETTIN'!

I BEND...  
AND SNAP!

BEND...  
AND SNAP!

BEND...

BEND...

BEND...

AND SNAP!

AND SNAP!

AND SNAP!

I'M BETTIN' RIGHT NOW  
YOU'RE SWEATIN'!

SPRING  
THE TRAP!  
THEY CHEER  
AND CLAP!

(Clap clap)

SPRING  
THE TRAP!  
THEY CHEER  
AND CLAP!

(Clap clap)

SPRING  
THE TRAP!  
THEY CHEER  
AND CLAP!

(Clap clap)

I DEPEND  
ON MY FRIEND...

GO PAULETTE!  
GO PAULETTE!

GO PAULETTE!  
GO PAULETTE!

I DEPEND  
ON MY FRIEND...

GO! GO! GO!  
PAULETTE!

GO! GO! GO!  
PAULETTE!

I DEPEND  
ON MY FRIEND

DEPEND!  
MY FRIEND!

DEPEND!  
MY FRIEND!

CALLED THE  
BEND AND SNAP!

BEND AND SNAP!

BEND AND SNAP!

PAULETTE

CHORUS

WATCH ME BE-E-E-E-END,

WITH MY NEW BEST FRIEND.

I'M GONNA SNAP WITH STY-Y-Y-Y-YLE

I'M GONNA GET ME SOME...

THE BEND AND SNAP!

THE BEND AND SNAP!

THE BEND AND SNAP!

THE BEND AND SNAP!

THE BEND AND SNAP!

THE BEND AND SNAP!

THE BEND AND SNAP!

THE BEND AND SNAP!

THE BENNNNNNNND...

*(KYLE re-enters, behind PAULETTE.)*

PAULETTE

Kyle!

KYLE

Hey, Paulette, did I leave my stylus...?

ELLE

*(hands the stylus to PAULETTE and whispers)*

Do it!

PAULETTE goes up to KYLE and performs a perfect BEND...

PAULETTE & CHORUS

...AND SNAP!

*...but her SNAP! hits Kyle in the nose and breaks it. Kyle squeals like a little girl and falls unconscious.*

KYLE

OWW!

PAULETTE

...Oh, crap.

After #15 - To The Courtroom

**ACT TWO, SCENE FOUR**

*EMMETT hurriedly enters with legal briefs. CALLAHAN looks up and is taken aback with Emmett's new presence, new haircut... hell, new everything. He exudes confidence.*

**CALLAHAN**

By god! Emmett? Is that you?

**EMMETT**

Elle took me shopping.

**CALLAHAN**

Emmett, you look sharp.

**ENID**

Chalk one up for Elle.

*#15a - Day Three of The Trial*

*EXT. COURTROOM - DAY*

*Outside court, a cheeseball TV REPORTER is being taped.*

**TV REPORTER**

In day three of the Brooke Wyndham murder trial, D.A. Joyce Riley has been grilling Nikos Argitakos, Miss Wyndham's pool boy, all morning. The waters could get dicey, let's hope the defense packed their floaties...Katie.

*INT. COURTROOM - DAY*

*DA JOYCE RILEY is in the midst of interrogating NIKOS ARGITAKOS on the stand.*

**D.A. JOYCE RILEY**

...which is why you should clarify for the court exactly what your duties were as pool boy.

**NIKOS**

Cleaning the pool.

*D.A. JOYCE RILEY holds something in her hand.*

**D.A. JOYCE RILEY**

So, Mr. Argitakos, could you explain to the court what Exhibit A is?

*She opens her hand, revealing a teeny-tiny thong.*

*ELLE enters hurriedly, carrying legal briefs.*



NIKOS

That was my uniform.

D.A. JOYCE RILEY

Was it Brooke's idea to have you wear this "uniform?"

NIKOS

Yes.

D.A. JOYCE RILEY

And could you please tell the court exactly what your relationship was to the defendant?

NIKOS

Brooke and I were LOVERS.

#15b – Lovers!

*The COURT GASPS.*

D.A. JOYCE RILEY

No further questions.

*(CALLAHAN is thrown, leans over to BROOKE, whispers)*

CALLAHAN

He was your lover?

BROOKE

Oh no. A Delta Nu would never sleep with a man in a thong! I just liked to watch him clean the filters...

CALLAHAN

Unbelievable! You're all making me look like an ass up there!

*(Callahan stands and speaks to the judge)*

Your honor! I request a 10-minute recess!

#15c – Elle's Cell Phone

*Just then, ELLE'S CELL PHONE VIBRATES. She looks at the caller I.D.*

ELLE

Excuse me. I'll take this outside.

*ELLE dashes out of the courtroom, cell phone in hand.*

CALLAHAN

Why didn't I know about this disaster?!

EMMETT

Alright, it is a set-back...

CALLAHAN

It's motive, Emmett.

*Judge bangs gavel*

*ELLE exits as PAULETTE APPEARS on a corded phone on the opposite side of the stage.*

ELLE

Paulette, what's up?

PAULETTE

Elle, I just had to call and thank ya! The bend and snap worked! I may-a broke Kyle's nose, but I got to spend four and a half hours with him in the ambulance and at the ER! It was the most romantic time I ever had in my whole life!

ELLE

Oh, Paulette, that's so great! I told you the Bend and Snap is infallible unless the guy is gay or someth—

*ELLE sees NIKOS standing nearby, painfully bored.*

Ohmigod. I've gotta go. Bye.

#15d — Hey There, Sexy!

PAULETTE

Bye. /

*PAULETTE exits.*

*Elle throws down a legal folder on the floor in front of NIKOS:*

*MUSIC CUE as ELLE Bends....and SNAPS!*

*NIKOS doesn't bat an eye. ELLE inches closer to Nikos, subtly leading with her posterior.*

*MUSIC CUE Another perfect Bend and Snap. NIKOS yawns.*

*Elle DASHES back into —*

*THE COURTROOM. CALLAHAN and crew are assembled.*

ELLE

Watch this!

MUSIC CUE.

*ELLE demonstrates a perfect Bend and Snap.*

(ELLE)

Did you see it?

CALLAHAN

See what?

WARNER

(crafty)

Maybe you should do it one more time.

ENID

Please!

ELLE

Nikos couldn't have had the affair with Brooke! I just did the Bend and Snap in front of him and nothing. Clearly he must be gay.

BROOKE

Nikos did leave a Cher CD in the pool house once...

WARNER

You want to out this guy on the stand? Elle, that's crazy. You can't build a legal strategy on the... Bend and Snap. We need a defense, not a dance move.

CALLAHAN

So you think he's perjured himself. But you can't prove it. If you're wrong, we look desperate AND homophobic.

VIVIENNE

But if she's right...

ELLE

And I know I am!

#16 - Gay Or European?

THERE!

RIGHT THERE!

- LOOK AT THAT TAN, WELL-TENDED SKIN!

LOOK AT THE KILLER SHAPE HE'S IN!

LOOK AT HIS SLIGHTLY STUBBLY CHIN!

OH PLEASE, HE'S GAY,

TOTALLY GAY!

**CALLAHAN**

I'M NOT ABOUT TO CELEBRATE:  
EVERY TRAIT COULD INDICATE  
A TOTALLY STRAIGHT EXPATRIATE.  
THIS GUY'S NOT GAY.  
I SAY NOT GAY.

**DEFENSE TEAM (EXCEPT ELLE)**

THAT IS THE ELEPHANT IN THE ROOM. /  
WELL IS IT RELEVANT TO ASSUME  
THAT A MAN WHO WEARS PERFUME  
IS AUTOMATICALLY RADICALLY FEY?

**EMMETT**

BUT LOOK AT HIS COIFFED AND CRISPY LOCKS!

**ELLE**

LOOK AT HIS SILK TRANSLUCENT SOCKS!

**CALLAHAN**

THERE'S THE ETERNAL PARADOX:  
LOOK WHAT WE'RE SEEIN'...

**VIVIENNE**

WHAT ARE WE SEEIN'?

**CALLAHAN**

IS HE GAY...

**ELLE**

OF COURSE HE'S GAY!

**CALLAHAN**

...OR EUROPEAN! /

**DEFENSE TEAM**

*(good point)*

OHhhh...

**ALL BUT ELLE**

GAY OR EUROPEAN?  
IT'S HARD TO GUARANTEE;  
IS HE GAY OR EUROPEAN?

**WARNER**

WELL HEY, DON'T LOOK AT ME...

**VIVIENNE**

YOU SEE THEY BRING THEIR BOYS UP DIFF'RENT  
IN THOSE CHARMING FOREIGN PORTS;  
THEY PLAY PECULIAR SPORTS,

**DEFENSE TEAM**

IN SHINY SHIRTS AND TINY SHORTS.  
GAY OR FOREIGN FELLA?  
THE ANSWER COULD TAKE WEEKS!  
THEY BOTH SAY THINGS LIKE "CIAO BELLA"  
WHILE THEY KISS YOU ON BOTH CHEEKS!

**ELLE**

OH PLEASE.

**DEFENSE TEAM**

GAY OR EUROPEAN?  
SO MANY SHADES OF GRAY.

**WARNER**

DEPENDING ON THE TIME OF DAY.  
THE FRENCH GO EITHER WAY

(VIVIENNE *smacks him.*)

**ALL BUT ELLE**

IS HE GAY OR EUROPEAN,  
OR...

**ENID**

(*interrupting*)

THERE! RIGHT THERE!  
LOOK AT THAT CONDESCENDING SMIRK!  
SEEN IT ON EVERY GUY AT WORK!  
THAT IS A METRO HET'RO JERK.  
THIS GUY'S NOT GAY.  
I SAY NO WAY.

**ALL**

THAT IS THE ELEPHANT IN THE ROOM!  
WELL IS IT RELEVANT TO PRESUME  
THAT A HOTTIE IN THAT COSTUME

**VIVIENNE**

IS AUTOMATICALLY RADICALLY...

**CALLAHAN**

IRONICALLY CHRONICALLY...

**ENID**

CERTAINLY FLIRTIN'LY...

**WARNER**

GENETICALLY MEDICALLY...

**ALL**

GAY! OFFICIALLY GAY! /

SWISHILY GAY GAY GAY GAY...

DAMMIT! /

GAY OR EUROPEAN?

**CALLAHAN**

*(studying him)*

SO STYLISH AND RELAXED.

**ALL**

IS HE GAY OR EUROPEAN?

**CALLAHAN**

I THINK HIS CHEST IS WAXED.

**VIVIENNE**

/ BUT THEY BRING THEIR BOYS UP DIFFERENT THERE;

IT'S CULTUR'LLY DIVERSE.

IT'S NOT A FASHION CURSE

**ALL**

IF HE WEARS A KILT OR BEARS A PURSE! /

**ALL BUT ELLE**

GAY OR JUST EXOTIC?

I STILL CAN'T CRACK THE CODE!

**BROOKE**

YEAH, HIS ACCENT IS HYPNOTIC

BUT HIS SHOES ARE POINTY-TOED. /

**ALL**

*(tilting heads reflectively)*

HUH.

GAY OR EUROPEAN?

ALL BUT ELLE

SO MANY SHADES OF GREY!

JUDGE

BUT IF HE TURNS OUT STRAIGHT,  
I'M FREE AT EIGHT ON SATURDAY!

MEN

WOMEN

IS HE GAY?

OR EUROPEAN?

GAY?

OR EUROPEAN?

GAY OR EURO...

GAY OR EURO...

EMMETT

Wait a minute!

Give me a chance to crack this guy.

I've an idea I'd like to try.

CALLAHAN

The floor is yours.

EMMETT

*(stands and speaks to Nikos)*

So Mr. Argitakos, this alleged affair with Mrs. Wyndham has been going on for...?

NIKOS

Two years.

EMMETT

And your first name again is...?

NIKOS

Nikos.

EMMETT

And your boyfriend's name is...?

NIKOS

Carlos.

*GASPS in the courtroom.*

Sorry, I misunderstand. You say "boyfriend." I thought you say "best friend."

Carlos is my "best" friend.

*(CARLOS stands up in the back of the courtroom.)*



CARLOS

(with heavy accent)

You bastard! You lying bastard! That's it! I no cover for you no more! Peoples! I have big announsament!

CARLOS

ALL

THIS MAN IS GAY AND EUROPEAN!

(to NIKOS:)

WHOA!

AND NEITHER IS DISGRACE!

OH!

YOU GOTTA STOP YOUR BEIN'

A COMPLETELY CLOSET CASE!

(to ALL:)

D'OH!

IT'S ME, NOT HER HE'S SEEIN',

NO MATTER WHAT HE SAY!

I SWEAR HE NEVER EVER EVER

SWING THE OTHER WAY!

YOU ARE SO GAY,

YOU BIG PARFAIT,

YOU FLAMING ONE-MAN CABARET!

NIKOS

I'M STRAIGHT!

CARLOS

YOU WERE NOT YESTERDAY...

SO IF I MAY,

I'M PROUD TO SAY

HE'S GAY!

AND EUROPEAN!

HE'S GAY!

AND EUROPEAN!

HE'S GAY!

AND EUROPEAN  
AND GAY

NIKOS

FINE OKAY

I'M GAY!



ALL

HOORAY! /

NIKOS and CARLOS run to each other.

#16a - Gay Or European - Playoff

NIKOS & CARLOS

FINE OKAY WE'RE GAY!

Then they happily dance off stage to cover the set change.

**ACT TWO, SCENE FIVE**

*CALLAHAN is hosting a CHAMPAGNE party for his victorious team.*

*CALLAHAN toasts a champagne flute to the legal team.*

**CALLAHAN**

To Emmett. For decisively turning the case around and for nailing the pool boy.

**WARNER**

Emmett nailed the pool boy.

**EMMETT**

Well... I have to share this victory with Elle.

*ELLE smiles.*

**ENID**

To Emmett and — I can't believe I'm saying this — to Elle.

*ALL toast and clink.*

**ELLE, ENID, CALLAHAN, EMMETT, VIVIENNE**

To Elle!

**WARNER**

Yeah... since when did finely-tuned gay-dar qualify as a legal victory?

**CALLAHAN**

But without that "gay-dar," we wouldn't be celebrating with champagne, we'd be dead in the water. Elle Woods trusts her gut and has shown more legal smarts than most on my staff. She won this round, making her a good lawyer. And while we'd still love to hear that alibi she got, by keeping it, she's never compromised the client's trust, making her a great one.

*(turns to Warner)*

Which is more than I can say about you, Warner. Be useful. Go get me a coffee.

**WARNER**

But we're drinking champagne?...

**CALLAHAN**

Splenda and skim.

*(beat)*

Everyone else, please go home and get a good night's sleep. I need you all sharp tomorrow morning.

*Everyone goes. ELLE is the last out.*

CALLAHAN

Ms. Woods, could I have a word?

ELLE

Of course.

*(to EMMETT as he exits)*

I'll catch up with you in a second.

*(back to CALLAHAN)*

And thank you, Professor Callahan, for what you said before. It meant a lot.

CALLAHAN

You deserved it. But don't tell the other law students I said so. I have a scary reputation to uphold.

*ELLE laughs.*

ELLE

Don't worry: your secret's safe with me.

*CALLAHAN laughs.*

But I really appreciate this opportunity to work with you. I've learned so much...

CALLAHAN

What you've learned isn't the point. You've got instincts.

*WARNER appears in the doorway holding a coffee. He takes a step back, slightly hiding himself so he can overhear.*

And instincts, legal or otherwise, can't be taught. Trust your instincts.

*He kisses her. VIVIENNE approaches as Warner exits. ELLE slaps Callahan, and Vivenne quietly shuts the door.*

I thought you were smarter than that..

ELLE

Is this the only reason why you gave me an internship?

CALLAHAN

It's been nice working with you, Ms. Woods. You can show yourself out.

#17 - Legally Blonde

*ELLE leaves the office. VIVIENNE is standing there as WARNER approaches again.*

WARNER

Well, hel-lo Marilyn! Looks like you'll make partner now. You've really earned it.

*VIVIENNE elbows him. ELLE can only shake her head.*

VIVIENNE

(disgusted)

Warner, shut up!

VIVIENNE walks off. WARNER follows her. ELLE is alone.

ELLE

TAKE BACK THE BOOKS AND PACK UP THE CLOTHES.  
CLEAR OUT THE ROOM AND DROP OFF THE KEY.  
LEAVE WITH WHAT'S LEFT OF MY DIGNITY.  
GET IN THE CAR AND JUST GO.

CHALK IT ALL UP TO EXPERIENCE.  
THEY SAID I'D FAIL BUT I DISAGREED;  
WHO COULD SAY THEN WHERE MY PATH WOULD LEAD?  
...WELL, NOW I KNOW:

BACK TO THE SUN;  
BACK TO THE SHORE;  
BACK TO WHAT I WAS BEFORE.

BACK WHERE I'M KNOWN,  
BACK IN MY OWN  
VERY SMALL POND.

LAUGH WITH MY FRIENDS  
WHEN I ARRIVE  
WE'LL DROP THE TOP AND JUST DRIVE—

THAT'S FINE WITH ME.  
JUST LET ME BE,  
LEGALLY, BLONDE.

ELLE arrives at her room. EMMETT approaches.

**EMMETT**

There she is! Intern of the year...

**ELLE**

**EMMETT**

THANKS FOR YOUR HELP  
AND FOR ALL YOU'VE DONE.

THANK YOU  
FOR TREATING ME DECENTLY

What's wrong?

MAYBE SOME DAY YOU CAN VISIT ME.  
GIVE ME A CALL. SAY HELLO.

WHY? WHERE ARE YOU GOING?

SORRY, I'M LETTING DOWN EV'RYONE.

WHAT BROUGHT ON THIS?

YOU DID YOUR BEST  
WITH A HOPELESS CASE.

THAT'S LUDICROUS.

YOU WERE THE BEST THING  
ABOUT THIS PLACE,

YOU ARE THE BEST THING  
ABOUT THIS PLACE.

ELLE YOU SHOULD KNOW...

**ELLE**

Callahan hit on me.

**EMMETT**

He what?

**ELLE**

He kissed me. He fired me. He made it very clear I don't belong.

**EMMETT**

He's wrong. We'll fix it. We'll fight it...

**ELLE**

Emmett, please... There's no reason for me to stay.

ELLE

BACK TO THE SUN.  
BACK TO THE SHORE.  
BACK TO WHAT I WAS BEFORE.

LIE ON THE BEACH.  
DREAM WITHIN REACH.  
DON'T STRAY BEYOND.

SOME GIRLS FIGHT HARD.  
SOME FACE THE TRIAL.  
SOME GIRLS ARE  
JUST MEANT TO SMILE

IT'S NOT UP TO ME.  
JUST LET ME BE  
LEGALLY BLONDE.

IT'S NOT UP TO ME.  
JUST LET ME BE  
LEGALLY BLONDE.

EMMETT

WHAT ABOUT LOVE?  
I NEVER MENTIONED LOVE.  
THE TIMING'S BAD I KNOW  
BUT PERHAPS IF I'D MADE IT  
MORE CLEAR,  
THAT YOU BELONG RIGHT HERE,  
YOU WOULDN'T HAVE TO GO.  
'CAUSE YOU'D KNOW  
THAT I'M SO MUCH IN LOVE

I SHOULD HAVE TOLD YOU BEFORE

WE BOTH KNOW YOU'RE WORTH SO  
MUCH MORE....

IS IT TOO LATE?  
...CAN I JUST SAY  
HOW MUCH I WANT YOU TO STAY?

I NEED YOU TO STAY

**ACT TWO, SCENE SIX**

## #17a – Kyle Gets Bandaged

KYLE displays a stuffed squirrel from the wings. He enters the stage with it and Rufus follows, eager to get at the squirrel. KYLE pets him.

PAULETTE watches wistfully.

KYLE

C'mon, Rufus. Good boy. Sit.

PAULETTE

Wow... He really likes ya.

KYLE

And I like him.

PAULETTE

Thanks for walking Rufus.

KYLE

It was the least I could do. Consider this training a thank you for staying with me at the hospital.

PAULETTE

Trust me: the pleasure was all mine.

KYLE

Well, I should be getting back to my route now. Duty calls.

KYLE exits.

PAULETTE

Duty calls. All that AND he has a job.

(leading RUFUS out)

C'mon, Rufus. It's time for your manicure.

ELLE enters with bags.

ELLE

Paulette, I just came to say goodbye.

PAULETTE

What?! Goodbye??!!

ELLE

I'm going back home to California –

PAULETTE

California? Why?

ELLE

I'm going back to where I make sense.

PAULETTE

You're not making any right now. Honey, what happened?

ELLE

All this time I thought I was proving myself and making a difference.... but it turns out I'm just one big blonde joke. That's all anyone's ever gonna see.

#18 - Legally Blonde Remix

VIVIENNE reveals herself from beneath a hair dryer, having overheard this:

VIVIENNE

That's not what I see.

ELLE

Vivienne?!

VIVIENNE

We girls have to stick together. Maybe Warner saw a blonde who was sleeping her way to the top, but all I see is a woman who doesn't have to.

I USED TO PRAY FOR THE DAY YOU'D LEAVE.  
SWORE UP AND DOWN YOU DID NOT BELONG.  
BUT WHEN I'M WRONG THEN I SAY I'M WRONG,  
AND I WAS WRONG ABOUT YOU.  
SO LISTEN UP!

I SEE NO END TO WHAT YOU'LL ACHIEVE -  
THAT'S ONLY IF YOU DON'T TURN AND RUN.  
YOU PROVED IT TO ME, NOW SHOW EVERYONE  
WHAT YOU CAN DO.

ENID enters with a conservative lawyer suit.

VIVIENNE & ENID

AND YOU LOOK GREAT IN DARK BLUE!



VIVIENNE

GET BACK IN THE GAME,  
BACK ON THE CASE.  
TAKE A GOOD LOOK AT MY FACE:  
I'M NOT A FOOL,  
AND, AS A RULE,  
I DO NOT BOND...

BUT I SEE A STAR,  
YOU'RE MY NEW MUSE;  
YOU'VE GOT THE BEST FRICKIN' SHOES!

AND YOU LIT A FUSE,  
SO GO SHOW 'EM WHO'S  
LEGALLY BLONDE!

YES, YOU LIT A FUSE,  
SO GO SHOW 'EM WHO'S  
LEGALLY...

CHORUS

OOH...  
OOH...  
OOH...  
OOH...  
OOH...

NEVER KNOWN HER  
TO BOND!  
OOH SHA LA LA  
OOH SHA LA LA  
OOH SHA LA LA  
OOOH  
YOU LIT A FUSE,  
SO GO SHOW 'EM WHO'S  
LEGALLY  
SHA LA LA LA LA LA  
YOU LIT A FUSE,  
SO GO SHOW 'EM WHO'S  
LEGALLY...

*ELLE, not unkindly, pushes the offered suit away.*

ELLE

Sorry, Vivienne, you keep it. I'm never wearing that again.

*ELLE purposefully walks upstage to a closet door, enters, slamming it behind her.*

*There is an awkward pause.*

*PAULETTE knocks sheepishly on the DOOR.*

PAULETTE

Um...honey? You're in the supply closet.

ELLE (O.S.)

I know! I said I'm not wearing that again. I'm wearing THIS!

*ELLE bursts through the door, now dressed in a fab PINK LAWYER SUIT.*

SALON FOLKS

*(adlib cheer)*

Whoo hoo!

## KIKI THE COLORIST

Fierce!

ELLE

CHORUS

BACK IN THE GAME!

YES!

BACK TO THE TRIAL

YES!

BUT I'M GOING BACK IN MY STYLE!

BACK IN HER STYLE!

GIRLS IT'S A FACT

YES?

WHEN YOU'RE ATTACKED,

YES?

GOT TO RESPOND!

ALL

GOT TO, GOT TO, GOT TO, GOT TO RESPOND!

ELLE

CHORUS

HAND ME MY DOG!

DOG!

HAND ME MY BAG!

BAG!

AND THAT AMERICAN FLAG!

PROUD TO BE AMERICAN!

'CAUSE NOBODY SCREWS

*ELLE leads a PARADE back to the courtroom. Behind her are VIVIENNE, PAULETTE, and ENID.*

NO!

WITH SOMEBODY WHO'S

WHO!

LEGALLY BLONDE!

VIVIENNE & ALL

GET ON YOUR FEET, 'CAUSE SHE'S LEGALLY BLONDE!

TAKE TO THE STREET, 'CAUSE SHE'S LEGALLY BLONDE!

THERE'S NO RETREAT WHEN YOU'RE LEGALLY BLONDE! YEAH!

DON'T BE AFRAID TO BE LEGALLY BLONDE

JOIN THE PARADE 'CAUSE SHE'S—

THEY run into ELLE'S MOM and DAD.

ELLE'S MOM

HONEY, LOOK! SHE'S LEADING A PARADE!

ELLE

MOM AND DAD!

ELLE'S MOM

GET A PICTURE!

DAD takes a picture. They start to move, he stops them.

DAD

JUST ONE MORE, PLEASE?

ALL

'CAUSE SHE'S LEGALLY BLONDE!

DAD

EV'RYONE SAY "CHEESE..."

MOM

NO! SAY "LEGALLY BLONDE!"

ALL

(posing)

"LEGALLY BLONDE!"

ALL EXCEPT ELLE

'CAUSE SHE'S LEGALLY BLONDE

'CAUSE SHE'S LEGALLY BLONDE

YEAH SHE'S LEGALLY BLONDE!

ELLE'S DAD snaps a photo. Joins the parade.

THEY run into the DELTA NU GIRLS.

SERENA, PILAR & MARGOT

Omigod, Elle!

ELLE

Thanks, Greek Chorus, but I don't need voices in my head today.

MARGOT

Honey, it's us!

SERENA

The girls of Delta Nu!

**DELTA NU GIRLS**

WE CAME TO SEE  
OUR PRESIDENT BE  
LEGALLY BLONDE! /

**PARADE FOLKS**

THEN COME WITH ME, 'CAUSE SHE'S LEGALLY BLONDE!  
YOU GOTTA RIGHT TO BE LEGALLY BLONDE! /  
YOU GOTTA FIGHT TO BE LEGALLY BLONDE, YEAH!

*THEY run into KYLE who holds a gift box of roses.*

**KYLE** /

PAULETTE, WHAT'S GOING ON?

**PAULETTE**

We're just cheering on our friend Elle.

**PARADE FOLKS**

Gooo Elle!

**KYLE**

I've got another package for you.

**PAULETTE**

Thanks!

*(reading his name tag)*

Kyle B. O'Boyle... Hey, what does the 'B' stand for, anyway?

**KYLE**

Brendan. /

*A proverbial GONG goes off for Paulette.*

*As KYLE twirls PAULETTE, the stage erupts into a RIVERDANCE.* /

**ALL** /

AH AH AH AH AH!

AH AAH! AH AAH!

BACK IN THE GAME!

BACK IN THE FRAY!

*VIVIENNE, ENID and BROOKE enter and cross to CALLAHAN.*

**ENID**

**CHORUS**

(to WARNER)

BACK THE HELL OUT OF HER WAY!

— OUT OF HER WAY!

**BROOKE**

**CALLAHAN**

(To Callahan)

MISTER, YOU'RE FIRED.

WHAT?

GUESS WHO I HIRED?

**CALLAHAN & CHORUS**

WHO?

TO REPRESENT ME,

**CHORUS**

YOU'VE GOT TO BE....

YEAH!

YEAH, YOU GOT TO BE,

YEAH, YOU GOT TO BE

INDUBITABLY

*ELLE enters the courtroom.*

**VIVIENNE**

**(CHORUS)**

LEGALLY BLONDE!

YEAH SHE'S LEGALLY

BLONDE, OH YEAH!

**ENID & VIVIENNE**

LEGALLY BLONDE!

YEAH SHE'S LEGALLY

BLONDE, OH YEAH!

**VIVIENNE, ENID, BROOKE**

LEGALLY BLONDE!

**ALL**

NOW SHE'S LEGALLY BLONDE, OH YEAH!

LEGALLY BLONDE, OH YEAH!

## ACT TWO, SCENE SEVEN

*Brooke stares down Callahan, says to him:*

**BROOKE**

*(very Trump)*

I said you're fired.

**SERENA**

Ohmygod, it's so *Apprentice*!

*SERENA, MARGOT and PILAR clap excitedly.*

**CALLAHAN**

*(loud)*

That's absurd! Elle's just a law student. She can't represent you!

*EMMETT comes through the door, displays a case book.*

**EMMETT**

Actually, she can represent Brooke, your Honor. Rule 3:03 of the Supreme Judicial Court states that a law student

*(points to Elle)*

— Ms. Elle Woods — may represent a defendant in criminal proceedings.

**CALLAHAN**

Only if she has a licensed attorney to supervise and without me, she does not.

**EMMETT**

Yes she does. I'm licensed, your honor. I'll gladly supervise.

**CALLAHAN**

Like hell you will. You work for me, remember?

**EMMETT**

No. I work for myself.

*(to Callahan)*

And I don't have to hit on interns, Professor.

*ELLE turns to EMMETT, grateful.*

**CALLAHAN**

Enjoy prison Ms. Wyndham.

**BROOKE**

Okay, bye.

*CALLAHAN exits.*



ELLE

Thank you, Emmet.

*(take a beat)*

EMMETT

Did you think I was actually gonna let you just get away?

JUDGE

Uh — Ms. Woods? Any day now... You may proceed.

*(bangs the gavel)*

Call your first witness.

ELLE

We call Chutney Wyndham to the stand.

#18a — Chutney Wyndham

CHUTNEY WYNDHAM, the victim's daughter by a previous marriage, enters and is sworn in. She has a total Michael Jackson Off the Wall 'fro.

SERENA, MARGOT and PILAR GASP as they take in Chutney's hair.

SERENA

Omigod.

MARGOT

T.T.P.

PILAR

Total Tragic Perm.

ELLE

Miss Wyndham, what was your relationship to the deceased?

CHUTNEY

He was my father.

ELLE

Did you actually see his murder take place?

CHUTNEY

No... I was in the shower. But when I got out, Brooke was standing over my father's body, drenched in his blood.

*The COURTROOM erupts with this revelation.*

WARNER

Oh, boy. We're screwed.



EMMETT

Don't listen to him, Elle. You're fine. Go ahead.

*ELLE approaches CHUTNEY.*

ELLE

Miss Wyndham... On the day your father was killed, did you see anyone suspicious hanging around?

CHUTNEY

*(sarcastic)*

Suspiciously hanging around my shower?

*The COURTROOM laughs with her at ELLE*

ELLE

No before that.

CHUTNEY

I was out getting a perm.

ELLE

*(still puzzled)*

And then you came home and took a shower?

CHUTNEY

*(DUH)*

YES. I was in the *shower*.

*ELLE has a LIGHTBULB moment, raises her hand.*

ELLE

Your Honor, I would like to go to the bathroom.

JUDGE

Shouldn't you have gone before the murder trial?

ELLE

No, Your Honor, I would like us all to go to the bathroom together.

*WARNER stands.*

WARNER

Why do girls always do that?...

*VIVIENNE pulls WARNER down into his seat.*

ELLE

I mean, I'd like everyone to go back to the bathroom where this alleged shower took place.



## JUDGE

I'll allow it, Ms. Woods. /

(gavel bang)

## #19 - Scene Of The Crime

## MARGOT, SERENA, PILAR

ROAD TRIP! ROAD TRIP!

## JUDGE

COURT RECONVENES,  
AT THE SCENE OF THE CRIME,

(to Elle)

But I hope she's not wasting my time.

*The courtroom officials and audience head to the Wyndham mansion.*

## ELLE

Enid...Paulette...can you do this for me? /

## SERENA, MARGOT, PILAR

WE'RE ON THE MOVE TO THE SCENE OF THE CRI-I-IME...  
GOT STUFF TO PROVE AT THE SCENE OF THE CRI-I-IME...

## JUDGE

HERE WE ARE AT THE CRIME SCENE!

## CHORUS

SCENE OF THE CRI-I-IME!

## JUDGE

WATCH WHERE YOU WALK...

## ALL

IT'S THE SCENE OF THE CRI-I-IME!

## JUDGE

DON'T SMUDGE THE CHALK!

## ALL

IT'S THE SCENE OF THE CRI-I-IME!

*SERENA, MARGOT and PILAR nimbly hopscotch over the chalk outline and high five.*

SERENA, MARGOT, PILAR

OMIGOD WE RAWK!

SERENA, MARGOT, PILAR, CHORUS

IT'S THE SCENE OF THE —

JUDGE

HUSH!

ELLE

*(to stenographer)*

Now would the court stenographer please read that back?

COURT STENOGRAPHER

"Omigod we rawk, it's the scene of the —"

ELLE

*(points to steno roll)*

No! Before that.

COURT STENOGRAPHER

Witness: "Yes, I was in the shower."

ELLE

Thank you. Now, Ms. Wyndham, you claim on the day of the murder, you got a perm. Was this your first perm?

CHUTNEY

No. I've permed my hair since junior high, about three a year.

ELLE

Interesting. My associate has just gotten a perm herself today. Exhibit B: Ms. Enid Hoopes.

*ENID steps forward, her hair permed exactly like Chutney's. PAULETTE fusses around her with a comb.*

Thank you, Ms. Buonfonte.

*PAULETTE gets out of the way and joins Kyle.*

Now Ms. Wyndham, would Exhibit B's perm be similar to your own?

CHUTNEY

Duh.

ELLE

And now, one more time, you didn't see the murder or hear the gunshot because you were where?...

*The COURT groans, exasperated.*

ALL

In the shower!!!!

ELLE

Thank you. Ms. Hoopes, would you step into the shower, please?

*ENID enters the shower, closes the shower curtain, turns on the water. After a beat, she re-emerges, her perm stick-straight.*

CHUTNEY

Idiot. You can't get a perm wet for 48 hours —

ELLE

Exactly! Water deactivates the perm's ammonium thiglycolate and completely ruins it. It's the cardinal rule of perm maintenance. Your perm is still intact so you couldn't have showered that day. Why would you lie about being in the shower?

CHUTNEY

I was —

ELLE

Why would you lie about NOT hearing the gunshot?

CHUTNEY

But I —

ELLE

Why would you —

CHUTNEY

THINK I LIKED BEING OLDER THAN MY DAD'S NEW ARM CANDY WIFE???

I didn't mean to hurt my father! I didn't mean to shoot him... I THOUGHT IT WAS BROOKE COMING THROUGH THE DOOR!

ELLE

OMIGOD...

EMMETT, WARNER, VIVIENNE, ENID,  
D.A. JOYCE RILEY & ASSISTANT D.A.

OMIGOD....

MARGOT, SERENA, PILAR, MOM, DAD,  
BROOKE, BAILIFF & JUDGE

OMIGOD...

JUDGE

OMIGOD...

**GUYS**

OH...

MY...

**GIRLS**

OH...

MY...

**GIRLS OF DELTA NU & GUYS**

OH. MY. GOD.

OMIGOD—

**JUDGE**

*(banging gavel)*

HOLD ON!

...BAD ENOUGH THAT I'M IN A JOHN.

*(to BAILIFF re: CHUTNEY)*

Take her into custody.

*(to BROOKE)*

You're free,

AND WE APOLOGIZE.

**BROOKE & DELTA NU GIRLS & GUYS**

OMIGOD, IT'S A DREAM COME TRUE!

**BROOKE**

I JUST KNEW I COULD COUNT ON YOU!

AND NO ONE HAD TO KNOW THAT I HAD LIPOSUCTION ON MY THIGHS

— OOOPS.

**GIRLS OF DELTA NU**

We still love you!

**GIRLS OF DELTA NU & SUPPORTERS**

OH MY GOD, OMIGOD YOU GUYS!

ELLE'S ALL THAT AND A SIDE OF FRIES!

SHE SAW RIGHT THROUGH CHUTNEY'S FRIZZY PERM

AND HER FAKE ALIBIS,

OMIGOD YOU GUYS!

**GIRLS OF DELTA NU**

OMIG— SHH!

*(quickly "shushing" each other as WARNER approaches ELLE)*

...SHSHSHSH! SH!

ELLE and EMMETT embrace.

DELTA NU GIRLS "shhh" and exit to give them some privacy.

WARNER waits for ELLE. As Elle and Emmett hug, Emmett notices Warner.

### EMMETT

I think someone needs to talk to you.

ELLE turns around, looks over her shoulder and sees WARNER. Then looks back to EMMETT.

It's okay. I am going to see you later.

HE smiles at her and exits.

### WARNER

Elle... to think I didn't take you seriously. I was wrong.

### ELLE

Thanks, Warner.

### WARNER

We do belong together. You showed me who we can be together again.

WARNER goes down on his KNEE.

### ELLE

Oh, Warner. Vivienne dumped you, didn't she?

WARNER hangs his head, affirming this.

ELLE sits down beside the despondent WARNER.

## #20 - Find My Way / Finale

### ELLE

THOUGH I DREAMED OF THIS DAY LONG AGO,  
NOW MY ANSWER IS THANK YOU, BUT NO.  
LOOK, I'VE BARELY BEGUN, I'M HARDLY THROUGH.  
I WAS LIVING IN IGNORANT BLISS,  
TILL I LEARNED I COULD BE MORE THAN

(gesturing to hair)

THIS.  
AND YOU KNOW, IN A WAY I OWE IT ALL TO YOU.  
I THOUGHT LOSING YOUR LOVE  
WAS A BLOW I COULD NEVER WITHSTAND,  
BUT LOOK HOW FAR I HAVE COME

(ELLE)

WITHOUT ANYONE HOLDING MY HAND  
I HAD TO FIND MY WAY.  
THE DAY YOU BROKE MY HEART,  
YOU HANDED ME THE CHANCE  
TO MAKE A BRAND NEW START;  
YOU HELPED ME FIND MY WAY.

THERE'S STILL SO MUCH TO LEARN;  
SO MANY DREAMS TO EARN.  
BUT EVEN IF I CRASH AND BURN  
TEN TIMES A DAY,  
I THINK I'M HERE TO STAY.  
I'M GOING TO FIND MY WAY.

*We transition to graduation day. The entire cast enters in cap and gown as a giant banner reads "CONGRATULATIONS HARVARD LAW GRADUATES."  
VIVIENNE addresses the graduating class, facing out toward the actual audience.*

VIVIENNE

William Shakespeare wrote: "To thine own self be true. And it must follow as the night, the day. Thou canst not then be false to any man." I believe this wise statement best applies to a woman. A blonde woman. For the past three years, she taught me, and showed us all, that being true to yourself never goes out of style. Ladies and gentlemen, your valedictorian, Elle Woods!

*ELLE is at a lectern.*

ELLE

Ladies and gentlemen of the class of two thousand and... \_\_\_\_\_

*Spotlight on PAULETTE, sitting in the back. She turns to the audience and addresses us directly.*

PAULETTE

HERE'S THE PART WHERE SHE GIVES HER BIG SPEECH.  
WE'RE SO PROUD, BUT ELLE'S NOT ONE TO PREACH.  
SO SHE SAID WE COULD PLAY "WHERE ARE THEY NOW?"  
HERE WE GO:

ENID PRACTICES FAMILY LAW.

VIVIENNE'S TRAINING FOR THE PEACE CORPS

WARNER QUIT, SAID HE MAKES MORE MODELING ANYHOW.

CALLAHAN RAN FOR GOVERNOR, BUT WAS DEFEATED OF COURSE,  
AND HIS WIFE HIRED EMMETT TO HANDLE THEIR MESSY DIVORCE!  
AND ME?



**PAULETTE**

**CHORUS**

I THINK I'LL FIND MY WAY /

AND HEY, I MARRIED KYLE.

AND NOW WE HAVE TWO KIDS,

AND ONE MORE ON THE WAY

AND THIS ONE'S NAME IS SEAMUS!

I BOUGHT A NEW SALON.

WE ALSO FEATURE DOG GROOMING.

HERE, TAKE A COUPLA CARDS! /

OOPS, SORRY, BACK TO ELLE...

**ELLE**

I THANK YOU ONE AND ALL:

THE ONES WHO THOUGHT I'D FALL;

WHO TAUGHT ME HOW TO FAIL;

WHO HELPED ME TO PREVAIL! /

MM...

MM...

MM...

MM...

OO...OO...

**ELLE & VIVIENNE**

I'M STANDING HERE TODAY...

**ENID & BROOKE**

I'M STANDING HERE TODAY...

**PAULETTE**

I'M STANDING HERE TODAY...

**ELLE, ENID, PAULETTE AND VIVIENNE**

'CAUSE YOU HELPED ME FIND MY WAY! /

**CHORUS**

AH AH AH AH AH AH AH!

AH AH AH AH AH AH AH!!

**ELLE**

OH, AND IF YOU COULD GIVE ME ONE SECOND BEFORE WE ALL GO...

*ELLE takes out a ring.*

EMMETT FORREST? PLEASE MAKE ME THE HAPPIEST WOMAN I...[KNOW]

**EMMETT**

**ELLE**

**ALL**

OH MY,  
OH MY,  
OH MY,  
GOD!

OH MY,  
OH MY,  
OH MY,  
OH MY,  
OH  
MY...

MY  
GOD!

OH  
MY  
GOD!

**CHORUS**

OH MY GOD! OMIGOD YOU GUYS!  
GRANTED, NOT A COMPLETE SURPRISE!  
BUT IF THERE EVER WAS A PERFECT COUPLE  
THIS ONE QUALIFIES!

**CHORUS**

**ELLE & EMMETT**

MY GOD,

AND NOW I FOUND MY  
LOVE!

YOU GUYS!

I FOUND MY WAY TO  
LOVE!

IF THERE EVER WAS A PERFECT  
COUPLE,

I FINALLY FOUND MY  
PRIZE!

THIS ONE QUALIFIES!

CAUSE WE LOVE YOU GUYS!

NO WE LOVE YOU GUYS!

OMIGOD!

OMIGOD!

OMIGOD!

YOU GUYS!

YOU GUYS!

OMIGOD!

OMIGOD!

**END OF SHOW**



#21 - Bows

**GIRLS & GUYS**

YOU'VE HAD YOUR FUN  
OUR WORK HERE IS DONE  
WE'RE SETTING YOU FREE,  
SO GO HOME AND BE,  
YEAH, GO HOME AND BE,  
YEAH, GO HOME AND BE,  
INDUBITABLY .

LEGALLY BLONDE OH YEAH!

LEGALLY BLONDE OH YEAH

LEGALLY BLONDE OH YEAH

**ALL**

LEGALLY BLONDE, OH YEAH!

**VIVIENNE**

SO GO HOME AND BE,

LEGALLY BLONDE

**VIVIENNE & ENID**

LEGALLY BLONDE

**VIVIENNE, ENID, BROOKE**

LEGALLY BLONDE

#22 - Exit Music